



NOTTINGHAM THEATRE TRUST LTD.  
*(in association with the Arts Council of Great Britain)*

PRESENTS

# HAMLET

by WILLIAM SHAKESPEARE

JANUARY 22nd, 1951

FOR TWO WEEKS



PROGRAMME

\* Three Pence \*

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FOR 2 WEEKS, FEBRUARY 5th, 1951

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**HAMLET**

by William Shakespeare

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*Characters*

FRANCISCO, a soldier	Leon Gluckman
BERNARDO, a soldier	Peter Hughes
MARCELLUS, an officer	Jeffrey Skitch
HORATIO, friend to Hamlet	Robert Cartland
THE GHOST OF HAMLET, the late King of Denmark	Rodney Allan
CLAUDIUS, King of Denmark	Peter Burdon
GERTRUDE, Queen of Denmark	Joan Carol
HAMLET, Prince of Denmark	John Dearth
OLONIUS, Lord Chamberlain to the King	Haydn Jones
LAERTES, son to Polonius	William Patrick
VOLTIMAND, a courtier	Melville Freedman
CORNELIUS, a courtier	John Day
JESTER	Richard Davies
OPHELIA, daughter to Polonius	Ursula O'Leary
REYNALDO, servant to Polonius	Richard Davies
ROSENCRANTZ, a courtier	Peter Symcox
GUILDENSTERN, a courtier	Norman Fraser
1st PLAYER	Leon Gluckman
PLAYER KING	Peter Hughes
PLAYER QUEEN	Betty Lucas
4th PLAYER (Lucianus)	John Morton
FORTINBRAS, Prince of Norway	Jeffrey Skitch
A NORWEGIAN CAPTAIN	Richard Davies
GENTLEMAN	Peter Hughes
A SAILOR	Denis Gaunt
1st GRAVE-DIGGER	A. J. Statham
2nd GRAVE-DIGGER	Richard Davies
PRIEST	Peter Symcox
OSRIC, a courtier	Haydn Jones
LORDS, LADIES AND GENTLEMEN, MEN AT ARMS	Mary Sheppard, Betty Lucas, Jacqueline Worrall, Arthur Dutton, Paul Mead, Denis Gaunt

Musical Advisor — John Morton

*Scenes*

In and around the Castle at Elsinore, Denmark

ACT 1. Scene One, The Battlements.	Scene Two, The Great Hall.
Scene Three, Polonius' House.	Scene Four, The Battlements
Scene Five, Polonius' House.	Scene Six, The Great Hall

*Interval*

ACT 2. Scene One, A room in the Castle.	Scene Two, A hall in the Castle
Scene Three, " " "	Scene Four, The Queen's closet
Scene Five, " " "	Scene Six, A hall in the Castle
Scene Seven, A plain in Denmark	

*Interval*

ACT 3. Scene One, A room in the Castle.	Scene Two, Another room
Scene Three, Another room in the Castle.	Scene Four, A Church-yard
Scene Five, A hall in the Castle.	Scene Six, The court-yard

Stage Director	— — — Charles Jarrott
Stage Manager and Electrician	— — — H. W. Hefford
Assistant Stage Managers	— — — Ann Prime, John Morton
Wardrobe Mistress	— — — Rosemary Palin
Carpenter	— — — Clive Gunnell
Assistant Scenic Artist	— — — Patricia Newton

The play produced by Andre Van Gyseghem  
The Settings designed by Anthony Waller

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#### CHANGE OF TIMES

Will our Patrons please note that from February 5th all Thursday Matinees will be at 5 o'clock and not 2.30 p.m. May we remind you that at these Matinees you are entitled to two seats for the price of one.

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#### NOTTINGHAM PLAYHOUSE CHILDREN'S THEATRE

It should prove of interest to our Patrons to know that the Playhouse is forming a second company for the purpose of presenting plays to school children in the outlying districts of Nottinghamshire who are at present unable to visit the Playhouse owing to transport difficulties.

The new company will consist of thirteen artistes and technicians and will carry its own scenery, lighting, wardrobe, sound equipment and drapes—in other words, it will be a complete self-contained unit.

Two one-act plays have been chosen for presentation, *A NIGHT AT AN INN* by Lord Dunsany and *THE PRINCESS WITH THE SECRET SORROW* by Frances Mackenzie and they will be produced by Leon Gluckman with the settings designed by Anthony Waller. Paula Kirby, at present assistant stage manager at the Playhouse, will take on the responsible job of touring stage-director. In charge of the whole tour, at the home base, will be Mr. Ronald Masters, General Manager of the Playhouse.

The tour, which commences on February 5th for four weeks, will visit Mansfield, Retford and Newark. For the convenience of the young patrons, all performances will be in the mornings and afternoons and the children will be brought in from country schools to one of the main centres by special transport.

Tributes must here be paid to Mr. J. E. Mason, Director of Education for Nottinghamshire; his Drama Adviser, Mr. E. D. Shaw; and the Education Committee for Nottinghamshire, without whose help and vision this tour could never have been envisaged.

# C. M. Boak

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