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PROGRAMME
for week commencing MONDAY, AUG. 13th, 1951

BETA PRODUCTIONS present
SKY HIGH
Dances and Ensembles arranged by EDWARD BEAUMONT
Produced by ALFRED BLACK

1. OVERTURE - - - - The Empire Orchestra

2. THE SKY HIGHWAY
Up in the Clouds with ........ THE SHERMAN FISHER GIRLS,
The SKY HIGH LOVELIES and THE HEAVENLY NUDES
Beyond the Blue .................... JACQUELINE FARRELL
On Wings of Song . . CAMILLA CASTELLI and BILLY MCCORMACK

3. THE HIGHWAY MEN - REG VARNEY and ROY JEFFERIES
Assisted by BARBARA, SUNDAY and JACQUELINE

4. SPRING IS IN THE AIR - - - - THE ALFOLDI TROUPE

5. ROMANCE IN DANCE TIME
The Singers - CAMILLA CASTELLI and BILLY McCORMACK
The SKY HIGH LOVELIES - THE HEAVENLY NUDES
The Waltz - - - - THE SHERMAN FISHER GIRLS
Introducing Romance in Rhythm by MARRIOTT and WENMAN

6. THE FUN SALESMAN - - - - PETER DULAY

7. MELODY and MUSIC
JACQUELINE FARRELL and THE SHERMAN FISHER GIRLS
introduce
JACKIE ALLEN and BARBARA

8. OUT FOR THE COUNT
Albers, the Avalanche - - - - REG VARNEY
Karlof, the Killer - - - - ROY JEFFERIES
Referee, Timekeeper, Seconds, etc.

9. FESTIVAL DAYS
Spirit of Fun - - - - JACQUELINE FARRELL
THE SHERMAN FISHER GIRLS
CARNIVAL by MARRIOTT and WENMAN

INTERMISSION
THE EMPIRE ORCHESTRA
Under the direction of CHARLES DENNIS

Programme continued overleaf
PROGRAMME Continued

10. BEAUTY ON PARADE
   The Beauty and THE SKY HIGH LOVELIES
   JACQUELINE FARRELL
   The Drum Major: SUNDAY WENMAN
   On Parade: THE SHERMAN FISHER GIRLS

11. ON THE CENTRE COURT
   The Champion: REG VARNEY
   The Opponent: ROY JEFFERIES

12. THE FESTIVAL OF THE WINES
    Featuring the Romantic Singing of
    CAMILLA CASTELLI and BILLY MCCORMACK

13. ALL FOR FUN: - - - - - REG VARNEY

14. ON THE TILES: - - - with the SKY HIGH COMPANY

Manager and Musical Director: Chris Ambrose
Stage Manager: Jim Tattersall

The Management reserves the right to refuse admission to the Theatre, and to change, vary or cancel, without previous notice, any item of the programme.

In accordance with the requirements of the Licensing Justices
(a) The public may leave at the end of the performance, by all exits and entrances other than those used as queue waiting-rooms, and the doors of each exit and entrance shall be kept open.
(b) All gangways, passages and staircases shall be kept unobstructed at all times.
(c) Persons shall not be permitted to stand or sit in any of the intersecting gangways.
(d) The doors of the Theatre and Theatre Royal shall be kept in working order at all times.

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