

OLD VIC THEATRE SCHOOL

70, THURLOW PARK ROAD,

WEST DULWICH, S.E.21.

GLEN BYAM SHAW
(Director)

GIPSY HILL
2254

S.3.

Dear Sir or Madam,

Your first audition for the Acting Course starting in the
Autumn of 1950, for the Old Vic Theatre School, will take place
at.....*the above address*.....on
.....*31st March 1951*..... at.....*10 a.m.*.....
.....

For this audition you must select and prepare a passage from
the enclosed list of audition pieces, as well as one of your own choice
(which must not be by Shakespeare and should not last more than 3 minutes).
There will be an Assistant present to read the parts of any characters in
the scene other than the one you are playing. Therefore, please do not
forget to bring a copy of the scenes with you.

Please acknowledge receipt of this letter, and enclose your
audition fee of 10/6d. If your reply is not received by...*19th March*...
your application for entry to the School will be cancelled.

Yours faithfully,

W.B. Ferguson
pp Secretary.
Old Vic Theatre School.

December 1950.

PRELIMINARY
AUDITIONS

MEN

1. KING JOHN.
Act II. Scene 1. Bastard:
From: "Mad world! mad kings!
 mad composition!....."
To: Gain be my lord, for
 I will worship thee."

2. LOVE'S LABOUR'S LOST.
Act III. Scene 1. Biron:
From: "And I, forsooth, in love!....."
To: Some men must love my lady,
 and some Joan."

3. THE TAMING OF THE SHREW.
Act III. Scene 2. Gremio:
From: "I'll tell you, sir Lucentio....."
To: I hear the minstrels play." P. 345.

4. KING HENRY VIII.
Act II. Scene 1. Buckingham:
From: "Nay, Sir Nicholas....."
To: I have done; and God
 forgive me!"