NOTTINGHAM THEATRE TRUST LTD.
( in association with the Arts Council of Great Britain)

PRESENTS

A MIDSUMMER NIGHT'S DREAM
by WILLIAM SHAKESPEARE

24th SEPTEMBER, 1951 FOR TWO WEEKS

PROGRAMME * Three 3pence *

Next Production—October 8th, for two weeks

CAPTAIN CARVALLO
by DENIS CANNAN

When Denis Cannan's "Max" was produced by Matthew Forryth at the 1939 Malvern Festival, the critics were unanimous in hailing the discovery of a new dramatist. A few months later his second play, "Captain Carvallo," was produced by the Bristol Old Vic, with immense success. It was bought by Sir Laurence Olivier, who presented it at the St. James's Theatre with Diana Wynyard and James Donald in the leading parts. Later transferred to the Garrick Theatre, it ran until the spring of this year.

"Getting out of one's mind is the most important of all human activities." For lines like these Denis Cannan has been compared with Shaw. This is to do both writers an injustice. Nowadays any dramatist who completes his sentences is compared with Shaw.

"Captain Carvallo" is no dialectical exercise or philosophical exposition. It is a light play ("a traditional comedy") the author calls it, written with grace and gaiety and a warm humanity. The scene is "a farm house, on disputed territory, during the last summer of a long war." The farmer, who is also a lay preacher, is absent on partisan activities. A young officer and his batman settle themselves in the house, and proceed to make love to his wife and servant girl. The plot thickens when "an improbable Professor of Biology" (also a partisan) arrives disguised as the farmer. When the real husband turns up, when the Parthians try not to blow up the enemy officer, because they have taken a liking to him personally, we are presented with a series of richly comic situations. This is a play for everyone.

In the title role, Guy Vornay will make his acting debut at the Playhouse. Barbara Wood will play the farmer's wife, with Andrew Mally as the maid. As the farmer-lay preacher, Haydn Jones will have his first big opportunity this season. Stephen Byye will be the professor, and Donald Lewis the batman, applied as "a greasy Peasant." Douglas Osmond completes the cast as the Baron who is the local Partisan commander.
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PLAYHOUSE CLUB, Next Meeting
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MR GUY VERNEY
"The Profession of a Player"
7-30 p.m. Doors open 7-0 p.m.

PERMANENT BOOKINGS
Will patrons please note that Permanent Bookings for First Mondays must be collected one week in advance
All other Permanent Bookings must be collected by 2 p.m. on the day of performance
We regret the necessity for stipulating this

Do not fail to see the Lanchester Marionettes in a special festival programme of Variety Plays and Circus at the Y.W.C.A. Hall, Shakespeare Street, for two weeks—17th-29th September

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A Midsummer Night’s Dream
by WILLIAM SHAKESPEARE
(A Festival of Britain Production by arrangement with the Arts Council of Great Britain)

The action takes place in the Palace of Theseus, Quince’s House and a Forest near Athens.

There will be two intervals of approximately ten minutes each.

LIGHT REFRESHMENTS MAY BE OBTAINED IN THE COFFEE BAR

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CHARACTERS

Theseus, Duke of Athens — DOUGLAS QUAYLE
Hippolyta, Queen of the Amazons, betrothed to Theseus — ASNE PRIME
Egeus, father to Hermia — CLAUDE RICKS
Lysander — STEPHEN KAYE
Demetrius — RONALD LEWIS
Philopater, master of the woods to Theseus — JOHN TURNER
Hermia, daughter to Egeus, in love with Lysander — DOROTHY KERR
Helena, in love with Demetrius — HARRIKA WOOD
Peter Quince, a carpenter — REDMOND PHILLIPS
Nick Bottom, a weaver — GEORGE HAGAN
Francis Flute, a bellows maker — RICHARD HART
Tom Snout, a tailor — MICHAEL KERR
Robin Starveling, a tailor — HAYDN JONES
Snug, a joiner — JOHN MORTON
Puck — BRIAN SMITH

The Fairy Queen — FRANCES JACKSON
Oberon, King of the Fairies — JOHN SAKE

Andromine — ANDREE MELLY
Peaseblossom — MICHAEL HURST
Changeling — CLIVE BOOTE
Moth — REX KNIGHTON

The Play produced by GUY VERNEY

The Setting designed by PEMBROKE DUTTISON

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