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The London Palladium

Under the Direction of Val Parnell

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Swinging down

Presented by VAL PARNELL and BE
Produced by ROBERT N

A CITY STREET
(Words by George Carden, Music by Cyril Ornadel)
The People who live in a town: THE ENSEMBLE
The Man in a Macintosh: MAX BYGRAVES

A COUNTRY LANE
("Swinging Down the Lane" by Leslie Bricusse)
MAX BYGRAVES and The Girls and Boys

A FARMYARD
("Out of Town" by Leslie Bricusse)
MAX, Milkmails and "The Meadowsweet Six"
introducing
THE SCHALLER BROTHERS

A RAILWAY STATION
(by Leslie Bricusse and Dave Freeman)
The Traveller: MAX BYGRAVES

A CROSS ROADS
The "Hercules" Cyclists: The Girls
The Picnic Party: The Boys
The Country Girl: ALETA MORRISON

ONE MAN AND HIS DOG
BOB WILLIAMS and "Friend"

RIVERSIDE NIGHTS A Summer Serenade (Words and Music by Phil Park)
(a) HENLEY - 1910
The Winning Crew: George Mitchell Singers
Their Admirers: The Girls
The "Deb of the Year" ELIZABETH LARNER

(b) NO FISHING
The Angler: MAX BYGRAVES
The Menace: Keith Hamshere
The Policeman: Ossy Whitaker

(c) RHYTHM ON THE RIVER
THE PETERS SISTERS

(d) JAZZ at EEL PIE ISLAND (Words by George Carden, Music by Cyril Ornadel)
The Group: THE WANTED FIVE
The "Beat" Generation: The Girls and Boys

INTERMISSION

FULLY LICENSED BARS IN ALL PARTS OF THE THEATRE
LET'S GO TO MAX'S PLACE

THE VERANDAH
The House Guests: The Girls and Boys
  introducing
  HOPE and KEEN

THE BILLIARD BAR
  —ROB MURRAY

THE VERANDAH BY MOONLIGHT
ELIZABETH LARNER
  and the
  George Mitchell Singers

THE PLAYROOM
Harry Jacobson and his Piano
  evoke "A MOONLIGHT RHAPSODY"
  with
Aleta Morrison
  and the Dancers

MAX ENTERTAINS
accompanying BOB DIXON

THE PARTY'S OVER
The Entire Company

REG COLE and The PALLADIUM ORCHESTRA
Orchestrations by MAX HARRIS, EDDIE MORDUE, RONNIE HAZELHURST, BOB RICHARDS
  BURT RHODES, RONALD HANPER, TED BRENNAN
  "A Moonlight Rhapsody" composed by DEREK SCOTT

The Dancing Girls—Mary Allen, Karen Andrews, Marcia Bard, Maureen Blaine,
  Rosalind Cauldiss, Valerie Cottrell, Valerie Dorling, Elizabeth Field, Patricia Hopper, Pauline Hartwell, Pamela
  Hoults, Shirley Hafey, Janet Mahoney, Jean Paice, Pauline
  Scott, Tessa Sollom, Loretta Steven, Joan Jarvis.

The Dancing Boys—David Healey, Tony Kinney, Andrew McKenzie, Andrew
  Morrison, Kevan Regan, Steve Trayner, Jeffrey Taylor.

Speciality Dancing Group—Angela Bracewell, Claire Courtney, Bernard Eastoe.
  Balle Master—Desmond Graham

George Mitchell Singers—Richard Alda, Glen Blake, Gill Dalzell, Keith Lee,
  Peter Murray, Bill Richards, Dennis Sears, Peter Whitaker

Personal Assistant to Robert Nesbitt—Phil Park

FIRST PERFORMANCE FRIDAY
MAY 29th, 1959

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- Schaller Brothers
- Max Bygraves
- Elizabeth Larner
- Bob Williams
- Hope & Keen
- Peters Sisters
- Rob Murray
- Aleta Morrison

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In accordance with the requirements of the London County Council.

1. The public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open.
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3. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or co-sit in any of the other gangways. If standing is permitted in the gangways at the sides and the rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.
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I'll get by; Temptation;
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Songs to sing in your bath
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April showers; Silver dollar;
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