Next Production—September 24th for two weeks

A Midsummer Night's Dream
by WILLIAM SHAKESPEARE

Our second Festival of Britain play needs little introduction. "A Midsummer Night's Dream" is one of the best known and best loved of all Shakespeare's comedies, and it has been played continuously in one form or another, throughout the three hundred and fifty years since it was written. Even while theatres were closed during the Parisian Revolution, there was performed by stealth a piece entitled "The Merry Wives of Bilston the Weaver."

Evidently written for the occasion of a wedding, the play is filled with a happy, festive spirit. There are three interwoven plots: the court plot of two pairs of lovers betrothed in the wood and bewitched so that the woman loved becomes the woman pursued; the fairy story of the quarrel between Titania and Oberon; and the breach between Theseus and his daughter, following their plot for the Duke's marriage. No need to tell how Polly Bottom is transformed into an ass and bewitched by the fair queen. The tale is familiar; but its magic, moonlight, andsummer magic, never fails to delight. What better play for a festival?

In the large cast we are lucky to have George Hagen as Bottom, the role coveted by comedians throughout the years, with Redmond Phillips as Puck. Quince will be played by Andrew Moly, Bladon Wood, by Helen, Ronald Lewis and Stephen Kavanagh Puck. Friar will be played by Brian Smith, the Nottingham boy who made a big success of the film of "The Tempest" and who has just returned from the London Old Vic.

Finally I would like to say how pleased I am to be here. Already I have found Nottingham a warm and friendly city, and its Playhouse, a theatre with a happy atmosphere and a proud record. The programme for the new season offers wonderful variety. I am sure it will approach my joy with enthusiasm and excitement.

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PLAYHOUSE CLUB
Sunday, Sept., 16th. Reception at the Odeon Restaurant 7—10 p.m.
Ticket 3/- from the Box Office.
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PERMANENT BOOKINGS
Will patrons please note that Permanent Bookings for First
Mondays must be collected one week in advance.
All other Permanent Bookings must be collected by 2 p.m. on the
day of performance.
We regret the necessity for stipulating this.

Do not fail to see the Lancashire Marionettes in a special Festival
programme of Variety Plays and Circus at the Y.W.C.A. Hall,
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The School for Scandal
by RICHARD BRINSLEY SHERIDAN
(A Festival of Britain Production by arrangement with the Arts Council of Great Britain)

The action of the play passes in London in the year 1777.

ACT ONE
Scene 1. At Lady Sneerwell’s House.
Scene 2. At Sir Peter Teazle’s House.
Scene 3. At Lady Sneerwell’s House.

ACT TWO
Scene 1. At Sir Peter Teazle’s House.
Scene 2. At Charles Surface’s House—a lobby.
Scene 3. At Charles Surface’s House—the dining room.
Scene 4. At Charles Surface’s House—the picture gallery.

ACT THREE
Scene 1. At Joseph Surface’s House.
Scene 2. At Sir Peter Teazle’s House.
Scene 3. At Joseph Surface’s House.

There will be two intervals of approximately ten minutes each.

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Stage Director — — — Bernard Theasmon
Stage Manager and Electrician — — — H. W. Hartford
Assistant Stage Manager — — — Anne Poole, John Mathews
Assistant Scene Artist — — — John Hill-Wilson
Proprietor — — — Ken Sturkey

The Play produced by GUY VERNEY
The Setting designed by PEMBROKE DUTTSON

Admission Free
Open daily, Thursdays excepted, 11.30 a.m. to 5.30 p.m.

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