THE MOUSETRAP
by AGATHA CHRISTIE
24th Year
WORLD'S LONGEST-EVER RUN
"THERE'LL NEVER BE ANOTHER MOUSETRAP"  "LONG LIVE THE MOUSETRAP" — SUNDAY PEOPLE
"The cleverest murder mystery of the British theatre" — DAILY TELEGRAPH

What a wily mistress of criminal ceremonies! Agatha Christie is. She is like a perfect hostess serving hemlock at a cocktail party! — EVENING STANDARD

"DESERVEDLY A CLASSIC AMONG MURDER THRILLERS" — OBSERVER

"There is none of this hiding of vital facts in Mrs. Christie... it is this honesty of procedure that puts her so high in the ranks of police novel writers" — "I found it a delightful and absorbing entertainment" — SUNDAY TIMES

"This was first-rate fun, as well as being good theatre" — SUNDAY EXPRESS

"Let me assure you that the play's mystery is superbly maintained until the very end" — DAILY MAIL

"Even more thrilling than the plot is the atmosphere of shuddering suspense. No one brews it better than Agatha Christie" — DAILY EXPRESS

"THRILLING SUSPENSEFUL THEATRE" — SUNDAY CHRONICLE

ST. MARTIN'S THEATRE

PROGRAMME
by theatre print
Nov. 12, 1976

The Victoria and Albert Museum has re-opened the Gallery and Punter Rooms with a major exhibition of pottery and glassware made by Minton's over the period 1750 to 1913. The items on display have been drawn from the Museum's own collection, the Minton Museum, Steen's Court and from public and private collections, including the Royal Collection. The exhibition continues until 10th October. At the Royal Academy of Arts an exhibition of over 300 paintings, drawings, panels and water-colours by the late L. S. Lowry opens on the 4th September and continues until the 14th November. Many of the pictures have never been exhibited before and the display will show a deep phase of his internationally popular career. The exhibition will be open daily from 10am — 5pm.

Books
Coming next month from Macmillan is the autobiography of the immensely popular2 and versatile Joyce Grenfell, 'Joyce Grenfell Requests The Pleasure'. The book review is dated 16th September and gives an account of the author's meeting and collaboration with composer Richard Addinsell, which led to the writing of her best-known songs. The book is now available in the Elm Tree Books series of film profiles. It includes, "The Great British Musical" by Richard Addinsell, "Adventures of a showgirl" by Nan Witty and "The Perfect Pair" by Alexander Walker and Mervyn Levy by Walter Mayes. All the books are well-written and provide interesting insights into the personalities concerned. New from Collins is "Ginger's" exciting suspense thriller in the north of Scotland. The author's previous novel was "Blind Justice" and this is "Correlating" disasters of the golden years of Hollywood and radio in "Gangsta", a collaboration between" The Money Hat is this autobiography of film-maker Robert Parrish.

Records
With the show running so successfully at Dukes' Lane, CBS Records have now released the outstanding second studio recording of 47 Ronin. Like the quality of the earlier recording, a wonderful and perceptive stand-out number "Let Me Be Your Father", the final word on the CBS list. New releases include an album from Shrewsbury star Robert Young, "Aldous Huxley's" "An Inspector Calls" and "For Love and Class" New Decca releases include an album from Shrewsbury star Robert Young, "Aldous Huxley's" "An Inspector Calls" and "For Love and Class". New Decca releases include an album from Shrewsbury star Robert Young, "Aldous Huxley's" "An Inspector Calls" and "For Love and Class".

Sport
The Britannia Cup polo final will be played at Lords on the 7th October, and this year's England's Cup representative begins play at Wembley from 7th — 11th October. The event includes the Christies Cup, the St. Leger Stakes at Doncaster and the New Gold Cup at Ascot on the 17th. It is a busy month for motor cycling, with the Isle of Man TT from 7th — 9th and the World Team Speedway Championships at Wembley on the 10th.

Competition
A famous English actor was born in 1717 and died in 1780. He excelled in Shakespearean roles and for a long period managed Drury Lane Theatre. Add a famous actor who was a member of an important role this year's competition. The answer is Edward Dolby. A famous actor who was a member of an important role this year's competition. The answer is Edward Dolby.
The Phoenix Theatre

The Phoenix opened in September 1930, and was built on a site of land stretching between Pluchoff Street and Phoenix Street, behind by Stacey Street. It was designed by Sir Giles Gilbert Scott, Beres Frow and Cecil Morris, with Theodore Komisarjevsky as an designer.

