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NORTHAMPTON Repertory Theatre

Theatre Manager: NORTHAMPTON THEATRE SYNDICATE LIMITED
Lessee: NORTHAMPTON REPETORY THEATRE LIMITED
Director: HENRY TAYLOR, M.A., B.L. (Chairman)
ADVISORY COMMITTEE: N. P. ROSS (Chairman), H. E. WARD, W. G. COULSON, H. WARD, F.R.S.A.
A. S. BERRY (Hercules of Productions)
OSBORNE ROBINSON (Kings)

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General Manager: J. S. J. JENKINS
Assistant General Manager: T. J. M. MALDON
Accounting Manager: L. W. MANN
Set Manager: A. G. ALDRIDGE
Production Manager: J. C. M. PEARCE
Stage Managers: M. S. M. S. GRAHAM, P. F. C. CROUCH
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Stage Assistants: B. M. CLARK, R. J. HARRISON
Stagehands: B. J. FLETCHER, J. R. WILLIAMS
Stagehands: B. J. FLETCHER, J. R. WILLIAMS
Wardrobe: T. W. TAYLOR

IN ACTIVE PREPARATION

(Commencing Boxing Day for Three Weeks)

1st Week: Tuesday to Friday at 2.30 and 7.30 p.m.
Saturday only—1.30 and 6.30 p.m.
2nd and 3rd Weeks—Tuesday at 2.30 and 7.30 p.m.
Matinees—Wednesday, Thursday and Saturday at 2.30 p.m.

The Repertory Company's ANNUAL CHRISTMAS PANTOMIME

"THE SNOW PRINCESS"

Book by Alex Barter and Dorothy Coggins
Music composed by Stephen Sondheim
Scenery and costumes by Osbert Action
Dances arranged by Mollie Mynor

Performances under the direction of Reginald Barter

Perfomance times for this production only:
Stalls, 6th, 9th, 11th, 13th, 14th, 16th, 17th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th.
Matinees—December 27th and 28th.

Performances now open:
Stalls and Dress Circle 6th, 8th, 9th, 11th, 13th, 14th, 16th, 17th.
Side Circle and Upper Circle, 6th, 8th, 9th, 11th, 13th, 14th, 16th, 17th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th.

Perfomance times for this production only:
Stalls and Dress Circle 6th, 8th, 9th, 11th, 13th, 14th, 16th, 17th.
Side Circle and Upper Circle, 6th, 8th, 9th, 11th, 13th, 14th, 16th, 17th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th.

Permanent seats will be kept for the first week only and must be collected by 4 p.m. on the day of the performance.
Permanent seats will be kept for the first week only and must be collected by 4 p.m. on the day of the performance.
"DON'T LISTEN LADIES"
A Comedy in Two Acts from the French of Sacha Guitry
by STEPHEN POWYS and GUY BOLTON

Characters in order of appearance:

Daniel Bauchelet  JOHN SCOTT
Henriette         PATRICIA FITZGERBERT
Madeleine         BETH HAWKES
Baron de Charantay RONALD BADD
Blandinet         CHRISTOPHER REX
Julie Bille-en-Bois MARGARET RAYNOR
Valentius         AUDREY JENNINGS
A Porter           DONALD PRICE
Michel Aubrun     JOSIPH WISE

The scene is a room behind Daniel Bauchelet's antique shop in Paris.

Act 1. A Monday morning in late Spring. 10 a.m.

INTERVAL — 15 minutes

Act 2. Scene 1. The following Friday afternoon.

Scene 2. Two days later.

The Management desire to acknowledge with thanks the loan of the following:

Antique Kendals by Messrs. F. B. & J. C. Cave & Sons, Kettering Road.

 Antique French Ormolu clock by Robert A. Baldwin, Ltd., Kettering Road.

 Various antiques in silver, glass, Dresden china, miniatures, etc.

 Various silverware by Messrs. R. Barrett Ltd., The Dragon, Jewellery by Messrs. Lady's, St. Giles' Street.

 Various china by Miss Hawkins designed and made by the Theatre Wardrobe.

 Jewellery worn by Miss Jennings by C. W. May Ltd., London.

 Miss Hawkins' dressing supplied by "Josephine" Ltd., St. Giles' St.,

 Nylok stockings by Kayser Brand.

 Phone equipment lent by the Post Office.

 Pipes by Godfrey and by vanity.

 MUSICAL INTERLUDES

 REGINALD BARKER and BARBARA ALLEN will entertain you on two Grand Pianos with the following:

 "Flute Duet"  "Moorish Duet"
 "Tales of Hoffman"  "Moorish Duet"  "Moorish Duet"

NORTHAMPTON REPERTORY THEATRE

NEXT PRODUCTION (Oct. 9th) "DEVONSHIRE CREAM" THE FAMOUS COMEDY BY EDEN PHILLPOTTS
NEXT PRODUCTION

"DEVONSHIRE CREAM"

The exciting artist of the simple Eve, Ellen Philpotts, has painted a delightful and refreshing picture of some Devon in bright but homely colours in "Devonshire Cream." Indeed, as you hear the quaint music talk of the action, you can almost smell the new-mown hay and sweet scent of the crushed cider apples.

To old Ellen Wilcombe, of Coodbe Farm, all Blanches are strangers. Nothing good ever came out of Twelve Tree Farm. No matter what the present representatives of the Blanches family are fine well-settled, honest young men. Everything that he does has a purpose—and so good purpose at last! Where he begins to pay court to Honour Wilcombe's pretty young daughter, will the plot in the air be sure? This is another gem of real comedy, and there are folk who consider it more entertaining than "The Farmer's Wife" or "Yellow Jacket."

In the next production, first staged at the Playhouse on February 13th, 1935, now comes a sequel of the above-mentioned Ellen Wilcombe; Mary Bellard portrayed the wife, and Honor Hedges give a delight to the music lovers of Wickersham, a joy and blessing to the soul and of the same tradition as Charlotte's Arb.

Ellen Wilcombe will be played next week by Franklin Davies, Amy Wilcombe by Mary Marchall; William Den by Russell Honors, Jenny Ward by June Charlsworth, Joseph Blanche by Peter Hall and Robert Henshaw by Noel Whitting. 

AUGUST DECK

NORTHAMPTON TOWN AND COUNTY BENEFIT BUILDING SOCIETY

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COUNTRY HOUSE FOR SALE WITH VACANT POSSESSION

CHURCH BRAMPTON. (4 m. Northampton). Charming, Detached, Modern Residence of character, standing in over 2 acres lovely grounds, all main services, garage 2/3 cars. £7,000.


BETWEEN NORTHAMPTON AND KETTERING. Stone-built, Detached Country Cottage. Main water system, orchard and paddock. £2,300.


THRAPSTON (near). Modernised Detached Country Cottage. Hall, Lounge, 19 x 18, Dining-room, Kitchen (h. & c.). Three Bedrooms, Bathroom (h. & c.). Main electricity and water. Modern drainage. £3,000.

DETACHED MODERN HOUSE, few miles south of Northampton. Lounge, Dining-room, Kitchen (l. & c.). Three Bedrooms, Bathroom (h. & c.). Main water, electric light and power. £2,900.


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