Next Production—November 16th, for two weeks

The Barrett's of Wimpole Street
by RUDOLPH BESIER

"The Barrett's of Wimpole Street" was first produced at the Malvern Theatre in 1930. It was chosen by Sir Barry Jackson in place of a Bernard Shaw play which had not been completed in time for the Festival.

"The Barrett's" enjoys a world wide reputation and has been translated in almost every language.

The play, written in the 1845 period, gives us a glimpse of upper class life of that time.

Edward Moulton-Barrett, head of a large family, demands not only obedience, but complete subservience from all his children. Rudolph Besier used the famous love story of Robert Browning, the poet, and Elizabeth Barrett, the eldest daughter, in his theme for this moving play.

We are fortunate in having Michael Logan as Guest Artiste to play the part of Edward Barrett and other special Guest Artistes will be engaged to fill the major parts.

The play will be produced by Miss Joan Swinseed who has just completed a production at the Arts Theatre, London.

The Sets will be designed by Henry Graveley.

THE MIDLAND REGIONAL GROUP OF ARTISTS & DESIGNERS
(in association with the Arts Council of Great Britain)

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VEGUS OBSERVED
by CHRISTOPHER TRY

ACT ONE.
The Observatory Room, a Stellmere Park, the Duke’s
Mansion, on the morning of All Hallow’s Eve.

ACT TWO. Scene One.
The Temple of Ancient Virtue, Stellmere
Park, in the afternoon.

ACT THREE.
Scene Two. The Observatory Room at night.

LIGHT REFRESHMENTS MAY BE OBTAINED IN THE COFFEE BAR

PLAYHOUSE CLUB, Next Meeting
Sunday, November 25th
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**PERMANENT BOOKINGS**

Will patrons please note that Permanent Bookings for First Mondays must be collected one week in advance

All other Permanent Bookings must be collected by 2 p.m. on the day of performance

We regret the necessity for stipulating this

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Monday, November 19th, for Two Weeks

**The Barrett’s of Wimpole Street**

by Rudolph Besier

Monday, December 3rd, for Two Weeks

**The Holly and the Ivy**

by Wynyard Browne

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