An official opening ceremony by C.B. Cochran took place on 5th September 1930 to a fanfare of trumpets, the clanging of cymbals, and a trolley-car that preceded his inaugural speech. The theatre opened to the public on 26th September, under Cochran's management, with Prime Love, one of Noel Coward's surmounting successes. The original cast consisted of the Watsons, Cedric Hardwicke, Adrianne Allen and Lawrence Olivier.

The first success of the Phoenix was Lionel Wigram's Epochal's Late Night Feud which ran for one hundred and thirty-five performances from June 1931. In 1932 the theatre changed hands and came under the control of Victor Langan; it went down in variety, but this was not successful and it returned to another run of plays until a policy was adopted of transforming established successes from other theatres.

In 1936 Noel Coward was again recalled to the Phoenix with his production of Mr. Charles with the title of Twelfth at 6.30; these runs ran for one hundred and fifty-seven performances. In the autumn of 1938 there appeared a series of plays sponsored by Michael St. Denis and Brooke Astor in connection with the London Theatre Studio.

For a period between 1938 and 1939 the theatre showed films; then it gamed onto the hands of Jack Butterworth, and in 1939 the Odeon by the Arts was revived in November 1958.

Ongoing productions during the war when the theatre was acquired by the government in 1941, were:'The Angel in My Pocket, a production of Charles' new play, and then High as the moon, a famous war film by Charles, and a presentation of Carl Van Bergh's musical play, A Night to Remember, and a production of Kate O'Neill's novel The Last Summer.'

In May 1942 The Skin of Our Teeth had its first production; this was followed by Under the Counter starring Edith Crompton, which scored 111 hundred and fifty-five performances from November 1945.

In 1948 Sir John vanbrugh's The Rehearsal, directed by C. S. Barbour, had its unprecedented run of two hundred and fifty-five performances. Most notable of the seasons of 'Under the Counter was starring Edith Crompton, which scored 11.3 hundred and fifty-five performances from November 1945.

In 1950 Sir John vanbrugh's The Rehearsal, directed by C. S. Barbour, had its unprecedented run of two hundred and fifty-five performances. Most notable of the seasons of 'Under the Counter was starring Edith Crompton, which scored 11.3 hundred and fifty-five performances from November 1945.
Peter Cook & Dudley Moore present

DEREK & CLIVE

(Record contains explicit language that may be offensive & should not be played in the presence of minors)

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ROBIN HUGHES
EUGENE IONESCO
ROBERT NORTH
MOLLY PARKIN
FRANT SALIERI
KENNETH TWYMAN
KEITH WATERHOUSE
MICHAEL WELLER
CLIFFORD WILLIAMS

with

SUE ALDER
ROBIN COURBET
RONA DOUGLAS STEWART
CAROLINE GRENVILLE
PHILLIP HATTON
RODNEY MADDEN
MICHAEL MANNING
NATASHA MORGAN
SUE RITTAM
PETER VAN DE WOUW
EDWIN VAN WYK
JEAN WARREN
MICHAEL WATKINS
JOSEPHINE WELCOME

Music and Lyrics by

LEONARD BERNSTEIN
BOB DOWNES
JOHN LA TOUCHE
LEIBER & STOLLER
MARC WILKINSON

Production Designed by

FARAH and JUDITH BLAND

Lighting by

ANDREW BRIDGE and RICHARD PILBROW
Musical Supervision by
MARC WILKINSON

Directed by

CLIFFORD WILLIAMS

First performance at the Phoenix Theatre, Thursday September 30th 1976
KENETH TYNAN was born in Birming-
ham in 1927. After studying classical English Literature at Oxford, he directed for English National Opera and joined the Sadler's Wells in 1951 as drama critic, and subsequently served in the same capacity at the Stratford Shakespearean Festival and the Daily Sketch before joining The Observer in 1963 as its first literary manager. He held this post until 1973. In 1969 he compiled and wrote Oh! Calcutta!, which ran for three years in New York and is now in the seventh year of its London run. Tynan is the author of the following books: Ten Plays: The King, Alex Guinness, Petronia Blake, Hell House, Cavalcanti, Tynto Right and Left, A View of the English Stage: The Sound of Two Hands Clapping. He is a Fellow of the Royal Society of Literature.

