In 1996, to see and hear actors relive the record of the Nuremberg War Crimes Trial on stage, using nothing but the words of the defendants, is to experience a fresh insight into the great lie that engulled the world over 50 years ago.

Richard Norton-Taylor, who edited the Trial to mark Nuremberg's 50th anniversary for the Tricycle Theatre's current production - mounted with meticulous sincerity by director Nicolas Kent and a strong company of actors and designers - has a bit of a thing about 'pure truth', and he's found an effective means of drawing our attention to it.

The naturalistic staging, which reproduces with maximum fidelity the courtroom and its processes, and the defendants' appearance and mine, encourages us to experience the sensations and reactions of the original participants and spectators. Running for two hours without a break, the intensity of the compressed interrogation has a merciless fascination.

Norton-Taylor and Kent, along with their collaborators, are demonstrating that theatre can reach those parts of the mind apparently shielded by media coverage, and do it by highlighting the individual's responsibility for humanity's actions by focusing on the word. The investment of time and concentration needed to watch and hear is repaid with a terribly enhanced understanding of the human capacity to hurt and deny responsibility.

From an article by Shireen McDonald, New Statesman & Society 24 May '96
NUREMBERG
WAR CRIMES TRIAL
edited by RICHARD NORTON-TAYLOR
directed by Nicholas Kiely
concentrated by Jacqueline Abrahams
designed by Saul Radczewsky
lighting by Simon Opie

"Could hardly be more timely" The Guardian
"This is an evening that forces an audience to confront
the darkness of man's heart with utter seriousness and
a minimum of sensationalism" Daily Telegraph
"it is an outstanding success...there are brilliant
performances" The Independent
"Gripping meticulous reconstruction...the acting is
very fine" The Independent
"An intensely powerful dramatisation" Independent on Sunday
"This tremendous evening...the theatre at its best as a moral force"
Sunday Times
"Gripping, provoking piece of theatre. Rivetingly him as the best
courtroom thriller...acted with bode conviction, even by those who
have few or no lines" Evening Standard
"Impeccable, impressive...challenging" The Critic

CAST: Colin Bruce, Jeremy Clyde, Michael Caughrane, Michael Culver, Moira Goven, Richard Heffer, William Hayland, Mark Perich, Marie Rowley, Ruaridh, Hugh Simonds, Jay Simpson, Christopher Wath, Thomas Whiteley, Jennifer Woolley

PERFORMANCE TIME 1 HOUR 51 MINS

supported by The Guardian

AFTER SHOW DISCUSSIONS Tickets £1 on the night
30th Sep Prof. Brodie Smith
Author of Reaching Judgment at Nuremberg
7th Oct Prof. David Cesarani &
Ralph Kitea
David Cesarani is editor of The Final Solution
and author of Justice Delayed. Ralph Kitea is
an internationally acclaimed theatre designer
He worked for the Nuremberg Trials in 1946.
10th Oct Ed Vulliamy &
Sheena McDonald
To coincide with the first performance of
Nuremberg. Ed Vulliamy is a Guardian correspondent,
author of Someone in Their Understanding.
Scouting for a War. Sheena McDonald is a
journalist and a former Newsnight presenter.
She reported from Bonn for the BBC and Channel 4.
17th Oct Ann & John Tusa and
Gill Garry
Ann & John Tusa are authors of The
Nuremberg Trial. Gill Garry is author of
Albert Speer; His Battle With Truth
24th Oct Richard Norton-Taylor &
Geoffrey Robertson Q.C. (to be confirmed)
Richard Norton-Taylor, Guardian journalist and
Geoffrey Robertson Q.C. is leading civil liberties lawyer and held
the post of Director of Public Prosecutions.

COMING NEXT
THE BEST OF IRISH DRAMA

British Premiere
28 October - 30 November
Project Arts Centre, Dublin
presents
The Gay Detective
a new play written and directed by
Gerard Stembridge

On his first undercover case, the gay detective abandons his
uniform and a few principles to try and clean up the mean
streets of Dublin.
Solitary, sexy and more than a little steamy, this job is enough
to test any man's resistance to temptation...

"A wonderful play, sharply contemporary, widely witty,
soberingly serious"
Sunday Independent
"Utterly hilarious...go see"
Irish Times

"Stembridge directs at his usual furious pace and his cast are a joy, giving
performances that combine technique with
gut-wrenching emotion"
Sunday Independent

Gerard Stembridge wrote and directed the
crime-ridden world of film, Guillip.
EX-YU
by GORAN STEFANOVSKI
A young woman discovers from
the men who witnessed her
father's death the unbearable
moral choices made in the brutal
war in the Balkans.

"Genuinely haunting"
The Guardian

"Forcefully locates the principle of Nuremberg -
that individuals are personally responsible for
war crimes - in the present day" Independent on Sunday

PERFORMANCE TIME 25 MINS

THE HAGUE, JULY 1996
SREBRENICA
- THE CASE AGAINST DR KARADZIC AND GENERAL MLADIC

"Because arrest warrants
against Dr Karadzic and
Radko Mladic have not
been executed, and
because these two men
remain fugitives from
international justice, this
extraordinary procedural
hearing was convened".

Eric Ostberg, Senior Trial Attorney at The Hague, July 1996

Exactly one year after the tragic events in Srebrenica, under
Rule 61 the prosecuting lawyers at the United Nations War
Crimes Trial in The Hague laid out their case against the
two ex-leaders of the Bosnian Serbs.
The proceedings went almost totally unreported by the
British media, as witness upon witness: from a Dutch
Colonel in the UN peace-keeping force, to a local Bosnian
farmer, to a soldier in the Bosnian Serb Army described
the terrible events in the aftermath of the fall of Srebrenica.
The 1996 proceedings in The Hague, exactly 50 years after
Nuremberg, investigate the largest massacre in Europe
since the Second World War; the evidence demands to be
heard.

Edited and directed by Nicolas Kent
Designed by Saul Radomsky

PERFORMANCE TIME 65 MINS

PERFORMANCE TIMES

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tr>
<td>Fri 27 Sept</td>
<td>6.00pm Ex-Yu + Nuremberg</td>
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<td>Sat 28 Sept</td>
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