



ORANGE TREE

THEATRE • Richmond

TELEPHONE 01-940 3633

September 1988 — January 1989

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SEPTEMBER 9 — OCTOBER 8

THE WAY TO KEEP HIM

by ARTHUR MURPHY

This delightful comedy of marital strife began its life in 1760 as a short farce. Its success was so great that the actor-manager David Garrick encouraged the author to develop the play into a full length comedy. As such it provided Garrick with one of his most famous roles and the Drury Lane audiences with one of their favourite plays.

Mr Lovemore ignores his wife and competes with his friend Sir Brilliant Fashion in the pursuit of the beautiful Widow Bellmour. Meanwhile Sir Bashful Constant, fearful of fashionable ridicule, goes to desperate lengths lest anyone discover that he actually loves his wife.

Disguise and deception, the staple diet of eighteenth century comedy, are plentiful in a play that stands comparison with the works of Sheridan and Goldsmith.

Another unjustly neglected Orange Tree resurrection. Directed by Sam Walters, the cast includes Liz Crowther, Belinda Lang, Joan Moon, Michael Elwyn and David Timson.

Monday — Saturday at 8pm
Saturday 4.30pm (not September 10)
Thursday Matinee September 22 at 2.30pm*

CLASSIC
REVIVAL

OCTOBER 14 — NOVEMBER 12

TOM COURTENAY in DEALING WITH CLAIR

by MARTIN CRIMP

The anonymity of the large city — liberating for some, isolating for others — is the backdrop for Martin Crimp's latest play, newly commissioned by Michael Codron. As house prices soar, Clair introduces Mike and Liz to the ideal purchaser for their home: James, a civilised man with unlimited cash. But as the deal nears completion, Clair begins to find herself increasingly out of her depth — not only a scapegoat for the vendors' greed, but also an object of sexual fascination for buyer and seller alike.

This is the fifth new play by Martin Crimp to be presented at the Orange Tree and it follows the huge success last year of DEFINITELY THE BAHAMAS which drew universal praise from all the critics and played to packed houses.

Martin Crimp is now Resident Playwright at the Orange Tree Theatre under the Thames Television Playwright Scheme.

DEALING WITH CLAIR is presented by arrangement with Michael Codron and is directed by Sam Walters.

Monday — Saturday at 8pm
Saturday 5pm (not October 15)
Thursday Matinee November 3 at 2.30pm*

WORLD
PREMIERE

NOVEMBER 18 — DECEMBER 10

LINE

by ISRAEL HOROVITZ

At last one of the long running successes of New York theatre arrives in London!

When the Orange Tree presented Horovitz' THE PRIMARY ENGLISH CLASS in 1979 it was a tremendous hit and transferred into the West End.

Ever since then we have been trying to arrange the right time to present LINE. Now this season it will be directed by James Hammerstein, who was responsible for the original New York production, and the cast will feature a guest actor from the United States.

"Is this a line?" says Stephen to open the play and from then on, as the queue forms, the struggle for position ensues with some surprising diversions on the way to an extraordinary climax.

LINE runs 75 minutes without an interval.

Monday — Saturday at 8pm
Saturday December 10 at 5pm

BRITISH
PREMIERE

During the run of Line we hope to present rehearsed public readings of three new plays by Israel Horovitz. Please watch the press or phone for details.

DECEMBER 16 — JANUARY 28

THE ROAR OF THE GREASEPAINT THE SMELL OF THE CROWD

by ANTHONY NEWLEY & LESLIE BRICUSSE

The score of this musical abounds in glorious tunes but despite its British tour and its Broadway run (starring Anthony Newley himself), this will be its London Premiere.

The Orange Tree Theatre is proud to be able to present a show that so many people have heard of but have never had the chance of seeing. Now they can witness the antics of Sir as he strives to maintain his superiority over the beleaguered Cocky and listen to songs like "Who Can I Turn To", "Nothing Can Stop Me Now" and "On A Wonderful Day Like To-day".

Directed by Kim Grant who was responsible for the previous Orange Tree musical successes of Me Myself and I and What About Lux.

Monday — Saturday at 8pm
Saturday 4.30pm (not December 17)
Thursday Matinees December 29 & January 5 at 2.30pm*

LONDON
PREMIERE



AWARDED TO
SAM WALTERS

For an exceptional season at the
Orange Tree.

"Described by one of the panel as a 'theatrical totter', Sam Walters, director of the Orange Tree, has had a good living off the rejects of twentieth-century drama. A farce of the 50s, a Granville Barker, an early John Whiting and the octogenarian Rodney Ackland's 'Absolute Hell' all proved fascinating discoveries. And in Martin Crimp, Walters showed he had a keen eye for the future as well."

TO BOOK PHONE 01-940 3633

Then collect your seats half an hour before the performance.

It could not be easier.

Early booking is advisable.

But there are always some seats on the door.

YOUNG PEOPLES PROGRAMME

Watch the local press or phone for details.

SCHOOLS PROJECT: March Tour with Shakespeare texts.

CHILDREN'S PRODUCTION: June play for 4-7s.