CLIFFORD WILLIAMS (Director) Associate Director of the RSC since 1963, Married to Janein Williams and has two daughters. Started as an usher and founded the Milne Theatre Company. Then directed in repertory in Canterbury and Hammersmith and the Arts Theatre. Then the Royal Shakespeare Company in 1969, where his productions include Othello, Cymbeline, The Comedy of Errors, The Representations, The Jew of Malta, The Merchant of Venice, Doctor Faustus, Major Barbara, The Duchess of Malfi, The Taming of the Shrew, and Twelfth Night. For the National Theatre he directed the all-male As You Like It and looked to Shakespeare. He has staged Ibsen's Peer Gynt and Pinasil in Canada. In 1974 he directed the RSC's production of King Lear in Paris, for which he won the New York Times Drama Critics Circle Award and the Drama Desk Award for Best Director. For the RSC, he directed Henry VI Parts 1 and 2. He has also directed and choreographed for the National Theatre's production of The Tempest. He is currently involved with the Royal Shakespeare Company's production of The Winter's Tale. His next project is a new production of Hamlet for the RSC.

ROBERT NORTH (Choreographer) was born in South Carolina, and came to school in England, studying art and design at the Central School of Art and Design and ballet at the Royal Ballet School, where he first studied choreography, at the same time with J. B. Steane. He began his career in the theatre in 1932, and has been a regular contributor to the London Contemporary Dance Theatre for more than 30 years. His work has been seen in many major cities around the world, and he is currently involved with the Royal Shakespeare Company's production of The Winter's Tale. His next project is a new production of Hamlet for the RSC.

NIC ROWLEY (Musical Director) His first musical jobs involved playing piano and trombone in pubs and jazz clubs. He then worked at Cambridge as a choral scholar and became musical director of Popfrottage, which enabled him to travel with various revues. He has since worked in the theatre in London, Coventry, Derby and Canterbury, as well as being musical director of The Rocky Horror Show in London for twelve months. His musicals Up and Away and book and lyrics by Alan Bown and are now performed regularly in York and his work received the commendation of the Daily Mail. The Rocky Horror Show has been seen at Leicester and Cambridge. His radio and television work includes composing and arranging for being musical director for the series Welcome to the Night and as a writer and performer for the series Welcome to the Night. Currently, for the Ronnie Corbett and Barker on whose current series he is also music consultant, he has also worked as a producer and arranger for a large number of recording artists, DJs, and Lulu in particular.

ANDREW BRIDGE (Lighting Designer) trained at LAMDA and then joined the Welsh National Opera Company, later becoming the technical director for the National Theatre. For the National Theatre, he has designed lighting for productions such as The Tempest, Macbeth, and King Lear. He has also worked on productions for the Royal Shakespeare Company and the Royal Court Theatre. His work has been seen in many major cities around the world, and he is currently involved with the Royal Shakespeare Company's production of The Winter's Tale. His next project is a new production of Hamlet for the RSC.

DAVID COLLISON (Outfit Designer) began his theatrical career in 1965 as stage manager at the Arts Theatre Club in London. Later he specialized in finding the first musicals for Leonard Bernstein's West Side Story and in 1962, he led the production of West Side Story at Sadler's Wells in London, which received glowing reviews and was seen by millions of people worldwide. He has since worked on productions for the Royal Shakespeare Company, the Royal Court Theatre, and the Royal National Theatre. His work has also been seen in many major cities around the world, and he is currently involved with the Royal Shakespeare Company's production of The Winter's Tale. His next project is a new production of Hamlet for the RSC.
ACT ONE

MASKS
Sue Aldred, Robin Courbet, Fiona Douglas Stewart, Caroline Grenville, Phillip Hatton, Rodney Madden, Michael Manning, Natasha Morgan, Sue Rittman, Peter van de Wouw, Edwin van Wyk, Jean Warren, Michael Watkins, Josephine Welcome

