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PEGGY ASHCROFT in Terence Rattigan’s
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and ROLAND CULVER

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A Light Comedy by André Boissin
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WILFRED PICKLES
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A Farce by Caward

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GLADYS COOPER, JUDY CAMPBELL and ANGELA BADDELEY
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By arrangement with the Shakespeare Memorial Theatre (Closing August 31st)

JOHN GIELGUD, DIANA WYNWOOD and PAUL SCOFIELD
MUCH ADO ABOUT NOTHING

LYRIC, Hammersmith
Terence Rattigan Productions Ltd., present
HERMIONE BADDELEY
THE PINK ROOM
by Rodney Ackland

LYRIC THEATRE-Hammersmith

Evenings (Monday to Friday) 7.15 p.m.
Matinee: Thursday 3 p.m. Saturday 5 p.m. and 8.15 p.m.

TERENCE RATIGNAN PRODUCTIONS LTD.

present

THE PINK ROOM
6d.

or THE ESCAPISTS

by

RODNEY ACKLAND

Directed by FRITH BANBURY
Setting by REECE PEMBERTON
THE PINK ROOM

of THE ESCAPISTS

by RODNEY ACKLAND

Characters in order of speaking:

CHRISTINE FOSTER, Prophaness of the Pink Room. Mourning the defection of her husband.
HERMIONE BADDELEY

DORIS WEBB, A straightforward woman. assistant to Christine
Janet Burnell

Conc. A working-class woman
Vera Harley

DONALD CRAWFORD. A plain soldier, Member of the upper middle-class
BRYAN COLEMAN

JULIA SHELTON. An elderly hobby-horse
MARGARET HALSTAN

HUGH MARSHALL, an official at the Ministry of Information. ever a novelist
DAVID YATES

SHIRLEY SHELTER. A refugee, believed to be in the Black Market
DAVID HURST

ELIZABETH COLLIER. A woman of uncertain reputation
HEATHER STANNARD

Mrs. M. Hughes’s mother, living in blissful ignorance
ANN WILTON

DIANA MARS, A conventional woman, unhappily married to Hugh
HELEN CHERRY

MIQUEL CORBIER. An artist who no longer paints, addicted to drink
THOMAS HEATHCOTE

Maurice Horner. A film director, earning Five Hundred Pounds a week
AUSTIN TREVOR

SAM MURPHY. An American airman, interested in life
CHRISTOPHER TAYLOR

Cyril Cliftwurst. A sensitive young man, secretary to Maurice
IVAN STAFF

MAUDER A Wren, attendant on Ruby
LALLY BOWERS

JUDY BOWLES. A literary lady, and hedonist
MIGNON O’DOHERTY

MISHA. A religious fanatic
MAUREEN DELANY

LEONARD WILLIAMS. The Chorley, Queen, disowned by her father, a chintz millionaire
BETTY MAIDSMEN

DOUGLAS EDN. The bearer of a message
TERENCE BROOK

Mrs. Pratts. A crony of Mrs. M., from the suburbs
ANN ROBINSON

FRII. A prostitute
JUDITH CRAIG

MEGAN. A police constable
TONY KENWAY

ROACH. A detective inspector
GWEN HILL

MEMBERS OF THE PINK HOUSE
Rupert Marsh

Directed by FRITH BANBURY
Settting by Reece Pemberton

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2. All gangways, passages and stairs must be kept entirely free from chairs or any other obstructions.
3. Persons shall not at any circumstances be permitted to stand or sit in any of the gangways interfering the seating, or to sit in any of the other gangways. All persons so doing must be removed, and if any gangways are the side and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those passages.
4. The safety curtain must be lowered and raised in the presence of each audience.

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ACT I
Scene 1. Opening time.
Scene 2. Closing time, the same night.

INTERVAL OF FIFTEEN MINUTES

ACT II
Scene 1. A fortnight later.
Scene 2. Three weeks later.


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