THE OLD VIC THEATRE
Waterloo Road, S.E.1
Licensed by the Lord Chamberlain to GEORGE CHAMBERLAIN

The Old Vic Trust Ltd.
presents

THE OLD VIC COMPANY

in

KING HENRY VIII
William Shakespeare

Director of the Old Vic: HUGH HUNT
Administrative Director: ALFRED FRANCIS

THE OLD VIC WORKS BY ARRANGEMENT WITH THE JOINT COUNCIL OF THE NATIONAL THEATRE AND THE OLD VIC, AND IN FULL ASSOCIATION WITH THE ARTS COUNCIL OF GREAT BRITAIN.
The FLAIR ensemble

In the same mood as FLAIR PERFUMES, these enchanting companions — FLAIR SCENTS and FLAIR BATH OIL provide the individual notes that complete your perfume ensemble.

Enjoy personally this moist-smelling, fragrant, deliciously-balsam-perfumed fragrance. The bottle is distinctively blue-capped – 22/6.

FLAIR BATH OIL. Scatter this golden oil in your bath water, and bath in totality perfumed Mediterranean-like luxury. The blue-capped bottle is 22/6.

"Flair... For the Few"

FLAIR by Yardley

E rich compelling perfume, as splendid as a vintage wine.

NEXT PRODUCTION

On Tuesday, the 30th June, the Bristol Old Vic Company makes a welcome return to this theatre for two weeks with Shakespeare's "Henry V" produced by David Lean. Considerable interest in this production is anticipated following the company's successful visit last year with "The Two Gentlemen of Verona." Rehearsals will open to the public on Monday, 8th June and to Club members only on Monday, 1st June.

Following the run of "Henry V," the Birmingham Repertory Company will commence a three-weeks' visit on Monday, the 8th July, presenting parts I, II, and III of Shakespeare's "Henry VI," produced by Douglas Seale. The Company will be substantially the same as presented part III last Season, and it is intended that the three parts shall be presented in repertory, details of which will be announced in due course.

1953-54 SEASON

After the conclusion of the Birmingham Repertory Company's visit on Saturday, the 21st August, the theatre will be closed until the new Season opens. Particulars of this Season will be announced shortly, and it is intended that the earliest information to patrons, who are advised to avail themselves of the services of the Old Vic Club, particulars of membership of which are given below.

THE CIRCLE BAR

The Circle Bar has been re-opened under the supervision of James Bailey. It is suggested that Stalls patrons may care to visit the Circle Bar, which is only one flight up from the main foyer, and which they will find less crowded than the somewhat restricted facilities available in the Stalls Bar.

OLD VIC CLUB

Members of the Old Vic Club receive regular information of all Old Vic activities and may take advantage of special booking facilities.

Membership of the Old Vic Club is available to individuals on behalf of their employers, and the subscription is 20/- annually. It is only necessary to send your name and address to the Manager, Mrs. Jean C. Hough, at the Old Vic Club, Old Vic Theatre, Waterloo Road, S.W.1.

JOIN THE OLD VIC CLUB

Apply to the Manager, Old Vic Theatre, Waterloo Road, S.W.1.

If desired, membership forms can be obtained from the Box Office. Personal address with subscription forms is the most valuable means of ensuring the work of the Old Vic Company. All donors are already members of the Old Vic Club. Membership of the Old Vic Club will be greatly appreciated.
Let me speak, sir, for Heaven will take me; and the words I utter let none think flattery, for they'll find them worth.

This world is dim;—Heaven is still more bright;—
Though in her ordeals, yet more provoking.

If you the land a thousand thousand Mornings,
Where time shall bring to ripeness:
She shall be (true love being ever hard to understand) a mother to all princes living with her. And all that shall surmount, truth shall move her;

Tall and honestly thoughts shall answer her:
She shall be held, and feared:—her eyes shall bless her;

Her face shall be like a field of hallowed corn, And hang their heads, with sorrow and grace with her.

In her days, every man shall eat in safety.
Under her bow, what he planteeth, and sing The happy songs of peace, in all his neighbours.

God shall be truly known; and those about her From her shall read the perfect ways of honour, And in those claim their presents, and her blood.

