THE OLD VIC THEATRE
Waterloo Road, S.E.1
Licensed by the Lord Chamberlain to GEORGE CHAMBERLAIN

The Old Vic Trust Ltd.
presents

THE OLD VIC COMPANY

JULIUS CAESAR
William Shakespeare

Director of The Old Vic: HUGH HUNT
Administrative Director: ALFRED FRANCIS

The Old Vic works by arrangement with the Joint Council of the National Theatre and the Old Vic, and in full association with the Arts Council of Great Britain.
SOME NOTES ON THE HISTORY AND BACKGROUND OF THE OLD VIC THEATRE

The Old Vic Theatre was opened in 1818 as the Royal Coburg under the direction of William Barrymore, with a melodramatic spectacle called "Trial by Battle." Many famous performers played here, including Edmund Kean, who is recorded as having said that all the audiences to which he had played "I never acted to such a set of ignorant, unmitigated brutes as I now see before me."

In 1883 the name of the theatre was changed to The Royal Victoria Theatre in honour to the heiress to the throne, and in 1884 it was the scene of Pagarnam's farewell concert, but as the century grew so the fortunes of the theatre declined until it had become one of the lowest types of Music Hall. Crouch in King's "Alton Locke" "says of it: "They say the Queen's a good woman and I don't doubt it, I often wonder if she knows what her precious namesake here is like."

In 1879, Emma Cons, a social worker, took over the theatre and re-opened it as "The Royal Victoria Coffee Music Hall," offering "a purified entertainment and no intoxicating drinks."

In 1868 sufficient funds were gathered to buy the freehold of the theatre and vest it in a Trust under the Charity Commissioners on behalf of the people of London. In 1898 Lilian Baylis, niece of Emma Cons, joined her as Manager of the theatre, and there began a period of 30 years, the effect of which on the Drama, Opera and Ballet of this country is still incalculable.

In 1914 the first complete season of Shakespeare's plays was presented, and between that date and 1923 the Old Vic became the first theatre in the world to present the entire cycle of Shakespeare's plays. In 1926 Ninette de Valois joined the theatre and laid the foundations of the Sadler's Wells Ballet Company, and in 1931 the new theatre at Sadler's Wells was opened under the same management, to become eventually the home of Opera and Ballet.

In 1937 Miss Baylis died. She had lived to see her work become famous throughout the world. During the war years, although the Old Vic Theatre was damaged by enemy action, the work of the Company continued at Bury St. Edmunds and on tour, and finally at the New Theatre in London, until in 1950 the Old Vic once more opened its doors to the public.

NEXT PRODUCTION

The next production at this theatre will be T. S. Eliot's "Murder in the Cathedral," produced by Robert Helpmann with sets and costumes by Alan Badlow, the young designer who was responsible for "The Clandestine Marriage" last season and for the Festival production of "The Merry Wives of Windsor."

The part of Becket will be played by Robert Donat, and the Company will also include Paul Rogers, Douglas Campbell and William Squire. This will be Robert Donat's first appearance in the Old Vic Theatre since, although he was a member of the Old Vic Company which undertook a pre-London tour in 1909, opening at the Buxton Festival. Owing to the outbreak of war, however, and the subsequent closure of all theatres, the Company never came nearer to the Old Vic than the Strandham Hill Theatre.

The last London revival of "Murder in the Cathedral" was at the Mercury Theatre in 1948. "Murder in the Cathedral" will open on the 31st March, and the run must definitely be limited to five weeks. Booking will open to the public on the 16th March (9th March for members of the Vic-Wells Association and the Old Vic Club).

LATE-COMERS

The management will be most obliged for the co-operation of its patrons in endeavouring to arrive punctually for the performances at this theatre. Quite apart from the interference with one's personal enjoyment of the play, the comfort of others is much disturbed by those who arrive late for a performance.

There is a display of the original design for "Julius Caesar" by Alan Tagg in the Circle Bar.

OLD VIC CLUB

Members of the Old Vic Club receive exclusive information of all Old Vic activities and get tickets at the usual special booking facilities. Members of the Old Vic Club are entitled either personally or to individuals on behalf of organizations, and the subscription is £3.50 annually. It is only necessary to send your name and address together with 25/-, for the first year's subscription to:

THE OLD VIC CLUB
THE OLD VIC THEATRE
Wolverton Road, S.E.1

If desired membership form can be obtained from the Box Office. Personal contact with the public is the most valuable feature of extending the work of the Old Vic Theatre, and if you are already a member of the Vic-Wells Association of the Old Vic Theatre, your co-operation in securing new members will be greatly appreciated.
JULIUS CAESAR
By WILLIAM SHAKESPEARE

