THE OLD VIC THEATRE
Waterloo Road, S.E.1
Licensed by the Lord Chamberlain to GEORGE CHAMBERLAIN

The Old Vic Trust Ltd.
presents

THE OLD VIC COMPANY

in

MURDER IN THE CATHEDRAL
T. S. Eliot

Director of The Old Vic: HUGH HUNT
Administrative Director: ALFRED FRANCIS

The Old Vic works by arrangement with the Joint Council of the National Theatre and the Old Vic, and in full association with the Arts Council of Great Britain
The FLAIR ensemble

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NEXT PRODUCTION

Trevor Griffiths's new production of King Henry VIII will open on an eight week season on Wednesday, May 6th; sets and costumes have been designed by Tanja Mielauwitz, and the music has been composed by Cedric Hume. David Alexander Krane will appear as Wolsey, Owen Herron as Anne of Cleves, David McCallum as Richard III, and Jack Lord as Henry VIII. The Company of sixty will also include John Philip, Wynn Clark, William Squire, Laurence Hardy, Jane Witham, Newton Miller, John Warner, Allan Fendle, Daniel Thorndike, Wolfe Morris, James Shaw and Robert Hardy. Booking opens to the public on Monday, April 20th.

GUEST VISITS

On Monday, June 28th, the Bristol Old Vic Company will present King Henry I, 7986 weeks only and will be followed on Monday, July 12th, by the Birmingham Repertory Company in parts I, 2 and 3 of King Henry VI. The three parts of King Henry VI will be played in repertory, details of which will be announced in due course.

PRICE ADJUSTMENTS

As from Thursday, May 7th, there will be certain adjustments in the prices of admission to the Old Vic. Stalls prices will be £1.5, £1.00, £0.50 and £0.25, and Circle prices will be £1.00, £0.75 and £0.25. Gallery prices remain unchanged.

KING HENRY VIII—FIRST NIGHT

For the first performance of King Henry VIII on May 6th, the entire gallery will be bookable in advance. On this occasion all applications for seats will be the subject of a ballot, which will include gallery seating. Applications, in writing, must be received by Monday, April 16th.

OLD VIC CLUB

Members of the Old Vic Club enjoy a special discount on all Old Vic tickets and may apply for one seat at the discount price of £1.00 for any performance of the Old Vic Club. Membership of the Old Vic Club is available either personally or in groups of six or more by application at 90, Charing Cross, London, W.C. 2. It is necessary to send your name and address together with £3 for the first year's subscription to —

THE OLD VIC CLUB

90, CHANCERY LANE

If desired membership forms can be obtained from the Box Office.

To ensure contact with the public in the most valuable area of expanding the reach of the Old Vic Drama, and if you are already a member of the Vic-Club Association or the Old Vic Club, your co-operation in securing new members will be greatly appreciated.
Murder in the Cathedral

by

T. S. ELIOT

Archbishop Thomas Becket .......... ROBERT DONAT
1st Priest ....................... ALAN DORIE
2nd Priest ....................... WOLFE MORRIS
3rd Priest ....................... PATRICK WYMARK
Messenger ....................... BRUCE SHARMAN
1st Templar ...................... JOHN WARREN
2nd Templar ...................... DOUGLAS CAMPBELL
3rd Templar ...................... NEWTON BICK
4th Templar ...................... WILLIAM SQUIRE
1st Knight ....................... PAUL ROGERS
2nd Knight ...................... ROB BAILEY
3rd Knight ....................... DANIEL THORNSHIRE
4th Knight ....................... JOHN PHILLIPS
Monk ....................... PETER AUGUSTINE
BEATRICE DELHY
DENIS RAYMOND
ERIC TIPHART

Women of Canterbury:

VYONNE COULETTE
PHILIPPE LAUR
ANDREW MELLY
SUSANNA GRAHAM
JANET JELLE
CAROLINE KEITH
JENNIFER WALLACE
IRENE MITCHELL
DORIS WELLES

Choir

LUKAS BASSETT
DESMOND CAMPBELL
ROBERT DAVIES
RICHARD J. R. EVANS
ROLAND LUCANTONIO
DAVID SABON
DAVID SHARPE

Jeremy Wilkins

Produced by ROBERT HELLMANN

Sets and costumes by ALAN BARLOW

The Cathedral, Canterbury

Part I .......... December 3rd, 1779
Interval of 15 minutes

Part II .......... Christmas morning, 1779 and December 30th, 1779

Music under the direction of CHRISTOPHER WELLES

Industrial Notes

1854 ........ Henry II comes to the throne and makes Becket Archbishop of Canterbury
1855 ........ Becket made Archbishop
1856-64 ........ Becket and Thomas Becket
1865 ........ Becket exiled
1866-75 ........ Becket's imprisonment, trial, and death
1875 ........ Becket released
1876-90 ........ Becket's return and death at Canterbury

Produced at the Old Vic Theatre on Tuesday, March 3rd, 1933

Production Manager ....... J. A. TITCOMBE
Publicity Manager .......... PATRICK IRE
Company Manager .......... ROBERT QUENTIN
Stage Director .......... TERENCE DAVIES
Stage Manager .......... ERNEST RUTHERFORD
Set Designer .......... KENNETH BONFIELD
Lighting Designer .......... STANLEY COOPER
Wardrobe Mistress .......... ANGELIQUE HAY

Set and costumes designed by Mr. Robert Helmann, who gave their personal supervision.

SOMETHING IS NOT PERMITTED IN THEATER

The Management reserves the right to decline admission, and to make any alteration in the cast which may be deemed necessary by them or other responsible persons.

In accordance with the requirements of the Lord Chamberlain:

1. The public may see an end of the performance by 10 p.m. in such cases, and to refuse admission at this time is wrong. Any degradation, treatment, etc., must be left entirely

2. No children or any other unmannerly persons

3. Persons who are under the influence of drink or are unable to leave the premises may be requested to leave the premises.

4. The public are not permitted to enter the box office unless specifically invited by the boards displayed in the box office.

The box office is open from 10 a.m. to 8 p.m., and guests are requested to take their seats during the first interval.

10-11
THE VIC-WELLS ASSOCIATION MEMBERSHIP
£3 Per Annum
Representatives of the Association are on duty in this Theatre, in the Circle Bar and in the Library (near the Gallery) from 6.30 to 7.15 p.m., and during the first interval. Hon. Sec. c/o Sadler's Wells Theatre, London, E.C.I

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Lunchtime
12 noon - 3 p.m.

Supper
6 p.m. - 8.30 p.m.

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The Secretary, c/o THEATRE ROYAL, BRISTOL, 1

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