THE OLD VIC THEATRE
Waterloo Road, S.E.1
Licensee . . . GEORGE CHAMBERLAIN, Clerk to the Governors

THE OLD VIC COMPANY

ROMEO AND JULIET
William Shakespeare

Director of The Old Vic.: 
HUGH HUNT

Administrative Director: 
ALFRED FRANCIS

The Old Vic. works by arrangement with the Joint Council of the National Theatre and the Old Vic, and in full association with the Arts Council of Great Britain.
NEXT PRODUCTION

The next production at this theatre will be "An Italian Straw Hat," the nineteenth century French farce by Eugène Labiche, which has been adapted by Thomas Walton with music composed by Mark Lubbock. The play will be produced by Denis Carey, Director of the Bristol Old Vic, whose production of "The Two Gentlemen of Verona" will be remembered from last season. The settings and costumes are by Roger Furze.

LICENSED BARS

Patrons are reminded that there are licensed bars on the Stalls, Circle and Gallery levels of the theatre. A specialty is made of the service of sandwiches and coffee, and the Stalls bar is open forty-five minutes before the advertised time of each performance for the benefit of patrons who wish to have something to eat before the play and to meet their friends.

BOOKING ARRANGEMENTS

During the forthcoming Season it is proposed to announce the programme play by play, so that the first night of "An Italian Straw Hat" will not be published until after the opening of "Romeo and Juliet."

Members of the Old Vic Club and of the Vic-Wells Association will be notified of all opening dates, and patrons who are not members of either of these organisations are advised to consider membership of the Old Vic Club, if they may be kept in touch with the theatre's programme.

OLD VIC CLUB

Membership of the Old Vic Club is available either personally or to individuals on behalf of organisations, and the subscription is £2.0d. annually. It is only necessary to send your name and address together with £2 for the first year's subscription to:

The Secretary
THE OLD VIC CLUB,
Old Vic Theatre,
Waterloo Road, S.E.1.

If desired, membership forms can be obtained from the Box Office.

Personal contact with the public is the most valuable means of extending the work of the Old Vic Theatre, and if you are already a member of the Vic-Wells Association or the Old Vic Club, your co-operation in securing new members will be greatly appreciated.
ROMEO AND JULIET
by WILLIAM SHAKESPEARE

CHARACTERS
(in order of speaking)

Chorus ........ WILLIAM DEVLIN
Sampson ........ WOLFE MORRIS
Gregory ........ GEORGE MURCELL
Abraham .......... HUGH DAVID
Balthasar .......... JOHN BRESLIN
Tybalt .......... LAURENCE PAYNE
Benvolio .......... WILLIAM SQUIRE
Montague .......... RUPERT HARVEY
Lady Montague .... DAPHNE HEARD
Capulet .......... JOHN PHILLIPS
Lady Capulet .... YVONNE COULETTE
Escalus, Prince of Verona .... WILLIAM DEVLIN
Mercutio ........ PETER FINCH
Paris .......... JOHN WARNER
Romeo .......... ALAN BADEL
Peter .......... NEWTON BLICK
Nurse .......... ATHENE SEYLER
Juliet .......... CLAIRE BLOOM
Old Capulet .... ROBERT WELLES
Friar Laurence ... LEWIS CASSON
Apothecary .... WOLFE MORRIS
Friar John .... ROBERT WELLES
Page to Paris . ALAN DOBIE

Officer, Citizens, Servants, Musicians and Ladies: JOHN BRESLIN, HUGH DAVID, CHURTON FAIRMAN, BERNARD KILBY, JAMES MAXWELL, DONALD PICKERING, DOUGLAS RAIN, DENIS RAYMOND, LLOYD RICKARD, BRUCE SHARMAN, ERIC THOMPSON, BARBARA GRIMES, PHYLLIDA LAW, ANDREE MELLY

Produced by HUGH HUNT
Sets and Costumes by ROGER FURSE
Music composed by CLIFTON PARKER

The action of the play takes place in Verona and Mantua.

