The Booking Plans are now open for the...

CHRISTMAS PRODUCTION—December 26th for four weeks

“BEAUTY AND THE BEAST”

By NICHOLAS STUART GRAY

Our Christmas play this year will, I am sure, appeal greatly to young and old. First produced at the Mercury Theatre, London, last Christmas, it received universal praise from all the London critics, and is being revived this Christmas at the Westminster Theatre, London, as well as in repertory theatres all over the country. The story will be familiar to all children: the noble Prince who is turned into a beast by the Wizard and who lives for years in a mysterious castle where roses bloom throughout the year and where he awaits the coming of someone who will love him in spite of his beastly hideous exterior. Beauty, the daughter of a rich merchant agrees to visit him out of the kindness of her heart and learns to love the poor beast because of the goodness which lies underneath his hideous exterior.

The author has treated this old story in an engagingly new manner. The Wizard is not frightening but is a charming and rather forgetful old gentleman who has a baby Dragon for a nephew. Beauty has two sisters, but they are not ugly, but very rather charming little girls. He has incorporated all the wonderful magical tricks that we associate with the old fairy tale—the rose which fades while the beast lies dying, mysterious voices and unseen hands which haunt the Beast’s castle, mysterious Cocky bird that lives in the forest, and he has added a fascinating instrument called a lie detector which flies up the chimney everytime Mickey, the Baby Dragon, tells a lie.

Mr. Anthony Waller is using the style of Pinocchio’s penny plain and twopence coloured theatre, for his settings, and these, together with the costumes which he has designed especially for this production, will make the play a delight to the eye.

André Van Gyseghem

The Nottingham Playhouse presents

THE ADMIRABLE CRICHTON
by J. M. Barrie

DECEMBER 11TH 1930 FOR TWO WEEKS

PROGRAMME * Three 3pence *

FORTHCOMING ATTRACTIONS

TUESDAY, DEC. 28th—FOR FOUR WEEKS
BEAUTY AND THE BEAST
by Nicholas Stuart Gray
Dec. 26th to Dec. 30th (inclusive); Daily at 2.30 and 7.30 p.m. Jan. 1st to Jan. 30th.
(Exclusive): Evenings 7.30, Matinees Thursday 2.30 p.m. Saturdays 2.0 and 8.0 p.m.

MONDAY, JAN. 22nd—FOR TWO WEEKS
HAMLET by William Shakespeare
Evenings 7.30 only—Matinees Sat. Feb. 3rd only at 2.30 p.m.

FEBRUARY 9th—FOR TWO WEEKS
HAY FEVER by Noel Coward
Thursdays and Saturdays at 7.30 p.m. Other evenings at 2.30 p.m.

FEBRUARY 19th—FOR TWO WEEKS
NEW PLAY TO BE ANNOUNCED LATER

MARCH 9th—FOR TWO WEEKS
THE IMMORTAL LADY by Clifford Bax
Evenings at 7.30 p.m. only. No matinees.

THE MIDLAND REGIONAL GROUP OF ARTISTS (in association with the Arts Council of Great Britain) have a gallery at 11 Park Row, open Tuesday—Saturday, 12-5 p.m., admission free.

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PLAYHOUSE SOUVENIR PROGRAMME
A Souvenir Programme, fully illustrated, detailing the work of the first two seasons, including articles by the Vice-Chancellor of Nottingham University (B. L. Holman, Esq., M.A); Annie Van Grignon (Director of Production); Anthony Water (Scene Designer); W. E. Steneman and Eileen Annesy (critics of "Nottingham Journal" and "Nottingham Guardian") is now on sale.

All Patrons are requested to hand copies to friends away from the City. Sooner purchase is recommended since the edition is necessarily limited. Price 1/6 from attendants or from the Box Office.

Programme produced by C. M. Boak & Partners, St. Mary’s Gate, Nottingham, in association with Ward, Chaterton & Ward, Ltd, Station Road, East Leake, Notts.
"THE ADMIRABLE CRICHTON"

by J. M. BARRIE

CHARACTERS

THE EARL OF LOAM — HAYDN JONES
Hon. ERNEST WOOLLEY — JOHN DEARTH
Rev. JOHN TRYNNER — CHARLES JARROTT
LORD BRICKLEBUSH — HOWARD MALPAS
A NAVAL OFFICER — PETER BURDON
CRICHTON — HOWARD MALPAS
TOMPSON — URSLA O'LEY
LADY MARY LASENBY — BETTY LUCAS
LADY CATHERINE LASENBY — ROSEMARY PAIN
LADY AGATHA LASENBY — JACQUELINE WORRALL
COUNTESS OF BROCKLEBUSH — PAULA KIRKBY
FIsher — ADRIENNE LYNE
ELIZA (TWEETY) — ROSEMARY PAIN
MADEMOISELLE JEANNE — JACQUELINE WORRALL
MISS SIMMONS — JOHN MORTON
FRENCH COOK — JOHN MORTON
BALLER MASTER — ANDEE VAN GISSECH
A PRIMITIVE ISLANDER — LEON GLICKMAN

SCENES

In this production of Barrie's fantasy, you are asked to use your imaginativeness. You will see a ballet chorus performing "The Admirable Crichton" and throughout the costumes and setting there are transforming balletic and dramatic elements. The stage directions — often more charming than the dialogue itself — will be read or spoken by the characters themselves. Lisel Gluckman and Anthony Waller

PROLOGUE. In a Ballet School in the imagination.
ACT 1. Very near a Drawing Room in the Earl of Loam's house in Mayfair.
ACT 2. The island, off the coast of Fantasy.
ACT 3. Their island home, two years later.

EPLOGUE. Very nearly a Drawing Room in the Earl of Loam's house in Mayfair.

Wigs supplied by MADAME L. GUSTAVE, London
Nylon stockings by KAYSER, BONDOR
Properties kindly loaned by PETTS, Corrington Street, THE NOTTINGHAM SEA SCOUTS, THOMAS BANKS, Thurland Street, JOHN FERRY LTD, Angel Row, BEDMEREY & TODD, "Service for Sport", NOTTINGHAM BREWERY, Greyhound Inn, Burton Street, PLANAGEMENT & FORKIN, Parliament Street, NICHOLDS, Sherwood Street.

Furniture kindly loaned by MARTIN BROOKS, Derby Road.

Playhouse Club

7th January, 1931. TWELFTH NIGHT PARTY at the Odeon Restaurant. Tickets price 4/6d. (inclusive).