

Next Production-November 16th, for two weeks

The Barrett's of Wimpole Street by RUDOLPH BESIER

"The Barrett's of Wimpole Street" was first produced at the Malvern Theatre in 1930, It was chosen by Sir Barry Jackson in place of a Bernard Shaw play which had not been completed in time for the Festival.

"The Barrett's" enjoys a world wide reputation and has been translated in almost every language.

The play, written in the 1845 period, gives us a glimpse of upper class life of that time.

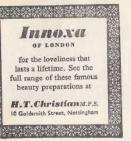
Edward Moulton-Barrett, head of a large family, demands not only obedience, but complete subsurvience from all his children. Rudolph Besier used the famous love story of Robert Browning, the poet, and Elizabeth Barrett, the eldest daughter, as his theme for this moving play.

We are fortunate in having Michael Logan as Guest Artiste to play the part of Edward Barrett and other special Guest Artistes will be engaged to fill the major parts.

The play will be produced by Miss Joan Swinstead who has just completed a production at the Arts Theatre, London.

The Sets will be designed by Henry Graveley.

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Characters

(In order of appearance)

DOUGLAS RYE MICHAEL KEIR HAYDN JONES The Duke of Altair Edgar, his son Herbert Reedbeck, his agent JOHN MORTON Dominic, Reedbeck's son Rosabel Fleming BARBARA WOOD Jessie Dill
Captain Fox Reddleman, the Duke's butler
Bates, the Duke's footman
Hilda Taylor-Snell
JILL SHOWELL Hilda Taylor-Snell Perpetua, Reedbeck's Daughter MARGARET ANDERSON

> The Play produced by GUY VERNEY The Settings designed by PEMBROKE DUTTSON

Bernard Thompson
H. W. Hefford
Anne Prime, John Morton
John Hill-Wilson
Ken Sturmey Stage Director
Stage Manager and Electrician
Assistant Stage Managers
Assistant Scenic Artist
Carpenter

PLAYHOUSE CLUB, Next Meeting Sunday, November 25th

Mr. Harold Downs "Is the Living Theatre really Alive." 7-30 p.m. Doors open 7-0 p.m.

ACT ONE.

The Observatory Room a Stellmere Park, the Duke's Mansion, on the morning of

All Hallows Eve.

ACT TWO. Scene One. The Temple of Ancient Virtues, Stellmere

Park, in the afternoon.

Scene Two. The Observatory Room at night.

ACT THREE.

The Temple, about an hour later.

LIGHT REFRESHMENTS MAY BE OBTAINED IN THE COFFEE BAR

Photographers to the Playhouse ARNOLD-ALLEN, 19 Market Street, Nottingham Nylon Stockings by KAYSER BONDOR, London Telephones kindly loaned by the G.P.O. Wigs by MADAM L. GUSTAVE, London

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T. A. BARTON, MANAGING DIRECTOR

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PERMANENT BOOKINGS

Will patrons please note that Permanent Bookings for First Mondays must be collected one week in advance

All other Permanent Bookings must be collected by 2 p.m. on the day of performance

We regret the necessity for stipulating this

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Monday, November 19th, for Two Weeks

The Barrett's of Wimpole Street

by Rudolph Besier

Monday, December 3rd, for Two Weeks

The Holly and the Ivy

by Wynyard Browne

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