NOTTINGHAM THEATRE TRUST LTD.  
(in association with the Arts Council of Great Britain)

PRESENTS 
THE HOLLY AND THE IVY 
by WYNYARD BROWNE

3rd DECEMBER, 1951 FOR TWO WEEKS

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Grand Christmas Pantomime! 
December 18th, for four weeks

Aladdin 
Starring LESLIE FRENCH 
as the Widow Twankey

We are very happy to announce that we have been fortunate enough to secure the services of LESLIE FRENCH the well-known stage and radio star to appear in and produce our first venture into the world of traditional pantomime. With an artist of Mr. French's calibre and the story of Aladdin which has always had such a strong appeal, we feel we can provide you ideal Christmas Entertainment. And let it make it quite clear that this will be primarily a children's pantomime, and will be suitable for children of all ages, and, may we say it, their parents as well!

There will be singing and dancing,brightness and gaiety with comedy as the key note. Miss Claire Smith, well-known to Nottingham audiences, is providing us with a troupe of ballet dancers from her school and will also arrange the dances for us. We shall also have Paul Past, a young man from the Manwood School of Dancing.

Special actses will be brought from London to augment our own Company and we shall have with us, of course, all favourites like Haydn-Jones, Annie Prime, Michael Kerr and John Merrick. Our young school teacher, Dorothy Sma, an impressed Mr. French with her singing, that he cast her for the part of the Princess.

Finally, a word about the scenery. Many of you will remember the delightful setting for the combined version production of "The Knight of the Burning Pestle". This was designed by Frest Christine Pheo who has been engaged as scenic artist for our Pantomime.

We feel sure our Christmas show will be in very capable and artistic hands and we can assure our audience that it will be one of the holiday time "musts."

THE MIDLAND REGIONAL GROUP OF ARTISTS & DESIGNERS 
(in association with the Arts Council of Great Britain)

December 24th to January 9th 
CHRISTMAS EXHIBITION 
at the CHAPEL BAR ART GALLERY
NOTTINGHAM PLAYHOUSE
NOTTINGHAM THEATRE TRUST LIMITED
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THE HOLLY AND THE IVY
by Wynyard Browne

Characters
(In order of appearance)

Jenny – ANNE PRIME
David Paterson – RONALD LEWIS
The Rev. Martin Gregory – HAYDN JONES
Mick – MICHAEL KEIR
Aunt Lydia – ENID LINDSEY
Aunt Bridge – ELIZABETH MEIKEN
Richard Wyndham – DOUGLAS RYE
Margaret – GILLIAN LUTTEN

The Play produced by JOAN SWINSTEAD
The Setting designed by HENRY GRAVENEY

The action takes place in the living room of a Vicarage in Norfolk.

ACT ONE. Christmas Eve.

ACT TWO. After dinner, the same Evening.
(The lights will be lowered to denote the passage of time.)

ACT ONE. Christmas morning.

There will be two intervals of approximately ten minutes each.

LIGHT REFRESHMENTS MAY BE OBTAINED IN THE COFFEE BAR

Photography to the Playhouse
ARNOLD ALLEN, 19 Market Street, Nottingham

Costumes by M. BERNMAN LTD., London
Additional lighting equipment by
STRAND ELECTRIC AND ENGINEERING CO., LTD., London
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**PERMANENT BOOKINGS**

Will patrons please note that Permanent Bookings for First Mondays must be collected one week in advance.

All other Permanent Bookings must be collected by 2 p.m. on the day of performance.

We regret the necessity for stipulating this.

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**Grand Xmas Pantomime!**

December 18th, for four weeks

**ALADDIN**

**starring LESLIE FRENCH**

as the Widow Twankey

Tuesday, December 18th, 1951 to December 22nd, 1951. Thursdays and Saturdays, 5 and 8, other evenings at 7.30.


No performance on Xmas Day.

Box Office now open. **BOOK AT ONCE!**

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January 14th, for two weeks

**The Greatest Comedy of All!**

**CHARLEY’S AUNT**

Produced by and starring LESLIE FRENCH

Thursdays and Saturdays, at 5 and 8, other evenings at 7.30.

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