ST. MARTIN'S THEATRE
WEST STREET, CAMBRIDGE CIRCUS, W.C.2

By arrangement with
DARE CLINCBERG and JOHN K. GIBSON

PROMETHEUS PRODUCTIONS (P.D.M.A. LTD.)
under the direction of JOHN K. GIBSON, DARE CLINCBERG & LAURIER LISTER

present

JOYCE GRENFELL  ELISABETH WELCH
MAX ADRIAN
DESMOND WALTER-ELLIS

in

PENNY PLAIN
An Intimate Revue devised and directed
by
LAURIER LISTER
PROMETHEUS PRODUCTIONS (P.O.M.A. Limited)
under the direction of
JOHN K. GIBSON, DAVE CLUNGBERG & LAURIER LISTER
present
PENNY PLAIN
An intimate revue devised and directed by
LAURIER LISTER

PART ONE

OVERTURE
Procenium and Drop Cloth designed by Hutchinson Scott

COMPLAINT
by Mike Mansel

PENNY PLAIN
lyric by Joyce Grenfell
music by Richard Addinsell

HOLIDAYS ABROAD
lyric by Geoffrey Weatherly

OFF BEAT
by Desmond Walter-Ellis, Max Adrian, Patrick Brown, Julian Orchard

FESTIVAL CALYPSO
lyric by Virginia Graham and Joyce Grenfell

JOYFUL NOISE
by Joyce Grenfell, Rose Hill, Mayra Fraser

ANCIENT AND MODERN
lyric by Michael Harders

PREHISTORIC COMPLAINT
lyric by Michael Harders

THOUGHT FOR TO-DAY
by Joyce Grenfell

PART TWO

DANCE
by Alfred Rodricks

ANCESTORS AND ACTRESSES
by Madeline Bingham and Suzanne Beal

A MOMENT WITH TENNYSON
lyric by Sir Richard Rodney Bennett

FEET ACROSS THE SEA
by Paul Dean

AN INTERVAL OF FIFTEEN MINUTES

QUITE STILL, PLEASE
by H. F. Ellis

MAGICAL LANTERN
by H. F. Ellis

RUNNING COMMENTARY
by Joyce Grenfell

BALLAD FOR THE RICH
by Richard Addinsell

ELSIE SMITH
by Richard Addinsell

MAJOR PIPPIN
by Dorothy Parker

KEEPSAKE
by Joyce Grenfell

THE FAMILY PLAY
by Dorothy Parker

COLD COMFORT
by Dorothy Parker

A WORD ON MY EAR
by Dorothy Parker
WIDE OPEN SPACES... Desmond Walter-Ellis, Patrick Brown, Max Adrian

EISTEDDFOD... Delia Williams, Anthony Tancred
Lyric by Michael Flanders
Music by Donald Swann
Decor by Joan Burton

LIFE AND LITERATURE... Joyce Grenfell
By Joyce Grenfell
Dressed by Victor Strobel

SURLY GIRLS... Max Adrian, Desmond Walter-Ellis, Jimmy Thompson, Julian Orchard
Lyric by Michael Flanders
Music by Donald Swann
Decor by Ronald Sale

THE PATISSERIE... Elisabeth Welch
Lyric by Jack Gray & Hugh Martin
Music by Hugh Martin
Dressed by Gladys Cobb

FINALE... The Company
Lyric by Joyce Grenfell
Music by Richard Addinsell
Decor by Hutchinson Scott

Directed and Designed by LAURENCE LITTREY
Musical Numbers staged by BERT STUMMEL

As the Pieces... John Pitchett
At the Drama... Kenneth Bradberry
At the Strains... Chris Miles

Grand Piano by John Broadwood & Son, Ltd.

Material for Miss Velma's Costume supplied by Alfred's, of Duke Street. Miss Grenfell's Coat is a "Perry Blake," and Miss Welden's Gown is "Four Spot." The "Titans" are the work of Stanley Robertson, of the "Titans" of the Play. The "Titans" costume is designed by Miss Grenfell. The "Titans" costume is designed and made by Miss Welden. The "Titans" costume is designed and made by Miss Welden. The "Titans" costume is designed and made by Miss Welden.

Theatre is licenced by the Licensing Board of the Royal National Institute for the Blind. The Theatre is equipped with electric lighting. The Theatre is equipped with electric lighting. The Theatre is equipped with electric lighting. The Theatre is equipped with electric lighting.

THE PATISSERIE PRODUCTIONS (P.P.M.A. Ltd.)
Manager for St. Martin's Theatre... THOMAS CRACKNELL

BOX OFFICE (F. F. Harbutt)... TEMPLE BAR (142) Phone 12152 10 a.m. to 9 p.m.

SMOKING IS PERMITTED IN THE AUDITORIUM

The management reserves the right to refuse admission and to make any changes in the cast necessitated by illness or other unavoidable causes.

In accordance with the requirements of the Local Councils,
1. The public will be admitted at the start of the performance by all exit doors and exit doors must be kept closed. Exit doors are at the time by open.
2. No programme, monster and information must be kept away from these chairs at any exit doors.
3. Persons shall not in any circumstances be permitted to stand or sit in any of the exits during the performance, or to sit in any of the other exits during the performance. If standing in the exits during the performance, all the exits must be kept closed. No exit doors must be lowered and closed in the presence of each audience.
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