



NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS
THE SCHOOL FOR SCANDAL

by RICHARD BRINSLEY SHERIDAN

10th SEPTEMBER, 1951 FOR TWO WEEKS



PROGRAMME
** Three Pence **

Next Production—September 24th for two weeks

A Midsummer Night's Dream
by WILLIAM SHAKESPEARE

Our second Festival of Britain play needs little introduction. "A Midsummer Night's Dream" is one of the best known and best loved of all Shakespeare's comedies; and it has been played continuously, in one form or another, throughout the three hundred and fifty years since it was written. Even while theatres were closed during the Puritan Revolution, there was performed by stealth a piece entitled "The Merry Conceited Humours of Bottom the Weaver."

Evidently written for the occasion of a wedding, the play is imbued with a happy, festive spirit. There are three interwoven plots: the court plot of two pairs of lovers benighted in the wood and bewitched so that the woman scorned becomes the woman pursued; the fairy story of the quarrel between Titania and Oberon; and the broad humour of Bottom and his clownish fellows rehearsing their play for the Duke's nuptials. No need to tell how Bully Bottom is transformed into an ass and beloved by the fairy queen: the tale is familiar; but its magic, moonstruck midsummer magic, never fails to delight. What better play for a festival!

In the large cast we are lucky to have George Hagan as Bottom, the role coveted by comedians throughout the years, with Redmond Phillips as Peter Quince, Titania will be Andree Melly, Barbara Wood plays Helena, Ronald Lewis and Stephen Kaye Demetrius and Lysander. Puck will be played by Brian Smith, the Nottingham boy who made a big success in the film of "The Browning Version" and who has just returned from the London Old Vic.

Finally I would like to say how pleased I am to be here. Already I have found Nottingham a warm and friendly city, and its Playhouse a theatre with a happy atmosphere and a proud record. The programme for the new season offers wonderful variety. I cannot but approach my job with enthusiasm and excitement.

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PLAYHOUSE CLUB

Sunday, Sept. 16th. Reception at the Odeon Restaurant 7—10 p.m.
Tickets 3/- from the Box Office. MEMBERS ONLY

PERMANENT BOOKINGS

Will patrons please note that Permanent Bookings for First Mondays must be collected one week in advance

All other Permanent Bookings must be collected by 2 p.m. on the day of performance

We regret the necessity for stipulating this

Do not fail to see the Lanchester Marionettes in a special Festival programme of Variety Plays and Circus at the Y.W.C.A. Hall, Shakespeare Street, for two weeks—17th-29th September

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The School for Scandal

by RICHARD BRINSLEY SHERIDAN

(A Festival of Britain Production by arrangement with the Arts Council of Great Britain)

AFTER THE SHOW VISIT
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Characters

(In order of appearance)

Lady Sneerwell	BARBARA WOOD
Snake	HAYDN JONES
Maid to Lady Sneerwell	ANNE PRIME
Joseph Surface	STEPHEN KAYE
Maria	FRANCES JACKSON
Mrs. Candour	BARBARA BOLTON
Crabtree	REDMOND PHILLIPS
Sir Benjamin Backbite	RICHARD HART
Sir Peter Teazle	GEORGE HAGAN
Old Rowley	MICHAEL KEIR
Maid to Lady Teazle	DOROTHY SIMMS
Lady Teazle	ANDREE MELLY
Sir Oliver Surface	DOUGLAS QUAYLE
Moses	REDMOND PHILLIPS
Trip	HAYDN JONES
Charles Surface	RONALD LEWIS
Sir Harry Bumper	RICHARD HART
Careless	JOHN MORTON
Servant to Joseph	BERNARD THOMPSON

The Play produced by GUY VERNEY

The Settings designed by PEMBROKE DUTTON

THE MIDLAND REGIONAL GROUP OF ARTISTS & DESIGNERS
(In association with the Arts Council of Great Britain)

The Gallery, 11 Park Row, Nottingham.

Admission Free Open daily, Thursdays excepted, 11.30 a.m. to 5.30 p.m.

The action of the play passes in London in the year 1777.

- ACT ONE Scene 1. At Lady Sneerwell's House.
Scene 2. At Sir Peter Teazle's House.
Scene 3. At Lady Sneerwell's House.
- ACT TWO Scene 1. At Sir Peter Teazle's House.
Scene 2. At Charles Surface's House—a lobby.
Scene 3. At Charles Surface's House—the dining room.
Scene 4. At Charles Surface's House—the picture gallery.
- ACT THREE Scene 1. At Joseph Surface's House.
Scene 2. At Sir Peter Teazle's House.
Scene 3. At Joseph Surface's House.

There will two intervals of approximately ten minutes each.

LIGHT REFRESHMENTS MAY BE OBTAINED IN THE COFFEE BAR

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ARNOLD-ALLEN, 19 Market Street, Nottingham

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Stage Director — — — Bernard Thompson
Stage Manager and Electrician — — — H. W. Helford
Assistant Stage Managers — — — Anne Prime, John Morton,
Michael Keir
Assistant Scenic Artist — — — John Hill-Wilson
Carpenter — — — Ken Sturmy



Say *Player's* please — they always do