ORLANDO AND PARTNERS
Philip Hatton, Josephine Welcome, Sue Rittman

EARLS COURT SINGLE
Michael Watkins

SERPENT
Fiona Douglas Stewart, Peter van de Wouw, Edwin van Wyk

ALICE IN WONDERLAND
Sue Aldred, Robin Courbet, Phillip Hatton, Rodney Madden, Michael Manning, Natasha Morgan, Jean Warren

POÉSIE DE VERLAINE
Natasha Morgan

AFTERNOON
Edwin van Wyk, Josephine Welcome

MR AND MRS EMBERLEY
Caroline Grenville, Natasha Morgan, Sue Rittman, Michael Watkins

ROCHESTER'S REVELS
Sue Aldred, Robin Courbet, Jean Warren, Phillip Hatton, Rodney Madden, Natasha Morgan, Peter van de Wouw, Edwin van Wyk

INTERVAL

Company and Stage Manager ROSEMARY CURR
Deputy Stage Manager ANTHONY DOW
Assistant Stage Manager DAVID GRINDROD
PETER SEYFORTH
DONNA ROLFE

ACT TWO

TRIANGLE IN FIVE TAKES
Fiona Douglas Stewart, Caroline Grenville, Edwin van Wyk

BANG, BANG, YOU'RE ALMOST DEAD
Caroline Grenville, Phillip Hatton, Rodney Madden, Michael Manning, Natasha Morgan, Sue Rittman, Jean Warren, Michael Watkins

POÉSIE DE VERLAINE
Philip Hatton

BALLETT
Rodney Madden, Michael Manning, Sue Rittman, Michael Watkins, Josephine Welcome

SONG
Sue Aldred

SHOP WINDOW
Jean Warren

ŒSTE D'AMOUR (Tristan and Isolde and after)
Caroline Grenville, Phillip Hatton, Michael Manning, Natasha Morgan, Peter van de Wouw, Michael Watkins

POÉSIE DE VERLAINE
Edwin van Wyk

DOUBLE ACT
Sue Aldred, Natasha Morgan, Jean Warren, Michael Watkins

THE LADY AND THE GENTLEMAN
Fiona Douglas Stewart, Phillip Hatton

IDENTITIES
Sue Aldred, Robin Courbet, Fiona Douglas Stewart, Caroline Grenville, Phillip Hatton, Rodney Madden, Michael Manning, Natasha Morgan, Sue Rittman, Peter van de Wouw, Edwin van Wyk, Jean Warren, Michael Watkins, Josephine Welcome

Assistant to Clifford Williams NICK RENTON
Assistant Choreographer AMANDA KNOTT
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THEATRE PROJECTS

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THE COMPANY

SUE ALDRED was born near Wrexham in North Wales. She joined the Footlights whilst taking a post graduate course at Cambridge and later played a season with them at the Comedy Theatre. She then went into Eric Thompson's production of Romeo and Juliet which toured the USA. A year in Oh Calcutta! at the Duchess Theatre followed and she has recently been seen as a comic in the Comedy Theatre in A Rita. She then worked with Kenneth Williams and Peggy Mount.

PHILIP HATTON made his first appearance in the West End in A Touch of Fudge at the Globe Theatre. Subsequently he played Rocky in The Rocky Horror Show and as Gable in the tour of Robin Hood. His last West End appearance was as the Mayor of Farleigh in What's a Nice Country Like Us Doing in a Place Like This? He was in the film. A Touch of Fudge and on television in Softly, Softly, General Hospital and Space 1999.

ROBIN DOURBET trained at the London Contemporary Dance School and trained a founder member of Movement, that company he remained for four years, both as an actor and dancer. He then went to India where he spent eight months travelling with Kothakall and subsequently went to Paris for two and a half years working as a choreographer, dancer and actor with the Companie TSE.

ROONDA MADDENS was born in Australia and has worked with a number of repertory companies. In the West End he has been seen in The Val Doonican Show at the Prince of Wales, Treasure Island at the Mermaid and West Side Story at the Royal Albert Hall. He has been in a number of television specials together with plays and seen and recently toured in Joseph and the Amazing Technicolor Dreamcoat.

