



LOGOS THEATRE COMPANY



PRESENTS

NUDE WITH VIOLIN

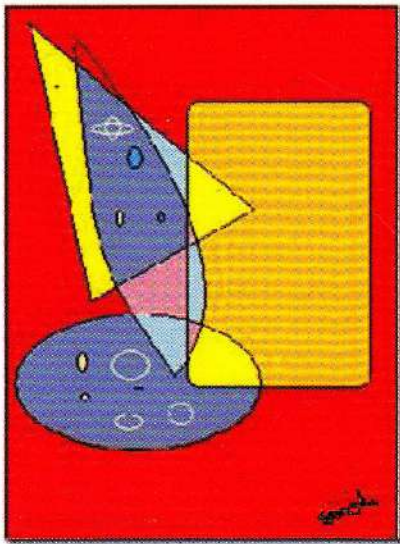
BY

NOEL COWARD

DIRECTED BY
BRYAN HANDS

WITH

JUDI BOWKER
AZZURRA CACCETTA
ALEXANDER CRADEAUX
PRISCILLA GRAY
WALLES HAMONDE
FAITH HANSTATER
VICTORIA KEMPTON
HARRY MEACHER
JESSICA PREDDY
ROGER SANSOM
JAMES UNSWORTH



"PORTRAIT OF MARJORIE" Paul Sorodin -1939

UPSTAIRS AT THE GATEHOUSE
HIGHGATE VILLAGE
LONDON N6 4BD

Tuesday 9th July to Sunday 28th July
Tuesday to Saturday 7.30 pm - Sundays 4.00pm

Tuesday to Thursday & Sunday £14.00 (£12.00 conc)
Friday & Saturday £16.00 (£14.00 conc)

BOX OFFICE 020 8340 3488
www.upstairsatthegatehouse.com



Noel Coward



LOGOS THEATRE COMPANY



PRESENT

NUDE WITH VIOLIN

BY

NOEL COWARD

Nude With Violin was Coward's last full-length theatre piece. Its first London production opened in 1956 and ran for over a year, with three different leading men, John Gielgud, Michael Wilding and Robert Helpmann. It subsequently played on Broadway, opening in November 1957 at The Belasco Theatre with a cast headed by Coward himself.

"The smartest comedy of the season...bright and brittle humour ...loads of laughs"

Robert Coleman, New York Daily Mirror

It was written when his star seemed very much to have fallen. There was a revival ahead for him – “Dad’s Renaissance” was his term for it - but no one could have predicted that in the ‘fifties. He was seen as a figure from the past, he commented outspokenly, and unfavourably, on the ‘kitchen sink’ plays that were all the rage and his popularity was not improved when he became a tax exile. The first production opened at the Gaiety Theatre, Dublin, in The Irish Republic, in order that he could be there!

The play tells of a world famous artist feted, but at the mercy of critical whim. At the end of his life, the great man makes fools of the arts 'experts' and confounds everybody. The parallels are clear.

There is no doubt that Coward shared some of the assumptions of his era, and dramatised them. The characters’ reactions to people of other races are at the least patronising to modern ears. But it is a principle of Logos that plays should be performed "as written". We do not propose to patronise Coward or his time by half-modernising or 'bowdlerising' the dialogue.

Is there an objective definition of genius or is it all in the eye of the beholder? If you join us for Nude With Violin you can judge for yourselves! No matter what, you will find a very funny play that has been unseen for too long.

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Highgate Village, London N6 4BD

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www.logostheatre.co.uk



Nearest Underground - Northern Line to Highgate - (walk up Southwood Lane to High St.) or Archway then Bus 143, 210 or 271. The Gatehouse Pub is at the top of Highgate High St. at the Junction with Hampstead Lane and North Road.