

NT

Rodgers and
Hammerstein's

Oklahoma!

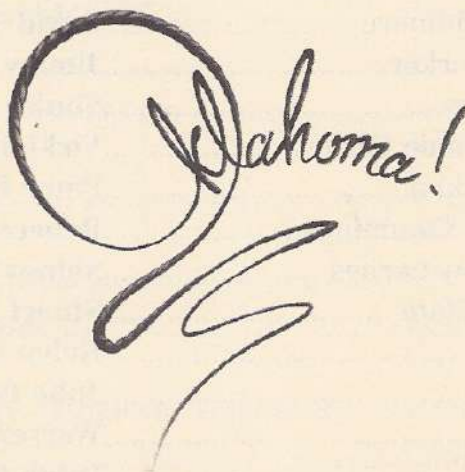
music by
Richard Rodgers
book and lyrics by
Oscar Hammerstein II

based on the play
'Green Grow the Lilacs'
by Lynn Riggs

Supported by a generous donation
from The Mackintosh Foundation



Rodgers and Hammerstein's



music by **Richard Rodgers**
book and lyrics by **Oscar Hammerstein II (1943)**

based on the play *Green Grow the Lilacs*

by **Lynn Riggs**

dances for the Original Theatre Guild Production by Agnes de Mille

This cast list is free of charge.

**An illustrated programme about this production is
on sale from the ushers and bookshops.**

Headsets are available at the Information Desks for the hard of hearing.

In the auditorium, please no smoking, refreshments, photography, or tape recording,
and please do not place coats, etc under your seat as it interferes with the ventilation system
(there is a free cloakroom in the entrance foyer). We would like to remind you that
the sound of coughing, rustling paper, and the bleep of digital watches may distract the actors
and your fellow audience-members.

Please switch off mobile phones and pagers.

You are strongly advised not to leave bags unattended anywhere in the theatre.

PRODUCTION CREDITS

The National's workshops are responsible for, on this production:

Armoury; Costume; Lighting Effects; Props & furniture; Scenic painting; Wigs.

Laurey's House Engineering by Metscene Ltd. Groundrow, Windmill and Station by Robert Knight Ltd.
Cornfields and Watertower by Simon Kenny and Souvenir Scenic Studios. Cyclorama and Gauzes by Gerriets GB Ltd.

All Design and Engineering Drafting by Will Bowen, John Blurton and Margaret Easty.

Orchestra Stand by Victor Mara Scenery Ltd. Dance Flooring by Harlequin.

Thanks to Rural Life Centre, Tilford, Surrey; Mary Bulcher, Basketmaker; Rede Hall Farm Park;
and John Brown Vintage and Veteran Vehicles

Additional costumes by Karen Crighton, Dennis and Shirley Fitzgerald, Naomi Issacs, Caroline Lanyon,
Jane Law, Howard Rayner, Alan Seizer, Kate Wyatt, and Edith and Henrietta Webb.

Hats by Sean Barrat and Jane Smith. Shoes by Gamba.

Corn dollies made by Barbara Fitch.

Special thanks to The Oklahoma Historic Society for Research Material;
Ted Pursey of ROH for the generous loan of Rehearsal Sprung Flooring; Physioworks;
and Susan Stroman's production assistants Lisa Shriver and Jill Green.

Cast

In order of speaking:

Aunt Eller.....Maureen Lipman
 Curly.....Hugh Jackman
 LaureyJosefina Gabrielle
 Ike SkidmoreDavid Shelmerdine
 Will Parker.....Jimmy Johnston
 Jud Fry.....Shuler Hensley
 Ado Annie CarnesVicki Simon
 Ali Hakim.....Peter Polycarpou
 Gertie Cummings.....Rebecca Thornhill
 Andrew CarnesSidney Livingstone
 Cord ElamStuart Milligan

