Next Production, March 5th, for two weeks

THE IMMORTAL LADY
by CLIFFORD BAX

"The Immortal Lady" is the story of a woman's devotion and courage in the face of staggering odds.

William Maxwell, Earl of Nithsdale, a prisoner by order of George 1, German King of England in the early 18th Century, stands exception because of his Jacobite sympathies. His wife, Winifred, braving the hazards of unprecedented storms, makes a perilous journey to London in order to fight for her husband's release. When all else fails she devises a cunning and highly dangerous plan for his escape from the Tower.

The story is far from end, in addition to Lady Nithsdale and her husband, we are introduced to many of the historical figures of the times. There are particularly keen studies of the powerful loving George 1 and of Sir Robert Walpole, the real power behind the throne.

Set against a tense background of intrigue the story of a woman's indomitable courage provides an evening of absorbing entertainment.

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PRESENTS
Here Choose I
by YVONNE MITCHELL

FEBRUARY 19th, 1951       FOR TWO WEEKS

PROGRAMME
Three 3 pence *
NOTTINGHAM PLAYHOUSE
NOTTINGHAM THEATRE TRUST LIMITED
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The World Premiere of
HERE CHOOSE I
by YVONNE MITCHELL

Characters

(Escher Brodsky
Mrs Brodsky
George Smith
Mumma Brodsky
Peppa Brodsky
Reney Brodsky
Sanny
Jeff Smith
A young Porter
An old Woman

* URSULA O'LEARY
JOHN MORTON
RAYMOND SMITH
GOLDA CASIMIR
JOHN DEARTH
BETTY LUCAS
LEON GLICKMAN
ROBERT CARTLAND
HAYDON JONES
ANNE PRIME

The play produced by ANDRES VAN GYSEGHM
The Settings designed by ANTHONY WALLER

PLAYHOUSE CLUB
Next Meeting
March 11th — MISS GERDA REDLICH —
"Some leaves from my Theatrical Diary."

Miss Redlich was a prominent Viennese actress before the war and is at present undertaking the adjudications for the British Drama League Three-Act Play Festival.

PLEASE NOTE—the meeting will commence at 7.30 p.m. but the doors will be open at 7 p.m.

The action of the play takes place in, and around, the Brodsky house in the East End of London and in a local Underground station.

ACT ONE December, 1940
ACT TWO A few weeks later
ACT THREE January to August, 1941

Additional costumes by MORRIS ANGEL, LTD., London
Wigs by MADAME L. GUSTAVE, London
Additional lighting equipment by WERAND ELECTRIC, London
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Stage Director — — — Charles Hornick
Stage Manager and Electrician — — —
Assist Stage Managers — — —
Wardrobe Masters — — —
Carpenter — — —
Assistant Scene Artist — — —

Anne Frank, John Morton
Rosamary Palm
Clive Gamell
Parrish Newton