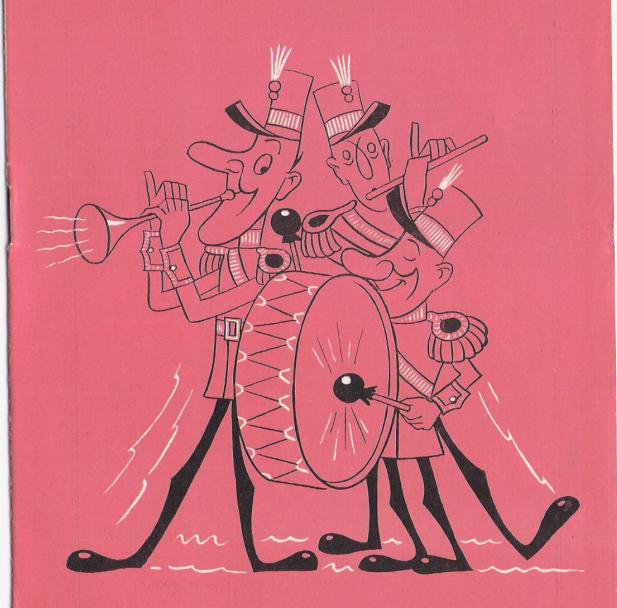
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4.	"DEAREST" The Singer TIM McCARTHY Diamond MAUREEN VINCENT Emerald LYNN GOULD Ruby SHEILA TRIGG Emerald SHEILA TRIGG Emerald SARPHY Sapphire BERNICE CRAIG Turquoise And introducing the Dance Stylists - PATRICIA & COLIN								
5.	"AS MODERN AS TO-MORROW" JOHNNY DOWNES								
6.	"LET'S MAKE MUSIC" The Pupils The Teachers The Sherman Fisher Girls The Teachers The Sherman Fisher Girls The Teachers The Teacher T								
7.	"SNOOKER" The Marker JOHNNY DOWNES The Old Hand PETER COLVILLE The Novice VIC GORDON Programme continued overleaf								

PROGRAMME -

Continued

8. "TALLY-HO"

with The Singing Barnstormers, The Sherman Fisher Girls and PATRICIA & COLIN

INTERMISSION

Selection . . "H.M.S. PINAFORE" . . Sullivan THE EMPIRE ORCHESTRA

Under the direction of CHARLES DENNIS

9.	"PULLING STRINGS"				THE SHERMAN FISHER GIRLS			
10.	"TRY AGAIN	,,_A	Victo	rian	"Mel	low-d	Irama''	
	The Villain	-	-	-	-	-	JOHNNY DOWNES	
	The Mother	-	-	-	-	-	- URSULA IRVING	
	The Hausine						- IOYCE WELRY	

- VIC GORDON - PETER COLVILLE The Intruder The Herd

11. "FIESTA"

The Natives - - - THE SHERMAN FISHER GIRLS
The Cabaret Singer - JOYCE WELBY
with the melodious rhythm of PATRICIA & COLIN and presenting
The Singing Burnstormers - ROY LEES, NOEL HARDWICK,
JACK CURZON, TIM McCARTHY

12. "ACCENT ON LAUGHTER"
VIC GORDON & PETER COLVILLE

13. "IT'S THERE IN BLACK & WHITE"

with The Entire Company

Musical Director and Manager STANLEY CLARKE-BROWN Stage Manager HAROLD TULLY

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The Management reserves the right to refuse admission to the Theatre, and to change, vary or omit, without previous notice, any item of the programme

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(a) The public may leave at the end of the performance by all exits and entrances other than those used as queue waiting-rooms, and the doors of such exits and entrances shall at the time be open. (b) All gangways, passages and staircases shall be kept entirely free from chairs or any other obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways. (d) The fireproof curtain shall at all times be maintained in working order and shall be lowered at the beginning of and during the time of every performance.

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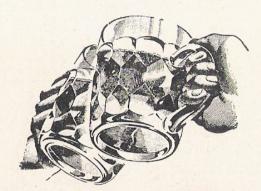
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