Ensemble

AggieHelen Anker
 KateJulie Barnes
 JakeWarren Carlyle
 LucyLeigh Constantine
 RosieAmanda Courtney-Davies
 MikePhilip Cox
 Armina.....Marilyn Cutts
 Susie.....Zoe Dawson
 Ellen.....Susie Dumbreck
 JessTom Dwyer
 JoeHoward Ellis
 SamShaun Henson
 SylvieSarah Ingram
 TomNeil Johnson
 Vivian.....Nicola Keen
 SlimGavin Lee
 CorkyFergus Logan
 EmilyHelen Missing
 FredCraig Purnell
 ChalmersKevin Wainwright

Swings

.....Sarah Bayliss
Chris Coleman
Elizabeth Cooper Gee
Jason Gardiner
 ChildrenDaniel Bliss, Justine Moll,
Kai Pearce, Kirsty Wilde
 ORJamaine Hockley,
Ricky Lee Mays,
Emma Sackville,
Holly Tuffney

Production team

Director	Trevor Nunn
Choreography by	Susan Stroman
Designer	Anthony Ward
Lighting Designer	David Hersey
Music Director	John Owen Edwards
Original Orchestrations	Robert Russell Bennett
Additional Orchestrations	William David Brohn
New Dance Music arranged by	David Krane
Associate Music Director	Mark W Dorrell
Assistant Music Director	Alex Collinson
Associate Choreographer	Stephen Mear
Fight Director	Malcolm Ranson
Sound Designer	Paul Groothuis
Dialect Coach	Joan Washington
Company Voice Work	Patsy Rodenburg
Staff Director	Jonathan Best
Production Manager	Annie Gosney
Stage Manager	Courtney Bryant
Deputy Stage Manager	Emma B Lloyd
Assistant Stage Managers	Stu Calder, Pippa Meyer
Dance Captain	Gavin Lee
Head Girl	Sarah Bayliss
Assistant Designer	Totie Smith
Associate Lighting Designer	Jenny Kagan
Assistant to the Lighting Designer	Clare O'Donoghue
Assistant Voice Coach	Jeannette Nelson
Trick Roping	Rex Roper
Deputy Production Manager	Tom Richardson
Costume Supervisor	Janet Bench,
.....	assisted by Fizz Jones
Rehearsal pianist	Peter McCarthy
Production Assistant	Guy Nicholson
Music Management	Kevin Leeman &
.....	Madeline Harriss
Copying	Colin Rae, Andrew Green
Music Assistant	John Kenton
Production photographer	Michael Le Poer Trench

Time: *Just after the turn of the century*
Place: *Indian Territory (now Oklahoma)*

Length: about 3 hours, 15 minutes
including 20-minute interval

Opening: Olivier Theatre 15 July 1998

On sale at the Bookshop are: *Oklahoma!* posters (large and small), pens, t-shirts, and mugs; video and audio recordings of work by Rodgers & Hammerstein; and a selection of books on musicals including *Platform Papers 5: Musicals*

Orchestra

Conductor	Mark W Dorrell
Leader	Anna Hemery
Violin I	Elspeth Cowey Laura Melhuish
Violin II	Gregory Warren Wilson Sonia Fairbairn
Viola	Paul Martin
Cello	Trevor Burley Sian Bell
Double-bass	Paul Moylan
Flute/saxophone	Nancy Ruffer
Oboe/cor anglais	Huw Clement Evans
Clarinets/saxophone	Martin Robertson
Clarinet/saxophones	Timothy Holmes
Bassoon	Richard Skinner
Horn	Dean Foley Timothy Caister
Trumpet	Anne McAneney Timothy Hayward
Trombone	Tracy Holloway
Keyboard	Alex Collinson
Harp	Fiona Clifton Welker
Guitar/banjo	Mitchell Dalton
Percussion	Paul Cameron
Kit/percussion	Philip Hopkins

Musical Numbers

ACT ONE

Oh, What A Beautiful Mornin'	Curly
Laurey's Entrance	Laurey
The Surrey With The Fringe On Top	Curly, Laurey, Aunt Eller
Kansas City	Will, Aunt Eller and the Boys
I Cain't Say No	Ado Annie
Entrance Of Ensemble.....	Will, Ado Annie, Ensemble
The Surrey With The Fringe On Top (<i>reprise</i>)	Curly
Many A New Day	Laurey and the Girls
It's A Scandal! It's A Outrage!.....	Ali Hakim, Boys, Girls
People Will Say We're In Love	Curly and Laurey
Pore Jud Is Daid	Curly and Jud
Lonely Room	Jud
Dream Sequence	Laurey, Girls, Dream Figures

