Next Production—October 22nd, for two weeks

DEAR BRUTUS

by J. M. BARRIE

"The fault dear Brutus, is not in our stars
But in ourselves, that we are underlings."

What would happen if we were given "a second chance" in life? We should be much the same as we are, however different our circumstances. This is the theme of Barrie's fantastic comedy. It is treated with a bubbling humour—sometimes sentimental, sometimes acrimonious—with a gruff of character and of dramatic situation—which makes this, in the opinion of many, Barrie's best play.

A number of people find themselves invited to stay with a strange Mr. Lob. There is Doveworth, the artist, drinking away his disillusion, quarrelling with his beautiful suitor's wife. There is Purdie, the successful young barrister, romantically inclined, making love to Joanne, whom he knows, to his wife Mabel. There is Lady Caroline Lanley, aristocratic and bored; and there is the sunny, delightful old couple, Mr. and Mrs. Cook. What have they all in common? Frightened into talking, Macey, the burglar turned boiler, can only warn them not to go into the wood. It is Midsummer Eve! Who is Lob? And old is he? Macey cannot say. He can only describe Lob's razors. "There's a little world of them, from patels of the present day to implements so horribile you can picture him with them in his hand—scraping his way through the ages."

Of course the characters do go into the wood and there but that is our play.

When "Dear Brutus" was first produced in 1917, Gerald du Maurier played the part of Doveworth. In a distinguished revival in 1941, John Gregor undertook the role. Here it will be played by Douglas Fyfe, happily recovered from the accident which prevented his being with us from the beginning of the season. Margaret Anderson also joins the company as Mabel Purdie, with Ronald Lewis as Purdie and Barbara Wood as Joanne. The mysterious Lob is played by Hugh Jones, and his servant, Macey, by Douglas Quastle. Andrew Perry in the dual role of child Margaret, Betty Hare and Michael Keir as the Cookes and Jill Showell as Lady Caroline make up a strong cast.

There is also a nightingale . . .

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All other Permanent Bookings must be collected by 2 p.m. on the day of performance
We regret the necessity for stipulating this

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CAPTAIN CARVALLO
by DENIS CANNAN

The action of the play passes in the kitchen of the Darde's farmhouse, on disputed territory, during the last summer of a long war.

ACT ONE
Evening

ACT TWO
A little later, the same evening

ACT THREE
The early hours of next morning

There will be two intervals of ten minutes each

LIGHT REFRESHMENTS MAY BE OBTAINED IN THE COFFEE BAR

PLAYHOUSE CLUB, Next Meeting
Sunday, October 28th
Llewellyn Rees
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7-30 p.m. Doors open 7-0 p.m.

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