

"In 1996, to see and hear actors relive the record of the *Nuremberg War Crimes Trial* on stage, using nothing but the words of the defendants, is to experience a fresh insight into the great lie that engulfed the world over 50 years ago.

...Richard Norton-Taylor, who edited the *Trial* to mark Nuremberg's 50th anniversary for the Tricycle Theatre's current production - mounted with meticulous sincerity by director Nicolas Kent and a strong company of actors and designers - has a bit of a thing about "pure truth", and has found an effective means of drawing our attention to it.

...The naturalistic staging, which reproduces with maximum fidelity the courtroom and its processes, and the defendants' appearance and mien, encourages us to experience the sensations and reactions of the original participants and spectators. Running for two hours without a break, the intensity of the compressed interrogation has a merciless fascination.

...Norton-Taylor and Kent, along with their collaborators, are demonstrating that theatre can reach those parts of the mind apparently cauterised by media coverage, and they do it by highlighting the individual's responsibility for humanity's actions by focusing on the word. The investment of time and concentration needed to watch and hear is repaid with a terribly enhanced understanding of the human capacity to hurt and deny responsibility."

From an article by Sheena McDonald, *New Statesman & Society* 24 May 96



Reg'd Charity

BOX OFFICE: 0171-328 1000

See over for performance times

27 SEPT - 9 OCT EX-YU + NUREMBERG

BARGAIN PREVIEWS: FRI 27 SEPT - TUES 1 OCT £5.00
 Mon-Wed eves 8pm, Sat 4pm £7.50
 Thurs & Fri eves 8pm £9.50
 Sat eves 8pm £12.00

10 - 26 OCT SREBRENICA + NUREMBERG

Nuremberg
 Mon-Wed eves 8.45pm & Sat 4pm £7.50
 Thurs & Fri eves 8.45pm £9.50
 Sat eves 8.45pm £12.00

Srebrenica
 Mon - Fri 7.00pm £5.00
 Sat 6.30pm (with Ex-Yu) £7.50

Double Tickets:
 Mon - Wed eves (7.00pm & 8.45pm) £9.50
 Sat afternoon (4pm & 6.30pm) £9.50
 Thurs & Fri eves (7.00pm & 8.45pm) £11.50
 Sat evening (6.30pm & 8.45pm) £16.00

Midweek matinees: £7.50 (students £2.50)

Wed 2 Oct 2pm Ex-Yu + Nuremberg

Wed 16 Oct 2pm Ex-Yu + Nuremberg

Wed 23 Oct 2pm Srebrenica + Ex-Yu

Reductions (Only one per ticket)

Students, UB40 Holders, Senior Citizens, School Children and Disabled people:

THURS & FRI EVES & SAT MATINEES: £2 OFF.

LOOT PAY WHAT YOU CAN: Mon eves and Sat mats (Equity members also eligible) 30-50 tickets available on day of performance.

Brent Residents: Thurs & Fri eves & Sat matinees: £1 off.

Student Wednesdays: eves £4.50

Groups: Buy 10 tickets - get the 11th FREE!

Tricycle Travel

☎ Kilburn (Jubilee Line).
 Buses: 16, 16a, 28, 31, 32, 98.

Disabled Access

♿ Easy access to auditorium and cafe. Please book tickets in advance.

Signed Performance

Sponsored by MARKS & SPENCER

♿ Induction loop fitted in the auditorium. MINICOM: 0171-625 5105.

♿ Srebrenica and Nuremberg Tues 22 Oct.