Entr'Acte

ACT TWO

The Farmer And The Cowman	Carnes, Aunt Eller, Curly, Will, Ado Annie, Slim and Ensemble
All Er Nothin'	Ado Annie, Will and Girls
People Will Say We're In Love (<i>reprise</i>)	Curly and Laurey
Oklahoma	Curly, Laurey, Aunt Eller, Ike, Fred and Ensemble
Finale Ultimo	Entire Company

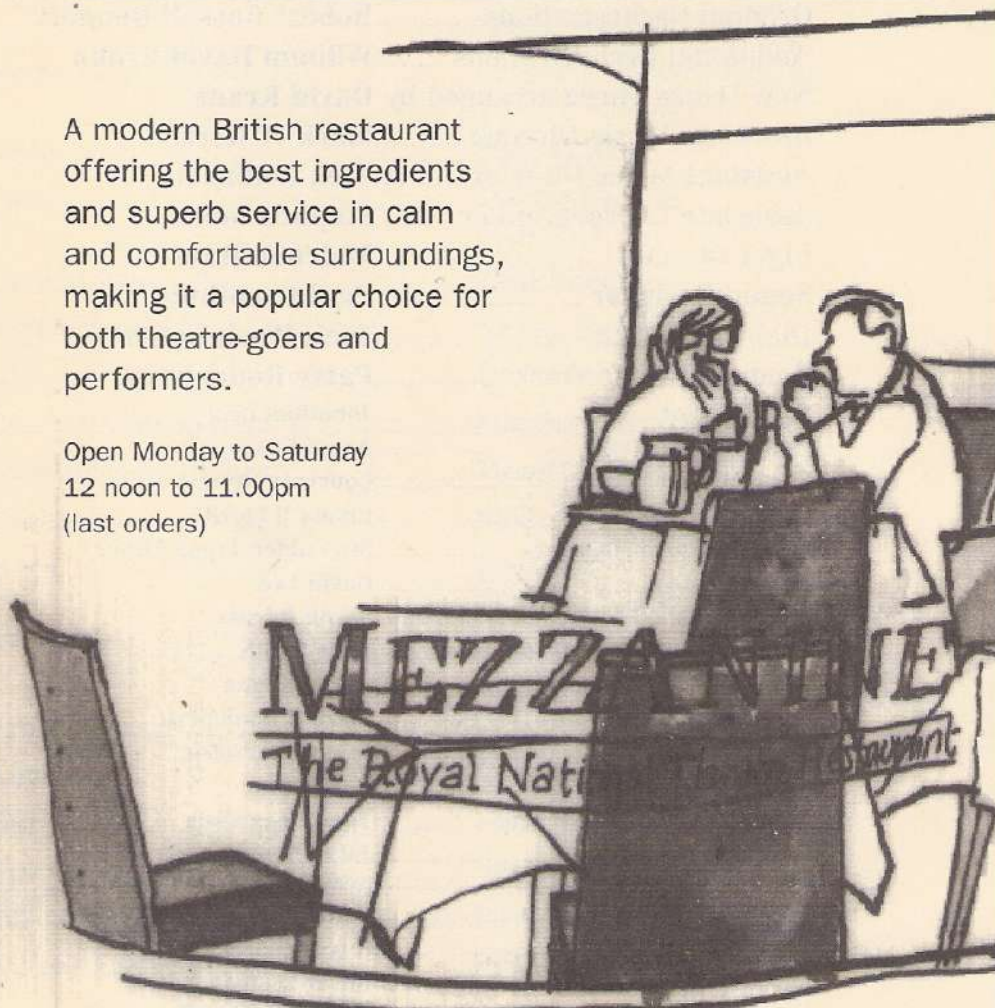
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(last orders)



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0171-452 3010 (groups)

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GUINNESS

In accordance with the Licensing requirements:
Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers exhibited in those positions. The management reserves the right to refuse admission and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause.

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