There will be one interval of 15 minutes.

Music under the direction of CHRISTOPHER WHELAN
Dance arranged by YOMA SASSEBUGI
Fights arranged by LAURENCE PAYNE

Produced at the Old Vic Theatre on Monday, September 16th, 1882

Production Manager ... CECIL CLARKE
Publicity Manager .... PATRICK IDRIS
Company Manager ... J. A. TICOMB
Stage Manager .... MICHAEL INNES
Assistant Stage Manager ... ELIZABETH BUTTERFIELD
Master Carpenter .... CHARLES COWPER
Chief Engineer .... STANLEY COPPEN
Wardrobe Mistress . PEARL SHAW


Box Office (WATERLOO 7916) .... MANOEL CAMERON
First aid facilities in the theatre are provided by St. John Ambulance Brigade members, who give their services voluntarily

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The Manager reserves the right to refuse admission, and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause

In accordance with the declaration of the Lord Chamberlain—
1. The public may leave at the end of the performance by any exit door and such doors must be closed at that time be opened.
2. All passages, passages and stands must be kept entirely free from dare or any other obstructions.
3. Persons shall not in any circumstances be permitted to stand or sit in any of the passages, passages or stands, or be in any way obstructed, to the passage or passage, or be in any way obstructed, to the passage of the passageway, or to be interrupted by any obstacle.
4. The satea must be kept in the presence of each audience.

The Box Office is now open from 10 a.m. to 8 p.m. and patrons are reminded that the box can be booked during the first interval.
BRITISH BISCUITS at their best
Macfarlane, Lang & Co., Ltd.,
London & Glasgow

Ridgways Tea
Chief Depot: RIDGWAY HOUSE
41-42 King William St., E.C.4

THE VIC-WELLS ASSOCIATION MEMBERSHIP
10/- Per Annum

Representatives of the Association are on duty in this Theatre, in the Bars and in the Library (near the Gallery) from 6.30 to 7 p.m., and during the first Interval. Hon.

"Chopsticks Sir?" "Not necessary. Fork or spoon will do. It’s the taste in Chinese food that counts."
HONG KONG RESTAURANT
58-60 Shaftesbury Avenue G.Erard 6847
OPEN 12 noon till 11 p.m., DAILY (Fully Licensed)

CRIME AND THE ‘OLD VIC’

It was to the ‘Victoria’ that, according to Charles Kingsley, the ‘beggary and rascality of London’ used to go for their ‘low amusement’. Certainly, when Emma Cons took over the theatre and abolished the bar, (now, happily returned to us) crime in London declined.

This new light on the ‘Old Vic’ comes from LIVING IN LAMBETH 1086-1914, published by the Lambeth Borough Council.

One doesn’t usually sit up all night reading publications from the Town Hall; this is an exception. It has seventeen illustrations, a handsome cover and a lot of original material lightly written. Worth having and worth giving. 2s. 2d. post free from Room 1, Lambeth Town Hall, S.W.8. (Please mention the ‘Old Vic’)

LIVING IN LAMBETH 1086-1914
By Aileen Nash

FUR COATS

THIS year values are selected to the country, including Alaskan Indian Lambkins from C.A.L.O.A. to European Otter (real and Non-parallel) in Canadian Squirrel, Persian Lamb, Phantom Beaver, Mink, etc.

1952 Fur Catalogue free on request

* We specialise in remoulding and repairs byexpert furriers. Pick your style from the latest catalogue, send us one and we will quote a most attractive price.

BOND STREET FUR CO.
83 New Bond St., London, W.1
AMB 7155

HIGHEST ALLOWANCE FOR YOUR PRESENT COAT IN PART-EXCHANGE

A GENUINE REDUCTION OF 10% Is GIVEN ON ANY PURCHASE ON PRODUCTION OF THIS PROMISE.
Jaeger

Go to your nearest Jaeger

OLD VIC RE-OPENING

Alan Badel as Romeo and Claire Bloom as Juliet, in a scene from the first production of the new Old Vic season which begins on Monday next.