

Next Production-February 25th, for two weeks

### THE CIRCLE

by W. Somerset Maugham

This elegant comedy is the wise and witty choice of the Playgoers' Club.

Although Maugham rejected the theatre comparatively early in his career, his plays, and particulary "The Circle," have retained their popularity. He was always a successful dramatist, even with his earlier pieces, imitative of Wilde, but when he found his own method his work became unique. He is the Congreve, the Wycherley, and Vanbrugh, of our day, excelling as they did in the comedy of contemporary manners. Many sound judges consider "The Circle" to be his greatest and most abiding work for the theatre. It is certainly a masterpiece of construction.

As one might expect, it is a comedy of high life, where incomes are often unearned and wit lightly borne. This never-never land will call for style on our part in the presentation, which we shall hope, ambitiously, to achieve.

JOHN HARRISON

#### PLAYHOUSE CLUB

Next Meeting—Sunday, February 17th, at 7.30 p.m. DOORS OPEN 7 p.m.

## CLARKSON ROSE "From Pierrot to Palladium"

''The Circle'' which is the next production and opens on Monday, February 25th, for two weeks, it is the Club's own choice of play. During its run the Club will be re-doubling its efforts to fill the theatre and enrol new members. Will you help us by supporting this production and bringing your friends?

## NOTTINGHAM PLAYHOUSE

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## HIS EXCELLENCY

by DOROTHY AND CAMPBELL CHRISTIE

Characters
(in order of appearance)

Lady Kirkman PATRICIA KNEALE	
Major Charles Hugonin RICHARD GALE	
Fernando JOHN MORTON	
Major-General Alan Copeland EWEN SOLON	
Vice-Admiral Sir Oliver Pain-Bartley DENIS LEHRER	
Sir James Kirkmam BASIL HOSKINS	
Captain The Contino Sevastian Jacono De Piero JOHN STERLAND	
His Excellency, The Governor REGINALD JARMAN	
Colonel Paul Dobrieda HAYDN JONES	
Peggy Harrison CAROL MARSH	
Emil Zamario JOHN LINDSAY	

Produced by JOHN HARRISON Setting by HENRY GRAVENEY The action takes place in the Herald's Room of the Monesta Palace, Salva.

ACT ONE. Scene One. A late morning in June, 1946.

Scene Two. The following morning.

ACT TWO. Scene One. A morning, three months later.

Scene Two. About 9 p.m. the same evening.

ACT THREE. Scene One. Noon the following day.

Scene Two. Afternoon, the same day.

## LIGHT REFRESHMENTS MAY BE OBTAINED IN THE COFFEE BAR

Photographers to the Playhouse ARNOLD-ALLEN, 19 Market Street, Nottingham Nylon Stockings by KAYSER BONDOR, London Costumes by M. BERMAN, LTD., London Telephone kindly loaned by the G.P.O.

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Stage Director — — — Bernard Thompson Stage Manager and Electrician — H. W. Hefford Assistant Stage Managers — John Morton, Brenda Lloyd Assistant Scenic Artists — John Hill-Wilson Carpenter — Ken Sturmey



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BARTON ROAD CRUISES, Chilwell, Notts.

Monday, February 25th, for two weeks

The Playhouse Club's own choice!

### THE CIRCLE

by W. Somerset Maugham

Thurs. & Sats. at 5 & 8

Other Evenings at 7.30

Monday, March 10th, for two weeks

## MURDER IN THE CATHEDRAL

by T S. Eliot

Evenings at 7.30

No Matinees

Monday, March 24th, for two weeks

### RING ROUND THE MOON

by Jean Anouilh, translated by Christopher Fry

Thurs. & Sats. at 5 & 8

Other Evenings at 7.30

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