She shall be wise with her: and as when The bird of winter flies, the那个时候, Her words now create another soul.

As great as admiration to herself: So she shall leave her inheritance to her. (When Heaven shall call her from the land of the dead) Who, from the sacred smiles of her face, Shall hear the voice of her chaste, as sweet as pure as she was, And her bowl fill'd. Peace, plenty, long, truth, terror. Thus were the arrows to her heart so hard, Shall bow he his, and take a base grace to him: Wherever the weight of women shall slumber, This favourer and the president of his means shall be, and make wise nations:—be she firm.

To all the peoples about her, One child’s children shall be hers, and bliss Heaven.


Shakespeare’s “King Henry VIII”: Act V, Scene IV.
KING HENRY VIII
WILLIAM SHAKESPEARE

Characters in order of speaking:

Prologue: WYNNE CLARK
Duke of Buckingham: LEVIN GENN
Duke of Norfolk: JOHN PHILLIPS
Lord Abercorn: ERIC THOMPSON
Duke of York: PATRICK WYNARN
Cardinal Wolsey: ALEXANDER KNOX
Gardiner, Bishop of Winchester: LAURENCE HARDY
Bridgland: DAVID WALLER
Sergeant: GARTH ADAMS
Paul Rogers: PAUL ROGERS
Wolfe Morris: ROBERT HARDY
James Cetanay: JAMES DOE
Anne Boleyn: HELEN KILBY
Anne Boleyn (later Queen): JENNIFER STEBBIN
Robert Hardy: ROBERT HARDY
Newton Blick: JOHN WARNER
Old Lady: WINNIE CLARK
Bishop of Lincoln: BRUCE SHEPARD
Grundy, Gentleman Usher to Queen Katherine: WOLFE MORRIS
Dorothea Davison: DOROTHY DAVISON
Patience, Woman to Queen Katherine: MARGARET COTTERNAY
A Messenger: NORMAN FLEET
Capuchin, Ambassador from the Emperor Charles V: DIONE RAYMOND
Anne Boleyn: TERRY WALE
John Warren: WILLIAM SJURKE
Newton Blick: NUTON CLARK
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WILLIAM JR

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WILLIAM JR

The Play Produced by TYRONE GUTHRIE
Sets and Costumes by TANYA MOSHERT
Music composed by CEDRIC THORPE DAVID

There will be one interval of 15 minutes

Music under the direction of CHRISTOPHER WHEELER

Dances arranged by TOM BROWN, whose general assistance with this production is gratefully acknowledged by Mr. Guthrie.

Produced at the Old Vic Theatre in the Presence of H.M. The Queen at a Gala Performance on Wednesday, May 26th, 1898, in honour of the Coronation

Production Manager: J. A. TOTTING
Publicity Manager: PETER IDE
Stage Producer: ROBERT ORENSTEIN
Stage Manager: TOM BROWN
Stage Manager: ELIZABETH BUTTERFIELD
Master Carpenter: KENNETH HODGSON
Chief Engineer: STEVEN GOLDBERG
Wardrobe Manager: ANTONETTE MAR

Presented by the Old Vic Theatre Company, under the direction of W. B.cheap, and is produced by John Gillingham and J. A. TOTTING. Costumes are by Tanya Mosher and Tanya Mosher. Music composed by Cedric Thorpe David. Dances arranged by Christopher Wheeler. The play is presented at the Old Vic Theatre in the Presence of H.M. The Queen at a Gala Performance on Wednesday, May 26th, 1898, in honour of the Coronation. Producers: J. A. TOTTING, PETER IDE, ROBERT ORENSTEIN, TOM BROWN, ELIZABETH BUTTERFIELD, KENNETH HODGSON, STEVEN GOLDBERG, ANTONETTE MAR.

House Manager: MARY CLARKNESS
Box Office: (W/T) (7869)

Henry, 14th Century

The management reserve the right to refuse admission, and to make any alterations to the cast which may be required by the presence of other music in the auditorium. Smoking is not permitted in the auditorium.

