NEXT PRODUCTION . . . December 11th - for two weeks

"THE ADMIRABLE CRICHTON"

By J. M. BARRIE

It really is no slight on "The Admirable Crichton" to say that it is dated and a little antiquated. But the moral of the story—"the transience of glory—deserves honourable mention. Nor is it our intention to tamper with the essence of a play that teaches lessons. So the fundamental features of the shipwreck on the Bechelis, of the island in the oceans and the subsequent communication of the Butler, who, in Nature, finds a more impressive stature, of the Earl (and this is suitable) who at once begins to build, the of the girl who, once feignedly new plum phantoms birds with fall, of the lady who is chary of the offering of Lady Mary, and of Ernest who is cured of his impotence, in fact—
--- remain emphatically the same.

But the costumes and sets won’t be so easy to forget.

Here we felt we might embellish 1900, which is hellish. So we borrow from the ballet, where an engaging girl may give a reading which delights in a pair of practice tights. And why should not Lord Lann fly every bit at home, though the Butler in his house, always without trousers, or Ernest has amorous though his movements are balletic? If we make the island replete of kitchen songs and rhythms, if we serve the tea in oysters, but to music and in time—if there’s dancing and conviving in addition to the talking, won’t we cast a brighter light on the most Admirable Crichton.

Roses are red, Violets are blue, all the rest have 3s except December which has Crichton.

Leon Gluckman

Anthony Waller

The booking plans are now open for the Christmas attraction “BEAUTY AND THE BEAST”. Don't be disappointed—BOOK NOW!
FORTHCOMING ATTRACTIONS

MONDAY, DEC. 11th—FOR TWO WEEKS
THE ADMIRABLE CRICHTON by J. M. Barrie
EVENINGS 7.30 only—No MATINEES.

TUESDAY, DEC. 22nd—FOR FOUR WEEKS
BEAUTY AND THE BEAST
by Nicholas Stuart Gray
Dec. 21st to Dec. 25th (inclusive): Matinees 2.30 and 7.30 p.m. (inclusive). Evenings 7.30. Matinees Thursday 3.30 p.m. Saturdays 2.00 and 6.00 p.m.

MONDAY, JAN. 22nd—FOR TWO WEEKS
HAMLET by William Shakespeare
EVENINGS 7.30 only—No MATINEES.

FEBRUARY 5th—FOR TWO WEEKS
HAY FEVER by Noel Coward
Thursdays and Saturdays at 5.00 p.m. and 8.00 p.m. Other evenings at 7.30 p.m.

FEBRUARY 13th—FOR TWO WEEKS
NEW PLAY TO BE ANNOUNCED LATER

MARCH 9th—FOR TWO WEEKS
THE IMMORTAL LADY by Clifford Bax
EVENINGS at 7.30 p.m. only. No MATINEES.

PLAYHOUSE SOUVENIR PROGRAMME

A Souvenir Programme, fully illustrated, detailing the work of the first two seasons, including articles by the Vice-Chancellor of Nottingham University (B. L. Hallward, Esq., M.A.), and by Sir Roland Green (Director of Productions). Arthur Miller (Gardiner Douglas), W. B. Stevenson and Eileen Anson, (critics of “Nottingham Journal” and “Nottingham Guardian”), is now on sale.

All Persons will wish to have copies at the earliest, and no doubt, will wish to send copies to friends away from the City. Evidently purchase is recommended since the edition is necessarily limited. Price 1½d. sent stamped or from the Box Office.

C. M. BOAK

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GEOFFREY FARRANT - - - PETER BURDON
CHARLES APPLEY - - - JOHN DEARTH

The Play produced by ANDRE VAN GYSEGHM
The Setting designed by ANTHONY WALLER

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PLAYHOUSE CLUB
Next Meeting, Sunday 17th December at 7-18p.m.
Film of the Garden Party and Members Evening.