NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS

Dear Brutus
by J. M. BARRIE

22nd OCTOBER, 1951 FOR TWO WEEKS

Next Production—November 5th, for two weeks

VENUS OBSERVED
by CHRISTOPHER FRY

Christopher Fry needs no introduction to the Playhouse audience, for his "The Lady’s Not for Burning" was one of the triumphs of the 1950 season. "Venus Observed," his second play to achieve wide popular success, was commissioned by Sir Laurence Olivier and produced by him at the St. James’s Theatre in January 1950.

As "The Lady’s Not for Burning" was a play of Spring, so this is a play of Autumn. Its central character is an ageing Duke, still seeking in love to escape his sense of solitude. Written with all Fry’s wit and high-spirited imagery, it might well be called the ideal entertainment for these dark days. It deals freshly and amusingly with what is eternal and important in human life, lifting us right out of the world of belligerence and fuel cuts.

In other words, it cheers us up.

GUY VERNEY
NOTTINGHAM PLAYHOUSE
NOTTINGHAM THEATRE TRUST LIMITED
General Manager and Licencée — RONALD MASTERS
BOX OFFICE OPEN 10 a.m. to 8 p.m.
Telephone: Manager's Office 52554, Box Office 52555

DEAR BRUTUS
by J. M. BARRIE

ACT ONE
Lob's House

ACT TWO
The Wood

ACT THREE
Lob's house

LIGHT REFRESHMENTS MAY BE OBTAINED IN THE COFFEE BAR

Photographers in the Playhouse
ARNOLD-ALLEN, 19 Market Street, Nottingham
Costumes by M. SEIDEN LTD, London
Wigs by MADAM L. GURTAYE, London

The Play produced by GUY YERNEY
The Settings designed by PEMBROKE DIUTTSION

PLAYHOUSE CLUB, Next Meeting
Sunday, October 28th
Llewellyn Rees
"The Theatre, National and International"
7-30 p.m. Doors open 7-9 p.m.

THE MIDLAND REGIONAL GROUP OF ARTISTS & DESIGNERS
In association with the Arts Council of Great Britain

ALL ENQUIRIES TO 30 GRAYNINGS STREET, NOTTINGHAM

SISSON & PARKER'S BOOKSHOP

AFTER THE SHOW VISIT
MOULIN ROUGE
RESTAURANT
5 TRINITY SQUARE
FOR A GOOD MEAL
ONLY TWO MINUTES FROM HERE

TELEPHONE 52548

CHARACTERS

(Margaret Anderson
Betty Hare
Anne Prime
Jill Showell
Barbara Wood
Douglas Quayle
Haydn Jones
Michael Keir
Ronald Lewis
Douglas Rye
Andree Melly

The Play produced by GUY YERNEY
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T. A. BARTON, MANAGING DIRECTOR

PERMANENT BOOKINGS
Will patrons please note that Permanent Bookings for First Mondays must be collected one week in advance
All other Permanent Bookings must be collected by 2 p.m. on the day of performance.
We regret the necessity for stipulating this.

Monday, November 5th, for Two Weeks

Venus Observed
by Christopher Fry

Monday, November 19th, for Two Weeks

The Barrett’s of Wimpole Street
by Rudolph Boswar