THE NOTTINGHAM PLAYHOUSE

NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS

AMPHITRYON-38
by S. N. Behrman

OCTOBER 16th, 1950 FOR TWO WEEKS

PROGRAMME * Three 3pence *

NEXT PRODUCTION...

"THE MERRY WIVES OF WINDSOR"

By WILLIAM SHAKESPEARE

This is a comedy for young and old; it has the bawdy, naively humorous which Shakespeare knew so well and it has wisdom and kindness springing from a great humanitarian. As a story it is extremely simple to follow and our production will emphasise this, since we are eliminating one of the sub-plots which I believe only complicated the play.

The characters are excellent material for actors. Falstaff, though not in this play seen at his most sublime, still remains a richly comic old rogue with flashes of worldly wisdom. Slender is perhaps the clearest original character in the play, or so the great critic Hazlitt believed, while Mistress Page and Mistress Ford are two of Shakespeare's gayest and most enticing comedians. The play with the laundry basket and Falstaff disguised as the old fat woman, are situations which provide great fun for the audience and actors alike and we think that this production will be enjoyed by all who took pleasure in "The Merchant of Venice" and "Twelfth Night".

Mr. Walter is devising most original and simple settings whereby the scene changes are effected by the use of gaily painted banners and with the songs and the music, and Shakespeare's immortal verse, will combine to make an entertainment in the best classical traditions.

Andre Van Gyselhem.

THE MIDLAND REGIONAL GROUP OF ARTISTS (in association with the Arts Council of Great Britain) have a gallery at 11 Park Row, open Tuesday—Saturday, 12—6 p.m., admission free. From October 14th—11th there will be an Exhibition of Paintings by CYRIL MANN.
FORTHCOMING ATTRACTIONS

MONDAY, OCT. 30th—FOR TWO WEEKS
THE MERRY WIVES OF WINDSOR by William Shakespeare
1st week, Saturday at 5.30 & 8.30 p.m.
Other evenings at 7.30 p.m. 2nd week evenings at 7.30 only

MONDAY, NOV. 13th—FOR TWO WEEKS
DEATH OF A SALESMAN by Arthur Miller
Evenings 7.30. Matinees Thursday 2.30 p.m. Saturday 5.0 and 8.0 p.m.

MONDAY, NOV. 27th—FOR TWO WEEKS
EDEN END by J. B. Priestley
Evenings 7.30. Matinees Thursday 2.30 p.m. Saturday 5.0 and 8.0 p.m.

MONDAY, DEC. 11th—FOR TWO WEEKS
THE ADMIRABLE CRICHTON
Evenings 7.30 only—No Matinees.

TUESDAY, DEC. 20th—FOR FOUR WEEKS
BEAUTY AND THE BEAST
Dec. 26th to Dec. 30th (inclusive): Daily at 2.30 and 7.30 p.m.
Jan. 1st to Jan. 20th (inclusive): Evenings 7.30, Matinees Thursday 2.30 p.m. Saturdays 5.0 and 8.0 p.m.

MONDAY, JAN. 22nd—FOR TWO WEEKS
HAMLET by William Shakespeare
Evenings 7.30 only—No Matinees.

Programmes produced by C. M. Boak & Partners, in Mary’s Gate, Nottingham, in association with Ward, Chatterley & Ward, Ltd., Station Road, East Leake, Notts.

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TYRE SPECIALISTS
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CHARACTERS
(in order of appearance)

JUPITER  - - -  ANDRE VAN GYSEGHEM
MERCURY  - - -  WILLIAM EEDLE
SOSIE, Servant to Amphytrion  - - -  HAYDN JONES
TRUMPETER - - -  CHARLES JARROTT
WARRIOR - - -  ROBERT CARTLAND
ADEMENA - - -  URSULA O'LEARY
AMPHITRYON - - -  PETER BURDON
NENETZA - - -  JACQUELINE WORRALL
KLEANTHA - - -  PAULA KIRBY
LEDA - - -  BETTY LUCAS

The Play produced by LEON GLUCKMAN & ANDRE VAN GYSEGHEM

The Settings designed by ANTHONY WALLER
The men's costumes designed by ANTHONY WALLER & made by ROSEMARY PALIN
The Producers gratefully acknowledge JOHN MORTON'S assistance in selecting and providing the music for this production.

PLAYHOUSE CLUB
Sunday October 22nd. Miss Margaret Rawlings
Famous Radio, Stage & Screen Actress.

SCENES

SCENE: The action takes place in and about Amphytrions's Palace.

PROLOGUE: In the clouds.

ACT 1. Outside & inside the courtyard of Amphytrions's Palace.

ACT 2. Inside the Palace.

ACT 3. On the Palace Roof.

Light refreshments may be obtained from the Coffee Bar.

Women's costumes by B. J. SIMPSON & CO. LTD. London.

Wigs by WIG CREATION LTD. London

Nylon stockings by KAYSER BONDOUR

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Theo. DAVIES & Co. Ltd., Thurland St.

PEARSON BROTHERS Ltd., Long Row.

JOHN PERRY Ltd. Angel Row.

THE BLIND INSTITUTE, Long Row.

The producers gratefully acknowledge Miss BARBARA SHIPLEY'S help in making the Properties.

Stage Director - - - -  CHARLES JARROTT
Stage Manager & Electrician  - - -  H. W. HERFORD
Assistant Stage Managers - - -  PAULA KIRBY

Wardrobe Mistress - - -  JOHN MORTON
Carpenter - - -  ROSEMARY PALIN

CLIVE GUNNELL