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TIME!

At the

London

Palladium\*

5/6

PROGRAMME—PRICE SIXPENCE.





**BEHIND THE CHAIR**

"Short at the back and sides, please. Can't go about like a gollywog."

"Certainly, Sir When I was

working in Chelsea, Sir. . ."

"And a singe. In fact, the whole bag of tricks."

"Very good, Sir As I was saying, those gentlemen with beards used to have some very late parties. They used to come in next morning, Sir, feeling. . ."

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"Judging from the look of them, I doubt it. 'Shampoo,' they'd say, quick. . ."

"Ah, Wilkinson, between the Arts and Life there is a great gulf fixed."

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Joint Managing Directors ... .. MARK OSTRER and L. W. FARROW  
Director and General Manager ... .. VAL. PARNELL  
Artistes Booking Control ... .. CISSIE WILLIAMS  
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VAL. PARNELL presents

his new musical fun and dance show

**"HIGH TIME"**

A Production by

ROBERT NESBITT

The Dancing Staged by JOAN DAVIS

Costumes by ALEC SHANKS

Decor by REECE PEMBERTON

Musical arrangements by PAUL FENOULHET who conducts

THE 'SKYROCKETS' ORCHESTRA

The Producer wishes to acknowledge the invaluable co-operation of Mr. CHARLES HENRY in this production

**Personnel of THE 'SKYROCKETS' ORCHESTRA**

Saxophones: IZZY DUMAN, BILL APPS, PAT SMUTS, NORMAN IMPEY, RONNIE PLEYDELL.  
Trombones: GEORGE ROWE, DON McCAFFER, ARTHUR VERREY, FRANK OSBORNE.  
Trumpets: CHICK SMITH, LES LAMBERT, DANNY DEANS, MAURICE DEANS.  
Violins: LEW WHITESON, JACK SMALLMAN, SID WILLIAMS, MARK SHANE, SID MARKS, BILLY SHULMAN, LEN LEE.  
Piano: PAT DODD. Bass: JOCK REID. Harp: ARTHUR RAWSON.  
Drums: GEORGE FIERSTONE.

In accordance with the requirements of the London County Council.

1.—The Public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open. 2.—All gangways, corridors, staircases and external passage ways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary. 3.—Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each Audience.

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## PROGRAMME

### 1. RAIN AND SHINE

- (a) April Shower: THE GIRLS, TONY HULLEY and BARBARA BENTHAM, BRENT FIELDS, BILLY CASTLE and BOBBIE TRANTER.  
(b) 'Turn off the Rain': JIMMY JEWEL and BEN WARRISS.  
(c) 'Turn on the Rainbow': THE SPECTRUM ENSEMBLE.  
(Words and Music by Lew Brown and Ray Henderson).

### 2. BOY MEETS GIRL

NAT JACKLEY and MARIANNE LINCOLN  
interrupted by SAMMY CURTIS  
(The Country Bumpkin' Words by Dick Hurrant. Music by Maurice Burman).

### 3. 'THE RAJAH'S CRAZY ON SWING'

(Words and Music by Dick Hurrant).  
The Ranees of Swing: TESSIE O'SHEA.  
Her Retinue: TONY HULLEY, BRENT FIELDS,  
BOBBIE TRANTER, BILLY CASTLE and THE ENSEMBLE.

### 4. SECOND ROUND

JIMMY JEWEL and BEN WARRISS.  
(Eventually Comes Love.' Words by Lew Brown. Music by Buck Ram).

### 5. 'HAVANA FOR A NIGHT'

(Words by Oscar Hammerstein. Music by Gonzalo Curiel).  
HALAMA and KONARSKI  
accompanied by THE CABANA ACCORDION SIX.  
Vocalists: THE HARMONY FOUR.

### 6. THE BIGGEST LITTLE SHOW ON EARTH

Introducing ... BOB BROMLEY.  
The Commere: MARIANNE LINCOLN.

