THE OLD VIC THEATRE
Waterloo Road, S.E.1
Licensee .... GEORGE CHAMBERLAIN, Clerk to the Governors

THE OLD VIC COMPANY

TIMON OF ATHENS
William Shakespeare

Director of The Old Vic: TYRONE GUTHRIE
Administrative Director: HUGH HUNT

Produced at the Old Vic Theatre on Wednesday, May 28th, 1952
TWO SPECIAL ATTRACTIONS AT THE OLD VIC IN JULY

Monday, June 30th to Saturday, July 19th

THE BRISTOL OLD VIC COMPANY

THE TWO GENTLEMEN OF VERONA
Shakespeare

A revival of the production by Denis Carey which packed this theatre during its brief visit in February.

and

Monday, July 21st to Saturday, August 2nd

THE BIRMINGHAM REPERTORY COMPANY

KING HENRY VI
Part Three
Shakespeare

The third part of KING HENRY revived for the first time at the Old Vic since 1923. The Vic is proud to welcome this distinguished Company and to be able to bring to London audiences a production which has created such wide interest.

BOOKING FROM MON., MAY 26th FOR BOTH PLAYS

TINM OF ATHENS

Some Notes by Tyronne Guerre

In view of the fact that "Timon" is an unfamiliar play, and
accounted "difficult," perhaps a brief note may not be unacceptable, explaining how we are endeavouring to interpret the play.

In our view it is not a tragedy but a satire, directed against the
Decadence of Riches; against materialism as exemplified by society in "Athens"—a fictitious city which is evidently not intended to give a very literal impression of classical Athens, and, more particularly, as exemplified by Timon.

Timon is not a hero in whose sufferings we are supposed to share with pity and with terror. He is the spoiled Darling of Fortune, whom Fortune suddenly spares—the allegory of the Poet in the first scene of the play is intended as an extremely literal clue to the course of the story. In misfortune Timon shows unmistakably that he is not of heroic stature. He is peevish, hysterical: he adopts the cynicism of Alcibiades not from intellectual or moral conviction but as a kind of compensatory gesture against society. It is to quote Aemilius, "a poor unmixed melancholy spring from change of fortune." His death is a symbolical gesture of purification—

"Timon hath made his everlasting mansion
Upon the beached verge of the salt flood;
Who ever a day with his endued breath,
The turbulent verge shall cover."

The same idea of purification is, I think, exemplified in the character of Alcibiades. It is rather a sketchy portrait, but obviously intended to be one of the principal figures in the play's design. One thing that emerges unmistakably—he is meant to represent the Soldier, the Man of Action. My belief is that, at the end of the play, it is Shakespeare's intention to suggest that a corrupt materialism, symbolised by the Government of the Senators, can only be purged by violent action; its guilt can only be washed away in blood. Bloodletting is avoided only by the total surrender of the Senators to the Man of Action. Perhaps it is an implicit part of the satire, that Alcibiades is not represented as having any constructive or imaginative ideas. There is no evidence whatsoever that Athens, under his military protectorship, will be a better place to live in than before.

THE OLD VIC CLUB AND MAILING LIST

If you would like to receive regular information about Old Vic productions, join the Old Vic Club. The subscription is £2 annually, and it is only necessary to send your name and address and 2/- for the first year to:

THE OLD VIC CLUB,
Old Vic Theatre,
Waterloo Road, S.E.I.

Membership lists can also be obtained from the Box Office, and subscriptions in cash received at once. Members receive booking concessions at the beginning of the season and may attend the lectures held specially for them; they are also supplied with reduced prices for party bookings.
TIMON OF ATHENS

By WILLIAM SHAKESPEARE

The action of the play takes place in Athens, and the neighbouring woods.