Characters in order of speaking:

Flavius ........................................ Patrick Wymark
First Citizen .................................. Bruce Sharman
Marcellus ..................................... Daniel Thorndike
Second Citizen ................................ George Murcell
Julius Caesar .................................. Douglas Campbell
Casca ........................................... William Squire
Calphurnia .................................... Yvonne Coulette
Mark Antony .................................... Robin Bailey
A Soothsayer .................................. Wolfe Morris
Brutus .......................................... William Devlin
Casus .......................................... Paul Rogers
Cicero ........................................... Newton Black
Cimon ............................................ David Dodimore
Lucius .......................................... Penny Wale
Decius Brutus .................................. John Warner
Metellus Cimber .............................. Daniel Thordiure
Treachus ....................................... Patrick Wymark
Portia ........................................... Helen Cherry
Servant to Caesar ............................ Bernard Kilby
Publius ......................................... Bruce Sharman
Artutinur ...................................... Percy Herbert
Popilius Lena .................................. Eugene Leasy
Servant to Antony ............................ Tony Van Bridge
Servant to Octavius ......................... Denis Raymond
Cinna the Poet ................................. John Warner
Octavius Caesar ................................ Douglas Campbell
Lepidus ........................................ Tony Van Bridge
Lucilius ........................................ Newton Black
Pandarus ...................................... Wolfe Morris
Menna ........................................... Tony Van Bridge
Varro ............................................ Bernard Kilby
Claudius ....................................... David Dodimore
Messenger to Antony ....................... Douglas Rain
Tatius .......................................... Percy Herbert
Young Cato .................................... Alan Dobie
Cassus ........................................... Patrick Wymark
Cassius ........................................ Bruce Sharman
Volumnius ..................................... Daniel Thordiure
Strato ........................................... George Murcell

Produced by HUGH HUNT
Scenery by TANYA MOSENSIWITZ
Costumes by ALAN TAGG
Music composed by CHRISTOPHER WELENS

There will be two intervals of 10 minutes each

Orchestra under the direction of ROBERT RYAN
Lights arranged by DOUGLAS CAMPBELL

Produced at the Old Vic Theatre on Tuesday, February 24th, 1883

Production Manager .................................... J. A. Tolmore
Publicity Manager .................................... Patric Tol
Company Manager .................................... Robert Questen
Stage Manager ..................................... Tom Brown
Assistant Stage Manager .......................... Elizabeth Butterfield
Master Carpenter .................................. Kenneth Bootfield
Chief Engineer ..................................... Stanley Coffin
Wardrobe Mistress ............................... Antonietta Mara


House Manager .................................... Margaret Cameron
Box Office (WAT 2460) .............................. Henry Osborne

First aid facilities in this theatre are provided by the St. John Ambulance Brigade members, who give their services voluntarily.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The Management reserves the right to refuse admission, and to make any alteration in the cast which may be practicable on the view of the comfort of the public or other unavoidable reasons.

In accordance with the regulations of the Lord Chamberlain:
1. All performances are to be given by all suitors, and suitors must be in place at the time the box is open.
2. All boxes and stalls must be kept entirely free from show of any kind.
3. Persons shall be in all offices or boxes permitted to stand or sit in any of the boxes or offices, but standing or sitting in any of the boxes or offices, and standing in any of the boxes or offices, shall be subject to the orders of the bailiff and the bailiff.
THE VIC-WELLS ASSOCIATION MEMBERSHIP

20/- Per Annum

Representatives of the Association are on duty in this Theatre, in the Circle Bar and in the Library (near the Gallery) from 6.30 to 7.15 p.m., and during the first interval. Hon. Sec., c/o Sadler’s Wells Theatre, London, E.C.1

YORK HOTEL

Fully Licensed Commercial Hotel with Restaurant & Bar Open to Non-Residents.

PARTIES CATERED FOR

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Telephone: WATERLOO 479

A few minutes from the Old Vic Theatre & Waterloo Station on corner of York Road and Waterloo Road.

Luncheon:
12 noon-3 p.m.

Supper:
6 p.m.-9.30 p.m.

HONG KONG

RESTAURANT

58-60 Shaftesbury Avenue

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Members of the Old Vic Club receive regular information of all Old Vic activities and may take advantage of special booking facilities. Membership of the Old Vic Club is available either personally or to individuals on behalf of organisations, and the subscription is 2/6d. annually. It is only necessary to send your name and address together with 2/6d. for the first year's subscription to:

The Secretary,

THE OLD VIC CLUB,

Old Vic Theatre,

Waterloo Road, S.E.1

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