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NORTHAMPTON REPERTORY THEATRE

Week commencing MONDAY, MAY 9th, 1949

"RAIN ON THE JUST"
A PLAY in THREE ACTS by PETER WATLING

Characters in order of appearance:

Troeke: FRANKLIN WM. DAVIES
Lady Corbel: DOROTHY FENWICK
Constance Corbel: NONA BLAMIRE
Andrea Hinton: BETH HAWKES
Sir Nicolas Corbel, bart: CHRISTOPHER REX
Judd Corbel: CHARLES REA
Nurse Hannah: JOAN CHARLESWORTH
Dr. Robert Strachan: LIONEL HAMILTON

The action of the play takes place in the Hall of Cleves Park, a house in the Home Counties.

Time: The Present.

ACT I. Late afternoon in Winter.

INTERVAL — 10 Minutes

ACT II. Scene I. Morning, four months later.
Scene II. Afternoon, three months later.

INTERVAL — 10 Minutes

ACT III. Morning, three weeks later.

The Management acknowledge with thanks the loan of the following Stilsones, walking, riding chop and riding brooches by
W. Duke & Son, Bridge Street
Jacket, worn by Mr. Rex in Act II, Scene I, and jacket worn by
Mr. Rex in Act II, by Messrs. Norman, of Gold Street.
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"Puss and Peasant:" Soprano
"The Vagabond King:" Tenor
"The Student Prince:" Bass

The Play produced by ALEX RERVE.
The Setting designed by OSBOURNE ROBINSON.

Next Production (May 16th) "THE CONSTANT WIFE" A Play by Somerset Maugham
NEXT PRODUCTION

"THE CONSTANT WIFE"

"The Constant Wife" is a comedy presented in a most unmask and the atmosphere of hackneyed philosophy at the sort which has
affected Mr. Somers. Nothing is a dramatically all his own. As
he usual in this type of comedy, the plot is an advertisement in its exploitation
and, in the very last imaginable, it gets its charm from the
metaphysical witty dialogue, clever characterization and intriguing comic
situations.

The first production took place in the Ohio Theatre, Cleveland,
Ohio, when the famous Alfred Lunt played the title role, supported by
two English players, Myrtle Lewis and C. Aubrey Smith. Sub-
sequently this production visited an unusual success in New York.
The London production at the Strand Theatre, was produced by Reul
Dumaine. Lumet, uncharacteristically played the part of Dr. John Millholland, the
philandering physician, who desires all he goes; Bradley Thorton
played a fascinating male lead, his wife's best friend and his
philandering, and Rex. Compton portrayed his wife,2

In this week's production by Hugh Grant, Margaret Denyer will
make a welcome return in Constantie Millholland, while John Scott will
appear as John Millholland, Mary Christie as Marie Louise and Marginal
Phoenix as Bernard Kerrit.

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