There will be one interval of 15 minutes


Production Manager ... FOR THE OLD VIC ... CECIL CLARKE
Publicity Manager ... FOR THE OLD VIC ... PATRICK JOE
Company Manager ... FOR THE OLD VIC ... J. A. TICOMB
Staff Producer ... FOR THE OLD VIC ... ROBERT QUENTIN
Stage Manager ... FOR THE OLD VIC ... MICHAEL IRVENS
Assistant Stage Manager ... FOR THE OLD VIC ... ELIZABETH BUTTERFIELD
Master Carpenter ... COMPANY ... CHARLES PHILPS
Chief Engineer ... COMPANY ... STANLEY COPPEN
Wardrobe Mistress ... COMPANY ... PEARL SHAW

The Play produced by TYRONE GUTHRIE
Scenery and Costumes by TANYA MOISEIWITSCH

Hand in accordance with the requirements of the Lord Chamberlain:
1. The public may leave at the end of the performance for all acts and each act until all acts have been viewed. 2. All thinking, talking and gestications must be kept entirely free from signs of any sort. 3. Persons shall not be allowed to remain in any of the rooms or the doors of any of the rooms. 4. The curtain must be lowered and closed in the presence of each audience.

The Box Office is now open from 9 a.m. to 6 p.m., and patrons are reminded that seats can be booked during the first interval. Tickets giving the full programme for the season are available in the boxes under the wall picture frames in the entrance vestibule.

The Play produced by TYRONE GUTHRIE
Scenery and Costumes by TANYA MOISEIWITSCH

Hand in accordance with the requirements of the Lord Chamberlain:
1. The public may leave at the end of the performance for all acts and each act until all acts have been viewed. 2. All thinking, talking and gestications must be kept entirely free from signs of any sort. 3. Persons shall not be allowed to remain in any of the rooms or the doors of any of the rooms. 4. The curtain must be lowered and closed in the presence of each audience.

The Box Office is now open from 9 a.m. to 6 p.m., and patrons are reminded that seats can be booked during the first interval. Tickets giving the full programme for the season are available in the boxes under the wall picture frames in the entrance vestibule.
BRITISH BISCUITS at their best
Macfarlane, Lang & Co., Ltd.,
London & Glasgow

Ridgways Tea
Chief Depot:
RIDGWAY HOUSE
41-42 King William St., E.C.4

THE VIC-WELLS ASSOCIATION MEMBERSHIP
10/- Per Annum

Representatives of the Association are on duty in this
Theatre, in the Bars and in the Library (near the Gallery)
from 6.30 to 7 p.m., and during the first interval. Hon.

"Chopsticks Sir)?" "Not necessary. Fork or
spoon will do. It's the taste in
Chinese food that counts."

HONG KONG
RESTAURANT
56-60 Shaftesbury Avenue
GERard 6847
OPEN 12 noon TILL 11 p.m. DAILY (Fully Licensed)

SADLER'S WELLS THEATRE
Rosebery Avenue, E.C.1. Box Office: TERminus 1672/3

OPERA & BALLET SEASON

OPERA

The present repertoire includes
The Barber of Seville
The Bartered Bride La Boheme
Carmen Faust Don Giovanni
The Marriage of Figaro
Madam Butterfly Tosca La Traviata
Il Trovatore

BALLET

The Theatre Ballet returned to the Theatre on April 24th
after their American Tour.
The repertoire includes
Assembly Ball Coppelia
Haunted Ballroom Harlequin In April
Prospect Before Us Pineapple Poll Les Rendezvous
Wonderful Jaeger classics in cashmere, camel-hair and lambswool for our overseas visitors.
If you're buying for a man, buy Jaeger too!

Jaeger Classics circle the World

JAEGER HOUSE 204-206 REGENT STREET LONDON W.1

PRINTED BY JOHN WADDINGTON (STOKE NEWINGTON) LTD., LONDON, N.16
ADVERTISING CONTRACTORS STILWELL DARBY & CO., LTD., 24, OLD BURLINGTON ST., LONDON, W.1.