Cafe open 12 noon-9.30pm. Bar open 12 noon-11pm
 Children's shows every Saturday at 11.30am & 2pm

BOX OFFICE 0171 328 1000

27 SEPTEMBER - 26 OCTOBER



269

KILBURN HIGH ROAD NWS

1946



NUREMBERG

Edited by **Richard Norton-Taylor**

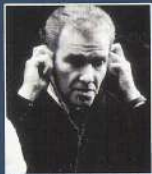
1996



THE HAGUE
 WAR CRIMES TRIAL



Michael Cochrane as Goering and William Hoyland as Keitel



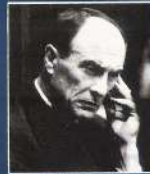
Thomas Wheatley as Hoess, Commandant at Auschwitz



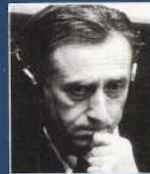
NUREMBERG WAR CRIMES TRIAL

edited by **RICHARD NORTON-TAYLOR**

directed by Nicolas Kent costumes by Jacqueline Abrahams
designed by Saul Radomsky lighting by Simon Opie



Michael Culver as Albert Speer



Jeremy Clyde as Alfred Rosenberg

"Could hardly be more timely" The Guardian

"This is an evening that forces the audience to confront the darkness of man's heart with sober seriousness and a minimum of sensationalism" Daily Telegraph

"It is an outstanding success...there are brilliant performances" Sunday Telegraph

"Gripping meticulous reconstruction...the acting is very fine" The Independent

"An intensely powerful dramatisation" Independent on Sunday

"This tremendous evening...the theatre at its best as a moral force" Sunday Times

"Gripping, provoking piece of theatre...Rivetingly tense as the best courtroom thriller...acted with huge conviction, even by those who have few or no lines" Evening Standard

"Impeccable...impressive...challenging" Time Out

Cast: Colin Bruce, Jeremy Clyde, Michael Cochrane, Michael Culver, Moira Govan, Richard Heffer, William Hoyland, Mark Penfold, Mark Powley, Raad Rawi, Hugh Simon, Jay Simpson, David Webb, Thomas Wheatley, James Woolley



PERFORMANCE TIME 1 HOUR 51 MINS

supported by **The Guardian**

AFTER SHOW DISCUSSIONS Tickets £1 on the night

30th Sep **Prof. Bradley Smith**
Author of *Reaching Judgment at Nuremberg*

10th Oct **Ed Vulliamy & Sheena McDonald**
To coincide with the first performance of *Srebrenica*. Ed Vulliamy is a Guardian correspondent, author of *Seasons in Hell: Understanding Bosnia's War*. Sheena McDonald is a journalist and broadcaster. She reported from Bosnia for the BBC and Channel 4.

7th Oct **Prof. David Cesarani & Ralph Koltai**
David Cesarani is editor of *The Final Solution* and author of *Justice Delayed*. Ralph Koltai is an internationally acclaimed theatre designer. He worked for the Nuremberg Trials in 1946.

17th Oct **Ann & John Tusa and Gitta Sereny**
Anne & John Tusa are authors of *The Nuremberg Trial*. Gitta Sereny is author of *Albert Speer: His Battle With Truth*

24th Oct **Richard Norton-Taylor & Geoffrey Robertson Q.C.** *(to be confirmed)*
Richard Norton-Taylor is a Guardian journalist and editor of *Nuremberg*. Geoffrey Robertson QC is a leading civil liberties lawyer and head of Doughty Street Chambers.

COMING NEXT
THE BEST OF IRISH DRAMA

British Premiere
28 October - 30 November

Project Arts Centre, Dublin

presents

The Gay Detective

a new play written and directed by
Gerard Stembridge

On his first undercover case, the gay detective abandons his uniform and a few principles to try and clean up the mean streets of Dublin.

Solitary, sexy and more than a little steamy, this job is enough to test any man's resistance to temptation...



"A wonderful play, sharply contemporary, wildly witty, soberingly serious"

Sunday Independent

"Utterly hilarious...go see"

Irish Times

"Stembridge directs at his usual furious pace and his cast are a joy, giving performances that combine technique with gut-wrenching emotion" Sunday Independent

Gerard Stembridge wrote and directed the award-winning film *Guiltrip*.

EX-YU

by **GORAN STEFANOVSKI**

A young woman discovers from the men who witnessed her father's death the unbearable moral choices made in the brutal war in the Balkans.



