NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS
A MURDER HAS BEEN ARRANGED
by EMILYN WILLIAMS
28th MAY, 1951
FOR TWO WEEKS

Next Production—JUNE 11th, for 2 weeks

HOME AND BEAUTY
by SOMERSET MAUGHAM

Mr. Maugham has here all the ingredients for a farcical comedy: the attractive heroine who is engagingly predatory with her male admirers, her two husbands, both excellent friends until it has to be decided to whom she is legally married—the pompous little gentleman who is always in attendance and whose vast income is derived from dubious transactions under the counter—the meticulous lawyer who arranges the divorce proceedings and provides an eminently respectable elderly lady as professional co-respondent who is shocked beyond words by the suggestion that she might be expected to do anything but play cards all night with the guilty party!

The play was written after the first world war, but the situations are not dated—we have today just such a shortage of coal and domestic help, we still live in one room to conserve fuel, and still have the spectacle of unscrupulous people miraculously making fortunes while others can barely pay the weekly housekeeping bills.

This play is in Mr. Maugham's most light-hearted vein: there is no sign of the cynicism and bitterness which marks his later work—and it should prove great holiday entertainment.

Mr. Van Geyghem will be playing William, one of the husbands, and Miss Beissi today is visiting us again to play the professional co-respondent. Thus audiences will see together again two of the comedians who helped to make such a success of The Happiest Days of Your Life.

PLAYHOUSE CLUB—Next Meeting
SUNDAY, JUNE 1st at 7-30 p.m.

ELLEN POLLOCK—‘Concerning G.B.S. ’
NOTTINGHAM PLAYHOUSE
NOTTINGHAM THEATRE TRUST LIMITED
(IN ASSOCIATION WITH THE ARTS COUNCIL OF GREAT BRITAIN)
General Manager and Licencée — RONALD MASTERS
BOX OFFICE OPEN 10 a.m. to 6 p.m. — Telephone 2518

A Murder has been arranged
by EMLYN WILLIAMS

The scene of the play takes place on the stage of the St. James’s
Theatre, London.

THE TIME OF THE PLAY: Between 8.15 and 11.15 on the night
of Wednesday, November 26th, Sir Jasper’s fifty-ninth birthday.

There will be two intervals of ten minutes.

LIGHT REFRESHMENTS MAY BE OBTAINED IN THE COFFEE BAR

Photographers to the Playhouse
ARNOLDO ALLEN, 99 Maker Street, Nottingham
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