### 7. YUKON NIGHTS

- (a) A LUMBER CAMP:  
(Down The Trail.' Words by Dick Hurrant. Music by Harry Parr Davies).  
BERNARD DUDLEY, THE HARMONY FOUR and THE MALE VOICE CHOIR.  
(b) 'FOREVER TIMBER.' JIMMY JEWEL and BEN WARRISS.  
(c) A BUNKHOUSE IN THE KLONDIKE:  
Two Gold Miners: HARRY MORENY and HENRY LYTTON.  
A Tough Guy: BERNARD DUDLEY. An Indian: ARTHUR VOLLUM.  
Old Jake: ALAN BAILEY. Pete: PHIL. PHILLET  
A Tenderfoot: NAT JACKLEY.  
(d) GOLD RUSH, 1898. TESSIE O'SHEA.  
(Gold.' Words by Dick Hurrant. Music by Gaby Rogers)  
(e) THE MALAMUTE SALOON. (Costumes by Charles Dawson).  
The Song and Dance Man: GIL JOHNSON,  
(Mary Lou.' Words and Music by Dick Hurrant).  
MONEY IS THE ROOT OF ALL EVIL.  
(Words and Music by Whitley and Kramer).  
TESSIE O'SHEA and COMPANY.

INTERMISSION



8. 'SONS OF THE SEVEN SEAS' (Words and Music by Dick Hurrin).

TONY HULLEY, BRENT FIELDS, BILLY CASTLE,  
BOBBIE TRANTER, THE FOUR WALLABIES,  
THE MALE VOICE CHOIR and ENSEMBLE.

9. SHORE LEAVE

(Johnnie McGregor).

The English Sailor : JIMMY JEWEL. The American : BEN WARRISS.  
Their Girl Friends : MARIANNE LINCOLN and TESSIE O'SHEA.

10. ON THE SQUARE

The Officer : HARRY MORENY. The Sergeant : DICK BEAMISH.  
The Recruits : ARTHUR VOLLUM, SAMMY CURTIS and  
NAT JACKLEY.

11. LIGHT FANTASTIC

The Romantic Pair : HALAMA and KONARSKI.  
The Boogie Bachelor : GIL JOHNSON.

('I want to dance my way.' Words and Music by Dick Hurrin).

12. CONCERTO FOR TWO

Introduced by HENRY LYTTON.

13. BIG MOMENT

TESSIE O'SHEA.

14. RHYTHM IN RED

THE ENTIRE COMPANY.

Ladies of the Chorus :

TRUDY ALLEN, BARBARA BENTHAM, ENA CURTIS, ROMA DARRELL, BERYL DENSE,  
DORINA FRANKLIN, MARY GOULD, FAT GRAY, PAMELA HARRINGTON, MAIVE HEWSON,  
JACQUELINE HORSLEY, JENNY JENNINGS, JOAN KAY, LORNA KILNER, MARY LEONARD,  
MARY MAXFIELD, JOAN MULLEN, JEAN OSBORN, MAMIE WHITTAKER, BUBBLY ROGERS,  
FAY RUSSEL, MARGARET SEAMAN, SHEILA SELWAY, PAULINE SIMONETTE, JOYCE SIMPSON,  
PAT SOLLORS, CAROL TRENT, JULIE TURNER, DOROTHY UNDERWOOD, JUNE UTTLEY,  
JILL VARDEN, JUNE WHEELER, NATALIE WILSON.

Costumes executed by ALEC SHANKS and B. J. SIMMONS.

Miss Halama's "Havana" and "Waltz" dresses by Therese, her Finale dress  
by Hyde Clark. Miss O'Shea's dresses executed by Charles Judd, her  
"Big Moment" dress by Sidon. The Puppet Girls, Nautical costumes,  
Rainwear in Scene I and Men's Havana suits designed by Miss Sheridan.

Gentlemen's tailoring by Morris Angel.

Character costumes by Samuels. Plastics by Leonard Garner Ltd.  
Shoes by Gamba. Wigs by Nathanwigs. Dyeing by Zerny's.  
Scenery built by Brunskill and Loveday and Harry Delvin and Painted by  
Alick Johnstone. Properties by Robinson and E. D. Wilson.

Plaster work by Dejong. Draperies by Hollidays.

Metal decorations installed by J. STARKIE GARDNER Ltd.

Electrical equipment by the STRAND ELECTRIC and ENGINEERING CO.

Stage Manager for "High Time" JACK PHILLIPS.

Ballet Mistress, Narice Arlen.

CHIEF OF PRODUCTION DEPARTMENT, CHARLES HENRY.

PLEASE NOTE—PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN

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In the interest of Public Health this Theatre is disinfected throughout with J EYES FLUID

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