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PROPRIETORS: MOSS' EMPIRES LTD.
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Managing Director: VAL. PARNELL
Artists' Booking Agent:
Arthur W. Leech
Arts Manager:
T. W. TEALE
Assistant Manager:
A. A. MOORE
Resident Musical Director:
CHARLES DAWSON

6.15 - TWICE NIGHTLY - 8.30
Terminates approx. E.11 Terminals approx. 10.30

PRICES OF ADMISSION

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BOX OFFICE OPEN 10 a.m. to 5 p.m.
Please apply to Manager for details of party bookings. Special concession For parties of twenty or over

NEXT WEEK

TWO-TON TESSIE O'SHEA
With Hutton Conyers and Britton Woods

JIMMY JAMES
ROGER CARNE

THE AMAZING BRIJTTON TWO RANDOWS

At the Piano: WALLY DEWAR

And Full Supporting Company

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PROGRAMME

for week commencing MONDAY, JULY 16th, 1951

BETA PRODUCTIONS LTD. present

PICCADILLY HAYRIDE
A HARVEST OF MUSIC, LAUGHTER AND SINGING

1. OVERTURE – – – – – – The Empire Orchestra

2. “LET’S HAVE A PICCADILLY HAYRIDE”
The Girl – – – – – – – – – – – – – • URSULA IRVING
The Hay-hay Makers – – – – – – – • THE SHERMAN FISHER GIRLS
The Flower Sellers – – – – – – – – – • THE PICCADILLY NUDES
with The Singing Barnstormers introducing
VIC GORDON & PETER COLVILLE

3. “IT PAYS TO ADVERTISE”
VIC GORDON & PETER COLVILLE, with
JOHNNY DOWNES and URSULA IRVING

4. “DEAREST”
The Singer – – – – – – – – – – – – – • TIM McARTHY
Diamond – – – – – – – – – – – – – • MAUREEN VINCENT
Emerald – – – – – – – – – – – – – • ALMA TAYLOR
Amethyst – – – – – – – – – – – – – • LYNN GOULD
Ruby – – – – – – – – – – – – – • SHEILA TRIGG
Emerald – – – – – – – – – – – – – • MARY CODGERS
Sapphire – – – – – – – – – – – – – • BERNICE CRAIG
Turquoise – – – – – – – – – – – – – • AUDREY PLACE
And introducing the Dance Stylists – – – – – – – • PATRICIA & COIN

5. “AS MODERN AS TO-MORROW”
JOHNNY DOWNES

6. “LET’S MAKE MUSIC”
The Pupils – – – – – – – – – – – – – • URSULA IRVING & GORDON GIRWOOD
The Teachers – – – – – – – – – – – – – • THE SHERMAN FISHER GIRLS

7. “SNOOKER”
The Marker – – – – – – – – – – – – • JOHNNY DOWNES
The Old Hand – – – – – – – – – – – – • PETER COLVILLE
The Novice – – – – – – – – – – – – • VIC GORDON

Programme continued overleaf
PROGRAMME

Continued

8. "TALLY-HO!"
with The Singing Barnstormers, The Sherman Fisher Girls
and PATRICIA & COLIN

INTERMISSION
Selection: "H.M.S. PINAFORE" Sullivan
THE EMPIRE ORCHESTRA
Under the direction of CHARLES DENNIS

9. "PULLING STRINGS"
THE SHERMAN FISHER GIRLS

10. "TRY AGAIN"—A Victorian "Mellow-drama"
The Villain: JOHNNY DOWNES
The Mother: URSULA IRVING
The Heroine: JOYCE WELBY
The Intruder: VIC GORDON
The Hero: PETER COLVILLE

11. "RESTA"
The Natives: THE SHERMAN FISHER GIRLS
The Cabaret Singer: JOYCE WELBY
with the melodious rhythm of PATRICIA & COLIN and presenting
The Singing Barnstormers: ROY LEES, NOEL HARDWICK,
JACK CURZON, TIM MCCARTHY

12. "ACCENT ON LAUGHTER"
Vic GORDON & PETER COLVILLE

13. "IT'S THERE IN BLACK & WHITE"
with The Entire Company

Musical Director and Manager ............... STANLEY CLARKE-BROWN
Stage Manager .................. HAROLD TULLY
(For "Piccadilly Hayride" Co.)

The Management reserves the right to refuse admission to the Theatre, and to change, vary or omit, without previous notice, any item of the programme.

In accordance with the requirements of the Licensing Justices:
(a) The public may have at the end of the performance for allitta, and no excitement other than those due to genuine excitement, and the doors of such exits and entrances shall at the time be open. (b) All passages, passages and entrances shall be kept entirely free from smoke or any other obscuration. (c) Persons shall not be permitted to stand or sit in any of the intermission passages. (d) The rear of the seats shall in all cases be maintained in working order, and shall be lowered at the beginning of and during the time of every performance.

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