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FIONA DOUGLAS-STEWARD (Katya) in a run of school productions and made her first professional appearance in a tour of Rupert and the Puffin. She has also been seen in a number of stage productions out of London and most recently was in Pyjamarama. Her television appearances include A Little Bit of Wiltshire and The Goodies.

CAROLINE GRENVILLE was trained at the Wimbledon School of Theatre and on leaving toured with Theatre Centre playing Gertrude in a potted version of Hamlet. In the West End she has appeared in The Detained Show in Town, The Bawd, Pyjamarama and in the film A Touch of Fudge. She then worked with Kenneth Williams and Peggy Mount.

Natasha Morgan has played in a number of fringe theatres and also at the Northeast, Exeter. On television her appearances include roles in Not in Front of the Children, Joshua in Shalmaneser, Glaisingle Prizes, and the forthcoming series Jesus of Nazareth directed by Franco Zeffirelli.

Jean Warren started her career at the Playhouse, Blackley and subsequently spent two years at the Bristol Old Vic Theatre School. She has worked with a number of repertory companies and in London has appeared in Shylock at the Old Vic National Theatre and in nine productions at the Thespians Upstairs.

SUE RITTEN studied at the Rambert Ballet School and was subsequently a member of the Ballet Rambert company. In 1969 and 1970. In 1970 she played in pantomime at the London Palladium and then toured abroad for three years. She was at the Folk of the Town for two and a half years, part of the time as principal dancer.

MICHAEL WATKINS studied at UCLA and subsequently spent two years with The Hollywood Shakespeare Company. He returned to London in 1972 and aside from a number of appearances with repertory companies he has been seen in The Detained Show in Town at the Duchess Theatre and in the leading role in The Mousetrap at the Ambassadors Theatre. Recently on television he has been seen in The Naked Civil Servant and Spioel Island Forever.

Peter van de Wouw comes from Holland where he has appeared on stage and on television and in film. He trained at the Academy of Dramatic Art in Munich and recently played Rocky in the Dutch production of The Rocky Horror Show. He has also modelled throughout Europe and the United States.

Michael Manning was born in Bombay and moved to Australia where he started working in the theatre at early age. He came to London to study ballet and has since worked with a number of different companies. More recently he has been concentrating on acting and appeared in two films - The Adventures of Sherlock Holmes' Smarter Brother and The Prince and the Pauper. Recent stage roles include appearances with both the English National Opera and the Royal Opera House.

Edwin van Wijk was born in South Africa and trained for the stage both in Cape Town and at the Bristol Old Vic Theatre School. He has appeared with a number of repertory companies and in the West End in Ham, Joseph and the Amazing Technicolor Dreamcoat, and The Detained Show in Town. He has also made a number of television appearances.

Josephine Welcome was born in London and spent her early childhood in Sri Lanka. Followed by a Simon's boarding school. She appeared in the Prospero Theatre Company production of Othello in 1975 and has since made a number of television appearances including roles in Spioel Island Forever.
**Pauline Tooth**

**Lilli Palmer**

Lilli Palmer has appeared many occasions in her lifetime—films, dramas, and television. She is known for her roles in English and Hollywood, and her success continues to this day. Her performances have earned her critical acclaim and popular success. She remains a beloved figure in the entertainment industry, recognized for her talent and dedication to her craft.
QUIBBLES - - - - - - - - - - NUMBER THIRTY NINE

Fill in the five horizontal lights of diagram A, then transcribe the numbered ciphers into diagram B. This will reveal a well-known line from a Shakespeare play, together with the name of the speaker and the title of the play.

CLUES
1. He wrote LA MACHINE INFERNALE (4, 7)
2. He wrote THE CENCI (7)
3. A town with a famous cycle of Mystery Plays (9)
4. Every one of Arthur Miller's male progenies? (3, 2, 4)
5. A performance before the First Night (7)

A

B

Solution to Quibbles Thirty Nine:

A: QUI CUNTIA DRAPES IN THEIR GRAVE WHERE SONGS IN PRAISE

B: EISEN

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The Actors’ Charitable Trust (formerly The Actors’ Orphanage Fund—founded 1865), which is primarily concerned with the welfare of children but which has now extended its charter to enable assistance to be given to the aged as well; that generally takes the form of help with housing and domestic needs. The Trust is also now responsible for the management of the affairs of Donville Hall;

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