NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS

HAMLET
by WILLIAM SHAKESPEARE

JANUARY 22nd, 1951 FOR TWO WEEKS

PROGRAMME
Three 3pence
We have pleasure in presenting our future programme—

FOR 2 WEEKS, FEBRUARY 5th, 1951

HAY FEVER
by NOEL COWARD
A gay comedy about an irresponsible Bohemian family written in Mr. Noel Coward's wittiest vein

Evenings at 7.30
Thursdays and Saturdays at 5.0 and 8.0

ARE YOU A MEMBER OF THE PLAYHOUSE CLUB?
ALL MEMBERS ARE ENTITLED TO A 1/- REDUCTION FOR ANY SEAT (except 1/-) ON THE SECOND MONDAY OF A PRODUCTION.
ANNUAL SUBSCRIPTION 5/-.
HAMLET
by William Shakespeare

Characters

FRANCISCO, a soldier.......... Lisa Glazebrook
HERNADO, a soldier.......... Peter Hughes
MARCELLUS, an officer.......... Jeffrey Sketch
HORATIO, friend to Hamlet.......... Robert Katland
THE GHOST OF HAMLET, the last King of Denmark.......... Rodney Alks
CLAUDIUS, King of Denmark.......... Peter Berlock
GERTRUDE, Queen of Denmark.......... Joan Clev
HAMLET, Prince of Denmark.......... John Drink
POLONIUS, Lord Chamberlain to the King.......... Haydn Jones
LAETES, son to Polonius.......... William Patrick
VOLTMAID, a courtier.......... Melanie Freedman
CORNELIUS, a courtier.......... John Day
JESTER.......... Richard Davies
OPHELIA, daughter to Polonius.......... Ursula O’Leary
REYNALDO, servant to Polonius.......... Richard Davies
ROSENCRANTZ, a courtier.......... Peter Symons
GUILDENSTERN, a courtier.......... Norman Fraser
1st PLAYER.......... Lisa Glazebrook
2nd PLAYER.......... Peter Hughes
PLAYER KING.......... Betty Lewis
PLAYER QUEEN.......... John Morton
4th PLAYER (Laudanum).......... Jeffrey Sketch
FORTINBRAS, Prince of Norway.......... John Morton
A NORWEGIAN CAPTAIN.......... Richard Davies
GENTLEMAN.......... Peter Hughes
A SAILOR.......... Dennis Grant
1st GRAVE-DIGGER.......... A. J. Statton
2nd GRAVE-DIGGER.......... Richard Davies
PRIEST.......... Haydn Jones
OSRIC, a courtier.......... John Morton
LORDS, LADIES AND GENTLEMEN, MEN AT ARMS
Mary Sheppard, Betty Lewis, Jacqueline Worrall, Arthur Dutton, Paul Maid, Daniel Grant

Musical Adviser — John Morton

Scenes

In and around the Castle at Elsinore, Denmark

ACT 1.
Scene One, The Battlements
Scene Two, The Great Hall
Scene Three, Polonius’ House
Scene Four, The Battlement
Scene Five, Polonius’ House
Scene Six, The Great Hall

Interval

ACT 2.
Scene One, A room in the Castle
Scene Two, A hall in the Castle
Scene Three, The Queen’s closet
Scene Four, A hall in the Castle
Scene Seven, A plain in Denmark

Interval

ACT 3.
Scene One, A room in the Castle
Scene Two, Another room in the Castle
Scene Three, Another room in the Castle
Scene Four, A hall in the Castle
Scene Six, The court-yard

Stage Director — Charles Armstrong
Stage Manager and Electrician — H. W. Herford
Assistant Stage Managers — Ann Prime, John Morton
Wardrobe Mistress — Rosemary Fossil
Assistant Scene Artist — Patricia Newton

The play produced by Andre Van Gyselgeem
The Settage designed by Anthony Waker
CHANGE OF TIMES

Will our Patrons please note that from February 5th all Thursday Matinees will be at 5 o'clock and not 2.30 p.m. May we remind you that these Matinees are entitled to two seats for the price of one.

NOTTINGHAM PLAYHOUSE, CHILDREN'S THEATRE

It should prove of interest to our Patrons to know that the Playhouse is forming a second company for the purpose of presenting plays to school children in the country districts of Nottinghamshire who are at present unable to visit the Playhouse owing to transport difficulties.

The new company will consist of thirteen artists and technicians and will carry its own scenery, lighting, wardrobe, sound equipment and dresses—in short, it will be a complete self-contained unit.

Two one-act plays have been chosen for presentation, A NIGHT AT AN INN by Lord Dunsany and THE PRINCESS WITH THE SECRET SORROW by Frances Mackenize and they will be produced by Leon Gluckman with the settings designed by Anthony Weller. Peter Kirby, assistant stage manager at the Playhouse, will take on the responsible job of touring stage-director. In charge of the whole tour, at the home base, will be Mr. Ronald Masters, General Manager of the Playhouse.

The tour, which commences on February 5th for four weeks, will visit Mansfield, Retford and Newark. For the convenience of the young patrons, all performances will be in the mornings and afternoons and the children will be brought in from country schools to one of the main centres by special transport.

Thanks must here be paid to Mr. J. E. Mason, Director of Education for Nottinghamshire, its Drama Adviser, Mr. E. D. Shaw; and the Education Committee for Nottinghamshire, without whose help and vision this tour could never have been envisaged.
C. M. Boak
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