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SOME NOTES ON THE HISTORY AND BACKGROUND OF THE OLD VIC THEATRE

The Old Vic Theatre was opened in 1818 as the Royal Coburg under the direction of William Barrymore with a melodramatic spectacle called "Trial by Battle." Many famous performers played here, including Kemble's House, who is recorded as having said that all the audiences to which he had played "I never acted to such a set of ignorant unmotivated brutes as I now see before me."

In 1833 the name of the theatre was changed to The Royal Victoria Theatre, in honour of the heir to the throne, and in 1834 it was the scene of Victoriana's farewell concert, but as the century grew so the fortunes of the theatre declined until it had become one of the lowest types of Music Hall. Crockett-Ward's "Alton Locke" says of it, "They say the theatre's a good woman and I don't doubt it, I often wonder if she knows what her precious mandate here is like."

In 1870 Emma Cons, a social worker, took over the theatre and reopened it as "The Royal Victoria Coffee Music Hall," offering "a purified entertainment and no intoxicating drinks."

In 1886 sufficient funds were gathered to buy the freehold of the theatre and vest it in a Trust under the Charity Commissioners on behalf of the people of London. In 1898 Lilian Baylis, niece of Emma Cons, joined her as Manager of the theatre, and there began a period of 30 years, the effect of which on the Drama, Opera and Ballet of this country is still incalculable.

In 1914 the first complete season of Shakespeare's plays was presented, and between that date and 1924 the Old Vic became the first theatre in the world to present the entire cycle of Shakespeare's plays. In 1928 Pierre de Valois joined the theatre, and out of the foundation of the Sadler's Wells Ballet Company, and in 1934 the new theatre at Sadler's Wells was opened under the same management, to become eventually the home of Opera and Ballet.

In 1937 Lilian Baylis died. She had lived to see her work become famous throughout the world.

During the war years the Old Vic, although damaged by enemy action, continued to be the scene of theatrical enterprise. Productions for the Old Vic and Sadler's Wells Companies were constructed on its stage, and ultimately sufficient repairs were carried out to enable the Old Vic Theatre Centre to be established. This organization was responsible for the formation of the Sadler's Wells Company and the Old Vic School, which later moved to DÜBLICK.

The Young Vic Company toured extensively in England and abroad for several years, and by constructive and imaginative direction was able to bring to many of the smaller towns in this country opportunities to see the plays of Shakespeare and other classics which they could not otherwise have enjoyed. Meanwhile, the Old Vic Company continued its work with the Victoria Theatre, Barnley, in Lancashire, as its base. In 1943 the Company returned to London where for six years successful Seasons were given at the New Theatre.

In 1956 the Governess of the Old Vic were invited to form a Company to perform at the National Theatre, Royal, Bristol, Britain's oldest surviving playhouse. This invitation resulted in the formation of the Bristol Old Vic Company, which is now in its eighteenth season, and has successfully established itself as a permanent part of the cultural life of Bristol.

In 1956 the repair and reconstruction of the Old Vic reached a stage at which it was possible once more to open its doors to the public. Since then more than twenty new productions have been presented and more than a million patrons have passed through the doors. Every year now sees more progress towards the complete restoration and reconstruction of the theatre.

The Old Vic is a "subsidized" theatre in the sense that it receives an annual grant from the Arts Council of Great Britain, but the work of this theatre is also subsidized by the acting profession, whose members come cheerfully to work in the Waterloo Road for much less reward than they might often obtain elsewhere. It is also subsidised by the matching effects of those who work for its direction and maintenance, and last, but by no means least, by the enthusiasm of the theatregoers who regularly attend its performances, sometimes to praise, sometimes to blame, but always to encourage by their enthusiasm the work of this characteristically British institution.
THE GOVERNORS OF THE ROYAL VICTORIA HALL
(The Old Vic)

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(Chancellor)

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THE OLD VIC COMPANY
Director ... Hugh Hunt
Administrative Director ... Alfred Francis

A window on fascinating FRANCE

This coronation year, add to your storehouse of memories a visit to fascinating France. Marvel at the sights and sounds of Paris, the dazzling beauty of the Riviera, the historic beauty of the Loire. To see the most and the best of the country, travel by French Railways. Enjoy a smooth, comfortable journey.

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