THE NOTTINGHAM PLAYHOUSE

NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS

DEATH OF A SALESMAN
by Arthur Miller

NOVEMBER 13th, 1950 FOR TWO WEEKS

PROGRAMME
* Three 3 pence *

NEXT PRODUCTION...

" EDEN END "
By J. B. PRIESTLEY

This play was first presented in London in 1934 with a very distinguished cast and Mr. James Agate hailed it as a masterpiece. It was recently revived by the Mark Theatre with Miss Angela Baddeley in the part of "Stella".

It is a play of charm and atmosphere with a sensitive interpretation of the desires and frustrations, the hopes and disillusion of a small middle-class Yorkshire family, the kind of people who are known and recognised as "The people next door". It is full of nostalgia for the happy days of 1917 — it's comedy is warm and full of a tolerant liberalism towards our human frailties and we laugh gently and with perhaps a suspicion of a tear for the过往 happy days before two wars.

Miss Ursula O'Leary will play the part of "Stella", the Weston daughter who returns home after eight years unsuccessful fighting to make a career for herself, and Mr. John Gielgud plays her ruthless, good-natured husband.

Andre Van Gysbergen

Before and AFTER the show come and enjoy your meals at

The Havana Restaurant
Carrington Street
OPEN — Lunchtime 12 — 3
Tea 4 — 6
Supper 6 — 11
Table Booked.
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MEMBERS NOTE
Dinner & Dance nightly at the Havana Epicure Club.
Restaurant fully licensed. Guests welcomed.
Open every night and Sunday from 7 till 11-30
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NOTTINGHAM PLAYHOUSE

CHARACTERS

WILLY LOMAN  -  JOHN DEARTH
LINDA  -  KATHARINE PAGE
WIFE  -  WILLIAM CEDLE
HENNY  -  ROBERT CARTLAND
BERNARD  -  HAYDEN JONES
THE WOMAN  -  URSULA O'LEARY
CHARLEY  -  JOHN FARRIES MOSS
UNCLE BEN  -  PETER BURDON
HOWARD WAGNER  -  CHARLES JARROTT
JENNY  -  ROSEMARY PALIN
STANLEY  -  JAMES EDMOND
MISS FORSYTHE  -  BETTY LUCAS
LETTY  -  PAULA BIRKBY
WAIFER  -  JOHN MORTON

The Play produced by LEON GLUCKMAN
The Settings designed by ANTHONY WALLER
Musical Adviser: JOHN MORTON

PLAYHOUSE CLUB
Next Meeting: Sunday 19th November at 7-18p.m.
Robin Bailey, the Nottingham actor, who has recently appeared in the London productions of "The Cocktail Party" and "The Ghosts of Guernica". He also appeared in the film "Portrait of Courage" and "Private Angelos".

NOTTINGHAM THEATRE TRUST LTD
(IN ASSOCIATION WITH THE ARTS COUNCIL OF GREAT BRITAIN)
General Manager and Licensee  -  RONALD MASTERS
BOX OFFICE OPEN 9.30a.m. TO 8p.m.
Large Car Park opposite Theatre

"DEATH OF A SALESMAN"
by ARTHUR MILLER

SCENES
The action of the play is in two parts. It takes place in Willy Loman's house... it's bedroom, kitchen, front porch and back yard, and in various offices and places he visits in New York City and Boston today.

There will be two intermissions.

Light refreshments may be obtained from the Coffee Bar.

Additional costumes supplied by MORRIS ANGEL, London
Wigs supplied by MADAME L. GUSTAYE, London

Nylon stockings by KAYSER BONDER

Additional lighting equipment by STRAND ELECTRIC, London

Voice recordings by an ELEKTRON WIRE RECORDER BP, Gerrards Road, West Bridgford.

Props kindly donated by JOHN PARRY LTD, Angel Row,
THOMAS DAWMPS & Co. LTD, Thurlow Street,
THE BLIND INSTITUTE,
Long Row,
ESSOP & SONG LTD, King Street,
KEMAYNE & TODD LTD,
"Singing for Sport",
EXCHANGE & MART, Hunslet Road,
C. W. DAVIS, Marylebone Road,
FORD AND GREEN, Pitt Street,
EAMUS AND GILLAN, Euston Road

Furniture kindly donated by MARTIN BROS, Derby Road,
BUTCHER BROS, Gerrard Street,
CHILDREN'S HOSPITAL, Forest House, Mansfield Road.

Stage Director  -  CHARLES JARROTT
Stage Manager & Electrician  -  H. W. MIFORD
Assistant Stage Managers  -  PAULA BIRKBY
Wardrobe Mistress  -  JOHN MORTON
Carpenter  -  CLIVE GUNNELL
FORTHCOMING ATTRACTIONS

MONDAY, NOV. 27th—FOR TWO WEEKS
EDEN END by J. B. Priestley
Evenings 7.30. Matinees Thursday 2.30 p.m. Saturday 5.0 and 8.0 p.m.

MONDAY, DEC. 11th—FOR TWO WEEKS
THE ADMIRABLE CRICHTON
Evenings 7.30 only—No Matinees.

TUESDAY, DEC. 20th—FOR FOUR WEEKS
BEAUTY AND THE BEAST
Dec. 20th to Dec. 30th (inclusive). Daily at 2.30 and 7.30 p.m. Jan. 1st to Jan. 26th (inclusive). Evenings 7.30, Matinees Thursday 2.30 p.m. Saturdays 5.0 and 8.0 p.m.

MONDAY, JAN. 22nd—FOR TWO WEEKS
HAMLET by William Shakespeare
Evenings 7.30 only—No Matinees.

PLAYHOUSE SOUVENIR PROGRAMME
A Souvenir Programme, fully illustrated, detailing the work of the first two seasons, including articles by the Vice-Chancellor of Nottingham University (G. L. Hallworth, Esq., M.A.), Andre van Gysen (Director of Productions), Anthony Walker (Set Designer), W. B. Stevenson and Brian Askey, (critics of "Nottingham Journal" and "Nottingham Guardian"), is now on sale.

All Patrons will wish to have autographs and many no doubt, would like to send copies to friends away from the City. Early posting is recommended since the edition is necessarily limited. Please ask from attendants or from the Box Office.

THE MIDLAND REGIONAL GROUP OF ARTISTS (in association with the Arts Council of Great Britain) have a gallery at 11 Park Row, open Tuesday—Saturday, 12.30—6 p.m., admission free. From November 11th—15th "LONDON PAINTERS" Exhibition of Paintings.

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