"Genuinely haunting"
The Guardian

"Forcefully locates the principle of Nuremberg - that individuals are personally responsible for war crimes - in the present day" Independent on Sunday

PERFORMANCE TIME 25 MINS

THE HAGUE, JULY 1996

16
Performances
only

SREBRENICA

- THE CASE AGAINST DR KARADZIC AND GENERAL MLADIC



"Because arrest warrants against Dr Karadzic and Ratko Mladic have not been executed, and because these two men remain fugitives from international justice, this extraordinary procedural hearing was convened".



Eric Ostberg, Senior Trial Attorney at The Hague, July 1996

Exactly one year after the tragic events in Srebrenica, under Rule 61 the prosecuting lawyers at the United Nations War Crimes Trial in The Hague laid out their case against the two ex-leaders of the Bosnian Serbs.

The proceedings went almost totally unreported by the British media, as witness upon witness: from a Dutch Colonel in the UN peace-keeping force, to a local Bosnian farmer, to a soldier in the Bosnian Serb Army described the terrible events in the aftermath of the fall of Srebrenica.

The 1996 proceedings in The Hague, exactly 50 years after Nuremberg, investigate the largest massacre in Europe since the Second World War; the evidence demands to be heard.

Edited and directed by Nicolas Kent
Designed by Saul Radomsky

PERFORMANCE TIME 65 MINS

PERFORMANCE TIMES

Fri 27 Sept	8.00pm	Ex-Yu + Nuremberg	} Bargain Previews
Sat 28 Sept	4.00pm	Ex-Yu + Nuremberg	
	8.00pm	Ex-Yu + Nuremberg	
Mon 30 Sept	8.00pm	Ex-Yu + Nuremberg	
Tues 1 Oct	8.00pm	Ex-Yu + Nuremberg	
Wed 2 Oct	2.00pm	Ex-Yu + Nuremberg	
	8.00pm	Ex-Yu + Nuremberg	
Thurs 3 Oct	8.00pm	Ex-Yu + Nuremberg	
Fri 4 Oct	8.00pm	Ex-Yu + Nuremberg	
Sat 5 Oct	4.00pm	Ex-Yu + Nuremberg	
	8.00pm	Ex-Yu + Nuremberg	
Mon 7 Oct	8.00pm	Ex-Yu + Nuremberg	
Tues 8 Oct	8.00pm	Ex-Yu + Nuremberg	
Wed 9 Oct	8.00pm	Ex-Yu + Nuremberg	
Thurs 10 Oct	7.00pm	Srebrenica	
	8.45pm	Nuremberg	
Fri 11 Oct	7.00pm	Srebrenica	} Press Night
	8.45pm	Nuremberg	
Sat 12 Oct	4.00pm	Nuremberg	
	6.30pm	Srebrenica + Ex-Yu	
	8.45pm	Nuremberg	
Mon 14 Oct	7.00pm	Srebrenica	
	8.45pm	Nuremberg	
Tue 15 Oct	7.00pm	Srebrenica	
	8.45pm	Nuremberg	
Wed 16 Oct	2.00pm	Ex-Yu + Nuremberg	
	7.00pm	Srebrenica	
	8.45pm	Nuremberg	
Thurs 17 Oct	7.00pm	Srebrenica	
	8.45pm	Nuremberg	
Fri 18 Oct	7.00pm	Srebrenica	
	8.45pm	Nuremberg	
Sat 19 Oct	4.00pm	Nuremberg	
	6.30pm	Srebrenica + Ex-Yu	
	8.45pm	Nuremberg	
Mon 21 Oct	7.00pm	Srebrenica	
	8.45pm	Nuremberg	
Tues 22 Oct	7.00pm	Srebrenica	
	8.45pm	Nuremberg	
Wed 23 Oct	2.00pm	Srebrenica + Ex-Yu	
	7.00pm	Srebrenica	
	8.45pm	Nuremberg	
Thurs 24 Oct	7.00pm	Srebrenica	
	8.45pm	Nuremberg	
Fri 25 Oct	7.00pm	Srebrenica	
	8.45pm	Nuremberg	
Sat 26 Oct	4.00pm	Nuremberg	
	6.30pm	Srebrenica + Ex-Yu	
	8.45pm	Nuremberg	