HIGH TIME!

At the

London Palladium

PROGRAMME—PRICE SIXPENCE.
behind the Chair
"Short at the back and sides, please. Can't go about like a goollywog."
"Certainly, Sir. When I was ROSS'S - There is no substitute

It's "HIGH TIME"
You stopped thinking about Shrinking...

5,000 SUITS and OVERCOATS
Purchased from SAYRE ROW and WEST END TAILORS

the London Palladium

Proprietors: GENERAL THEATRE CORPORATION LIMITED

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from St. Vincent - J. M. Farrow

6.0 - TWICE NIGHTLY - 8.30

With Matinees on Wednesdays at 2.30

Prices of Admission (Including Entertainments Tax)

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<th>Class</th>
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<td>Stalls</td>
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Buy Tickets at the Box Office on 15th or 28th

Val. Parnell presents
his new musical fun and dance show

"HIGH TIME"

A Production by ROBERT NESBITT

The Dancing Staged by JOAN DAVIS

Costumes by ALEC SHANKS

Decor by REECE PEMBERTON

Musical Arrangements by PAUL FENNEKETT

The 'Skyrockets' Orchestra

The Producer wishes to acknowledge the invaluable cooperation of Mr. CHARLES HEINTZ in this production

Personnel of 'Skyrockets' Orchestra

Saxophones: IZZY DUMONT, BILL APPS, PAT SHOTES, NORMAN PERRY, ROBERT PLAYBOY

Trumpets: GEORGE KOWE, DON McCARTY, ARTHUR VERNET, FRED OSMOND

Trombones: CHUCK VINE, LEE LAMBERT, DANNY DRAKE, PHILIP DEMPSEY

Vocals: LEW WHYTE, ROB JAWS, JIM WILLIAMS, MARK SHANKS, SID MARKS, BELLY SHAFAN, LUCY LEE

Piano: PAT DOODY

Bass: JIM ROSS

Harps: ARTHUR RAWSON

Drums: GEORGE HERSTON

In accordance with the requirements of the London County Council,

1. The Public may leave at the end of the performance or exhibition by all exits shown and marked and in any of the passageways which lead to any exit. No one shall be permitted in the passageways at the sides or rear of the building, such passageways to be used only by the public in the process of leaving the building.

2. The public shall attend the performance at the seat indicated on their ticket, and, once seated, shall not leave the premises except to attend the passageway, and shall avoid obstructing the passageways and exits.

3. No person shall be permitted in the passageways at the sides or rear of the building, such passageways to be used only by the public in the process of leaving the building.
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Your oldest clothes can still be smart. The secret is,
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and cuffs can all be cleaned safely and easily at home.
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little Thawpint on a clean cloth. Look out for any other
soiled spots. Finally, always give the garment a very
good brushing. Thawpint is easy to use. (Follow the direc-
tions.) It can’t harm delicate fabrics or colours.
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CANT’CATCH FIRE
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PROGRAMME

1. RAIN AND SHINE
(a) April Shower: THE GIRLS, TONY HULSTON and
BARBARA BENTHAM, BRENT FIELDS,
BILLY CASTLE and BOBBIE TRANTER.
(b) “Turn off the Rain”: JIMMY JEWEL and BEN WARRISS.
(c) “Turn on the Rain”: THE SPECTRUM ENSEMBLE.

2. BOY MEETS GIRL
NAT JACKLEY and MARIANNE LINCOLN
(“The Country Bumpkin” Words by Dick Harris; Music by Maurice Bernstein).

3. “THE RAJAH’S CRAZY ON SWING”
(“Words and Music” by Dick Harris).
The Rains of Swing: TESSIE O’SHA,
Her Rain: TONY HULSTON, BRENT FIELDS,
BOBBIE TRANTER, BILLY CASTLE and THE ENSEMBLE.

4. SECOND ROUND
JIMMY JEWEL and BEN WARRISS.
(“Eventually Comes Love.” Words by Lew Brown; Music by Buck Ram).

5. “HAVANA FOR A NIGHT”
(“Words” by Oscar Hammerstein; Music by Gonzalo Castel). HAPAPA and KONAUKI
accompanied by THE HARMONY FOURS.
Vocalists: THE HARMONY FOURS.