THEATRE STUDIES: June/July courses for post O & A level.

CONCERT PARTY: April Tour of homes and day centres for the elderly.

*We are continuing with some Thursday Matinees at 2.30pm as indicated. These additional performances will only take place if there is a demand. Please book by phone.

For full Spring and Summer season please see the new leaflet in December/January.

THE ORANGE TREE THEATRE

01-940 3633

"It is typical of the Orange Tree to have chosen its repertory so shrewdly. Sam Walters's upstairs theatre ought to be seen as an extension of mainline theatre for any visitor to London. It sits directly opposite Richmond station, no distance down the District Line from Central London. It accommodates playgoers with a downstairs restaurant, while the upstairs room, holding 100 people, has an outstanding repertory of serious but accessible plays — chosen, one supposes, because Mr. Walters backs his own enthusiasms. The absence of eccentricity or an ideological axe to grind, combined with excellent young professionals and visiting names, makes the Orange Tree the sanest and the most consistently satisfying of all the fringe and small-theatre groups in London. With the Lyric's future threatened, and public spending on good theatre negligible, anyone who can turn the upstairs room of a pub into intelligent mainstream theatre deserves all the legs one can roll."

Edward Pearce in *Encounter*, January '88

"The Orange Tree in Richmond is one of those small venues on which the life of London theatre depends. It was founded in 1971, seats 80 people in moderate comfort in a room over a pub, and, under the directorship of Sam Walters, presents a consistently adventurous programme."

Michael Billington in *Country Life*, October '87

Last Season

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| DEFINITELY THE BAHAMAS
by Martin Crimp | "Original and beautifully written."
The <i>Daily Telegraph</i>
"A theatrical evening of the highest possible quality."
The <i>Morning Star</i> |
| NO MORE A-ROVING
by John Whiting | "A classic production for a strange and haunting play."
City Limits
"A discovery of rich and rare fascination."
Punch |
| LOVE'S A LUXURY
by Guy Paxton and Edward V. Hoile | "This is exactly the kind of spring-heeled piece which the Theatre of Comedy was set up to reclaim but somehow rarely did."
The <i>Guardian</i> |
| THE SECRET LIFE
by Harley Granville Barker | "This beautifully acted premiere."
The <i>Spectator</i>
"This tiny pub theatre has done as much service as the National has in reviving <i>Cat on a Hot Tin Roof</i> ."
The <i>Sunday Times</i> |
| ABSOLUTE HELL
by Rodney Ackland | "Among the most convincing, moving pieces to hit London yet this year."
The <i>Independent</i>
"Masterly."
The <i>Sunday Telegraph</i>
"Following on Granville Barker's <i>The Secret Life</i> , this production proves that the Orange Tree is now our leading exponent of epic plays about England."
The <i>Guardian</i> |

THE ORANGE TREE THEATRE

TO BOOK SEATS telephone 01-940 3633. Then collect your tickets half an hour before the performance. You choose your seat when you come.

PRICES All Mondays, mid-week matinees and previews £3.
Tuesday — Thursday £5.
Saturday matinees £4.
Friday and Saturday evenings £6.

CONCESSION TICKET PRICES at £3 are available to OAP's, students, all claimants and parents with child allowance books at Saturday matinees.

SPECIAL LOW PRICES: Make a note that all Mondays, and Thursday matinees, are £3 only.

GROUP DISCOUNTS are available for parties of 12 or more. Phone for details.

PREVIEWS are the Thursday prior to the opening Friday.

THE ORANGE TREE THEATRE IS OPPOSITE RICHMOND STATION at the Kew end of Richmond. There is a car park at the station and also a car and coach park opposite the Old Deer Park off the Twickenham Road (A316).

Please allow time to park.

Underground: District Line (12 mins. Hammersmith).
Network South East: 17 mins Waterloo.
North London Link: 24 mins. Hampstead Heath; 33 mins. Highbury-Islington.

The Orange Tree Theatre is on the first floor. The venue does not have standard facilities for people with disabilities, but we are happy to assist blind and ambulant disabled so that they can attend productions. For advice contact our administration on 01-940 0141.



Theatre Director: Sam Walters
General Manager: Gillian Thorpe
Assistant Manager: Marcia Bennie

Supported by the London Borough
of Richmond upon Thames

THE CELLAR BAR RESTAURANT

Traditional and continental cuisine.
All home-cooked. Large salad selection.
Charcoal grill steaks.
Menu from £3.50. Recommended by Egon Ronay.
Open 7 days a week, lunch and dinner.
Sunday lunch 12 noon - 3pm; £4.95
Eat before or after the show. Open till 12 midnight.
Telephone 01-940 0944 to book.

The Orange Tree is a Young's House.



THE 1988-89 SEASON

THE WAY TO KEEP HIM by Arthur Murphy

TOM COURTENAY in DEALING WITH CLAIR by Martin Crimp

LINE by Israel Horowitz

The Musical THE ROAR OF THE GREASEPAINT THE SMELL OF THE CROWD by Anthony Newley & Leslie Bricusse

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