NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS
His Excellency
by DOROTHY & CAMPBELL CHRISTIE

MON., 11th FEBRUARY, 1952 FOR TWO WEEKS

NOTTINGHAM PLAYHOUSE

Next Production—February 25th, for two weeks

THE CIRCLE
by W. Somerset Maugham

This elegant comedy is the wise and witty choice of the Playgoers' Club.

Although Maugham rejected the theatre comparatively early in his career, his plays, and particularly "The Circle," have retained their popularity. He was always a successful dramatist, even with his earlier pieces, imitative of Wilde, but when he found his own method his work became unique. He is the Congreve, the Wycherley, and Vanbrugh, of our day, excelling as they did in the comedy of contemporary manners. Many sound judges consider "The Circle" to be his greatest and most abiding work for the theatre. It is certainly a masterpiece of construction.

As one might expect, it is a comedy of high life, where incomes are often unearned and wit lightly borne. This never-never land will call for style on our part in the presentation, which we shall hope, ambitiously, to achieve.

JOHN HARRISON

PLAYHOUSE CLUB

Next Meeting—Sunday, February 17th, at 7.30 p.m.
DOORS OPEN 7 p.m.
CLARKSON ROSE
"From Pierrot to Palladium"

"The Circle," which is the next production and opens on Monday, February 25th, for two weeks, is the Club's own choice at play. During its run the Club will be re-adding its efforts to fill the theatre and enrol new members. Will you help us by supporting this production and bringing your friends!?
NOTTINGHAM PLAYHOUSE
NOTTINGHAM THEATRE TRUST LIMITED
General Manager and Licensee
Theatre Secretary
Box Office Open 10 a.m. to 8 p.m.
Telephone: Manager's Office 53694, Box Office 52558

HIS EXCELLENCY
by DOROTHY AND CAMPBELL CHRISTIE

The action takes place in the Heralds' Room of the Monesta Palace, Salva.

ACT ONE.
Scene One. A late morning in June, 1946.
Scene Two. The following morning.

ACT TWO.
Scene One. A morning, three months later.
Scene Two. About 9 p.m., the same evening.

ACT THREE.
Scene One. Noon the following day.
Scene Two. Afternoon, the same day.

LIGHT REFRESHMENTS MAY BE OBTAINED IN THE COFFEE BAR
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Produced by JOHN HARRISON
Setting by HENRY GRAVENEY

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BARTON ROAD CRUISES, Chilwell, Notts.

Monday, February 25th, for two weeks
The Playhouse Club's own choice!
THE CIRCLE
by W. Somerset Maugham
Thurs. & Sats. at 3 & 8 Other Evenings at 7.30

Monday, March 10th, for two weeks
MURDER IN THE CATHEDRAL
by T. S. Eliot
Evenings at 7.30 No Matinees

Monday, March 24th, for two weeks
RING ROUND THE MOON
by Jean Anouilh, translated by Christopher Fry
Thurs. & Sats. at 3 & 8 Other Evenings at 7.30

THE MIDLAND REGIONAL GROUP OF ARTISTS & DESIGNERS
(in association with the Arts Council of Great Britain)
This Group will shortly move to new premises at 38 Bridesmith Gate. All enquiries should be addressed to 30 Clarendon Street, Nottingham.

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