6. THE BIGGEST LITTLE SHOW ON EARTH
Introducing: ... BOB BROMLEY.
The Conductor: MARIANNE LINCOLN.

7. YUKON NIGHTS
(a) A LUMBER CAMP:
(“Down The Trail.” Words by Dick Harris; Music by Harry Parry Davies).
BERNARD DUDLEY, THE HARMONY FOUR and THE MALE VOICE CHOIR.
(b) “FOREVER TIMBER” JIMMY JEWEL and BEN WARRISS.
(c) A BUNKHOUSE IN THE KLONDIKE:
Two Gold Miners: MAXY MORGAN and HENRY LYTTON,
A Tough Guy: BERNARD DUDLEY,
An Indian: ARTHUR VOLLUM,
Old Jake: ALAN BAILEY;
Pet: PHIL PHILLEY
A Tenderfoot: NAT JACKLEY.
(d) GOLD RUSH, 1896: TESSIE O’SHA,
(“Gold.” Words by Dick Harris; Music by Gaby Rogers).
(e) THE MALAPRACT SALOON:
(“Words” by Charles Dawson).
The Song and Dance Man: GIL JOHNSON,
(“Pony Low”; Words and Music by Dick Harris).
MONEY IS THE ROOT OF ALL EVIL,
(“Words” and “Music” by Whitley and Keener).
TESSIE O’SHA and COMPANY.

INTERMISSION
8. 'SONS OF THE SEVEN SEAS' (Words and Music by Dick Hurnay).

TONY HULLEY, RENTY FIELDS, BILLY CASTLE,
BOBBIE TRANTER, THE FOUR WALLABIES,
THE MALE VOICE CHOIR and ENSEMBLE.

9. SHORE LEAVE

(Johnnie McGregor).
The English Sailor: JIMMY JEWEL. The American: BEN WARRISS.
Their Girl Friends: MARIANNE LINCOLN and TESSIE O'SHEA.

10. ON THE SQUARE

The Officer: HARRY MOREY. The Sergeant: DICK BEAMISH.
The Rapscallion: ARTHUR VOLLMANN, SAMMY CURTIS and
NAT JACKLEY.

11. LIGHT FANTASTIC

The Romantic Pair: HALAMA and KONANSEKI.
The Boogie Bachelor: GIL JOHNSON.
('I want to dance my way.' Words and Music by Dick Hurnay).

12. CONCERTO FOR TWO

Introduced by HENRY LYTTON.

13. BIG MOMENT

TESSIE O'SHEA.

14. RHYTHM IN RED

THE ENTIRE COMPANY.

Ladies of the Chorus:

TRUDY ALLEN, BARBARA SANTHAM, EVA CURTIS, ROMA DARRELL, BERTIE GEMSE,
DORIS FRANKLIN, EVA GOULD, PAT GRAY, PAMELA HARRINGTON, LUCAS HENSON,
MARTIN HORNBY, ERNIE JENNINGS, JOHN KAY, LOIS LEANE, MARY LEONARD,
MARY MACKIE, JOHN MADISON, JEAN McCRUEL, PEARL WHITTAKER, RUBY ROGERS,
PATTY RAY, MARGARET REYNOLDS, ISABEL SELWAY, BARBARA SHORROCK, DORIS SMITH,
PATTY SULLIVAN, KATHLEEN TARRANT, DOLORES UNDERWOOD, JUNE UTTLEY,
JILL WATSON, JUNE WHEELOCK, MARY WILSON.

Costumes executed by ALEC SHANKS and R. J. SIMMONS.

Miss Halama's "Havana" and "Walz" designs executed by Charles Jude, her
"Big Moment" dress by Sidney. The Puppet Girls, Musical costumes,
Footwear in Scene I and Men's Havana suits designed by Pitta Sheridan.

Gentlemen's tailoring by Morris Angel.

Character costumes by Lomax. Hair by Leonard Girrer Ltd.

Shoes by Gascoigne. Wigs by Madwrski. Dyeing by Zemy's.

Wigs for production by Rowse Ltd. and Hair by Harry Dahrin and Dyeing by

Dyeing is the responsibility of Jack Johnston.


Plaster work by Udy, Propheesie and Holiday.

Metal decorations installed by J. STARKE GARDNER, Ltd.

Electrical equipment by the STRAND ELECTRIC and ENGINEERING CO.

Stage Manager for 'High Time': JACK PHILLIPS.

Ballroom Dress, NARCOS AUREL.

CHIEF OF PRODUCTION DEPARTMENT, CHARLES HENRY.

PLEASE NOTE—PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN.

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