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**PROGRAMME**

for 3 weeks commencing MONDAY, JAN. 14th, 1952

**BERNARD DELFONT**

and by arrangement with M. PAUL DERVAL (Director du Théâtre des Folies-Bergère à Paris)

presents

**THE FOLIES-BERGERE REVUE**

("CEST DE LA FOLIE")

by RICHET GYARMATY

Author, Producer and Designer of the costumes and decor of the Scenes from the Paris "Folies-Bergère"

1. (a) **LES ETOILES DE PARIS**  
   MILLE ANGELA  
   KENNETH BIRRELL  
   VILMA LA VERNE  
   Les Boys  
   Les Modèles  
   Les Danseuses  
   Les Nus

(b) **A MAN ABOUT TOWN**  
   NORMAN VAUGHAN

2. **LES CHASSEURS**  
   KENNETH BIRRELL and Vocal Ensemble

3. **PLACE PIGALLE**  
   The Singer  
   VILMA LA VERNE  
   The Reveller  
   EDDIE VITCH  
   Les Boys  
   Les Girls

4. **LE CHANT DU CYGNE**  
   The Hostess  
   George Sand  
   Angela  
   Frédéric Chopin  
   D. W. Wynne  
   Le Comte d’Aquitaine  
   KENNETH BIRRELL  
   The Singer  
   RAY YOUNG
   (The reception given to mark the debut of a man whose music was destined to become immortal)

5. **VIVIAN at TASSI**

6. **L’ENFER DES FEMMES**  
   The Devil  
   RIXIO  
   The Sinners  
   Les Danseuses  
   Party  
   ANGELA  
   The Temptresses  
   Les Nus

7. **TERRY SCOTT**

8. **LE MASQUE DE VERSAILLES**
   (a) **THE BOUDOIR**  
   Isabel and Penny
   Hand-maidens  
   Lesley, Viola, Carol and Doreen
   Ladies of the Court  
   Roderic, Irene, Margaret and Pauline
   The Princess  
   GISELLE FRANCE
   The Gypsy  
   RIXIO
   (b) **THE FOUNTAINS**  
   Les Modèles and Les Nus

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Programme continued overleaf
PROGRAMME

9. PREMIER BAL
   Les Danseuses Les Modeles Les Nus

10. EDDIE VITCH
    How to behave in a smart Paris restaurant

11. LA GRANDE CATHERINE
    KAY YOUNG, KENNETH BIRKELL,
    LES DANSEUSES, VOCAL ENSEMBLE

12. BOY MEETS GIRL
    VILMA LA VERNE et Les Modeles

13. RETOUR A PARIS
    The Girl ........ KAY YOUNG
    The Gendarme ............... RIXIO
    The Boy ........ KENNETH BIRKELL

14. LES TROIS DE MILLES

15. IVOIRES DE CHINE

(a) THE MARKET PLACE, PEKIN
    The Prince .......... RIXIO
    The Princess .......... RIXIO
    The Emperor .......... KENNETH BIRKELL
    The Hand-maiden .......... SHEILA

(b) THE GRAND PALACE
    Les Modeles Dansesuses Les Boys

16. NORMAN VAUGHAN

17. TOUT EST BIEN QUI FINIT BIEN
    The Full Company

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The DIRECTION OF JACK ANSELL

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Costumes executed by R. St. John Roper under the direction of Théatre Folies Bergere. Scenes I and II designed by Alex Sassin and constructed by Kay Stanford. All other scenes copied from the original designs and constructed by Ted Kingman. Kits Studio Ltd. Costume masks copied in form by L. J. H. of F. Veck, Wig by W. C. Creason. Props by Kame.

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Published by Stilwell Darcy & Co. Ltd., Advertising Contractors;
24, Old Burlington Street, London W.1 (Tel. No. GROveux 7481/3),
and Printed by John Waddington Ltd., Leeds and London.