THE
NOTTINGHAM
PLAYHOUSE

NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS
THE MERRY WIVES OF WINDSOR
by William Shakespeare

OCTOBER 30th, 1950
FOR TWO WEEKS

PROGRAMME
* Three 3pence *

NEXT PRODUCTION...

"DEATH OF A SALESMAN"
By ARTHUR MILLER

This is a play about the life and death of Willie Loman, an American
salesman lost in the whirlpool of the American success story. This is also a
play about his family: Linda, his wife, who shares his longings, but is unable
to save him from his inevitable fate; Biff and Happy, his sons, marred on
their father's insistence upon achievement, floundering in a too demanding
environment, where only in things of the body can they find reasonable
compensation.

This is what the critics said about it when it enthralled American
audiences and just before it stormed the English stage with Paul Mast in the
leading role:
"One of the finest dramas in the whole range of the American
theater"—The New York Times
"A tremendously affecting work...told with a mixture of
compassion and imagination"—The New Yorker
"So simple, so cruel, and terrible that the run of playwrights would
rather earn nor dare to attempt it"—Time

Leon Gukman

'Before and AFTER the show
come and enjoy your meals at
The Havana Restaurant
Carrington Street

OPEN — Lunchtime 12 - 3
Tea 4 - 6
Supper 6 - 11
Tables Booked.
Telephone 41459
Open every day and Sunday

MEMBERS NOTE
Dinner & Dance nightly at the
Havana Epicure Club
Restaurant fully licensed. Guests welcomed.
Open every night and Sunday from 7 till 11-30
Telephone 46584
FORTHCOMING ATTRACTIONS

MONDAY, NOV. 13th—FOR TWO WEEKS
DEATH OF A SALESMAN by Arthur Miller
Evenings 7:30. Matinees Thursday 2:30 p.m. Saturday 2:00 and 8:00 p.m.

MONDAY, NOV. 27th—FOR TWO WEEKS
EDEN END by J. B. Priestley
Evenings 7:30. Matinees Thursday 2:30 p.m. Saturday 2:00 and 8:00 p.m.

MONDAY, DEC. 11th—FOR TWO WEEKS
THE ADMIRABLE CRICHTON
Evenings 7:30 only—No Matinées

TUESDAY, DEC. 20th—FOR FOUR WEEKS
BEAUTY AND THE BEAST
Dec. 21st to Dec. 30th (inclusive): Daily at 3:30 and 7:30 p.m. Jan. 4th to Jan. 26th
(inclusive): Evenings 7:30, Matinees Thursday 2:30 p.m. Saturdays 5:00 and 8:00 p.m.

MONDAY, JAN. 22nd—FOR TWO WEEKS
HAMLET by William Shakespeare
Evenings 7:30 only—No Matinées

THE MIDLAND REGIONAL GROUP OF ARTISTS (in association with the Arts Council of Great Britain) have a gallery at 11 Park Row, open Tuesday—Saturday, 12-6 p.m., admission free. From November 11th—25th = A LONDON PAINTERS’ Exhibition of Paintings.

C. M. BOAK

PLUMPTRE SQUARE | FRIARY STREET
NOTTINGHAM | DERBY
Phone 45681-2-3 | Phone 2065

TYRE SPECIALISTS
DISTRIBUTORS OF ALL LEADING MAKES OF TYRES FOR CAR, GIANT TRACTOR AND EARTHMOVER VEHICLES
### Characters

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Slender</td>
<td>John Dearth</td>
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<tr>
<td>Justice Shallow</td>
<td>Charles Jarrott</td>
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<tr>
<td>Sir Hugh Evans</td>
<td>Haydn Jones</td>
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<tr>
<td>Page</td>
<td>Tom Colmer</td>
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<tr>
<td>Sir John Falstaff</td>
<td>Ralph Wilson</td>
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<tr>
<td>Bardolph</td>
<td>David Duncan</td>
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<tr>
<td>Nym</td>
<td>Leon Gudman</td>
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<tr>
<td>Pistol</td>
<td>Peter Burdon</td>
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<tr>
<td>Ann Page</td>
<td>Betty Lucas</td>
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<tr>
<td>Mistress Ford</td>
<td>Beatrice Mackey</td>
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<tr>
<td>Mistress Page</td>
<td>Ursula O’Lary</td>
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<tr>
<td>Simple</td>
<td>Howard M’Fias</td>
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<tr>
<td>Host</td>
<td>James Edmond</td>
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<tr>
<td>Robin</td>
<td>Michael Darlington</td>
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<tr>
<td>Mistress Quickly</td>
<td>Margaret Boyd</td>
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<tr>
<td>Rugby</td>
<td>Peter Byrne</td>
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<tr>
<td>Doctor Caius</td>
<td>William Eddle</td>
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<tr>
<td>Fenton</td>
<td>John Morten</td>
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<tr>
<td>Ford</td>
<td>Robert Cartland</td>
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<tr>
<td>Pages, Attendants</td>
<td>Paula Kirkby</td>
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<td></td>
<td>Jacqueline Worrall</td>
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<td>John Cox</td>
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<td>Derek Robey</td>
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The Play produced by **André van Gyschem**
The Settings designed by **Anthony Waller**

Next Meeting: Sunday 19th November at 7-10p.m.

### Scenography

**Scene:** Windsor and the Neighbourhood

**Act 1.**
- Scene 1: Before Page’s House.
- Scene 2: The Garden Inn.
- Scene 3: Doctor Caius’ House.
- Scene 4: Before Page’s House.
- Scene 5: The Garden Inn.

**Act 2.**
- Scene 1: A field near Windsor.
- Scene 2: A field near Fenners.
- Scene 3: Before Page’s House.
- Scene 4: Ford’s House.
- Scene 5: Page’s Garden.
- Scene 6: The Garden Inn.

**Act 3.**
- Scene 1: Ford’s House.
- Scene 2: The Garden Inn.
- Scene 3: Windsor Forest.


**Martin Brothers, Derby Rd.**

**Boots Pure Drug Co. Ltd., Station Rd.**

**W. A. Lewitt, Friar Lane, Victoria Laundry, Nottingham**

**Stage Director:** Charles Jarrott
**Stage Manager &Electrician:** H. W. Hefford
**Assistant Stage Managers:** Paula Kirkby, John Morton
**Wardrobe Mistress:** Rosemary Palin
**Carpenter:** Clive Gunning