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PROGRAMME
for week commencing MONDAY, JUNE 11th, 1951

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FRENCH FOLLIES

Directed and Produced by James Gaston and Rosamund André

1. “FRET US IN THE LATIN QUARTER”
   Paulette D’Orsay
   The De Leu Ballet
   Betty Broughton
   Three Artists
   The Three Hicks
   And the André Models

2. INTRODUCING CARL AND ROGER YALE
   The Song-Writing Comedians

3. “PRESTAY”
   Betty Broughton
   The De Leu Ballet
   Betty Broughton
   The Three Hicks
   The Lovely Chiquita
   Paulette D’Orsay

4. “ON THE RÁE PIGALLE”
   Dudley Dale
   Pigeon Box
   Dudley Dale, Not Singers and Comedians

5. “NOT RIGHT”
   Betty Broughton, Paulette D’Orsay and the Three Hics
   Dudley Dale
   Foot de Leu Ballet
   Pigeon Box
   The André Models
   And the André Models

6. “NOT YOUR MOTHER”
   Carl Yale
   Damore
   Betty Broughton
   Roger Yale and Des Polonzi

7. “KAGS CONTINENTAL”
   Dudley Dale, Betty Broughton
   Paulette D’Orsay
   A Cabaret Singer
   The Three Hics
   The “Albatross” in the Box
   Betty Broughton, Carl & Roger Yale
   The De Leu Ballet in the French Can-Can

INTERMISSION
Canalade... “MAITRE SOMMERS”... Nicholls
The Empire Orchestra
Under the direction of CHARLES DENNIS

Programme continued overleaf
PROGRAMME
Continued
8. "PARIS IN THE SWING"........................................ BETTY BROUGHTON
Dancer........................................................................ THE ODILLO BALLET
Singers......................................................................... THE DUDLEY DALE BOYS
9. "PLACE AND QUIET IN PARIS"............................... CARL & ROGER YALE AND COMPANY
10. " MY LOVE DREAM"............................................... THE THREE HICKS
Singers......................................................................... THE ANDREI MODELS
11. "MUSIC MARINO PLEASE"...................................... Introducing....................... FREDDIE HARRISON
12. THE DUDLEY DALE BOY SINGERS AND CONDUCTOR
13. "IN THE HEART OF MONTAUK"................................. BETTY BROUGHTON and PAULETTE D'ASSAY
Dancers......................................................................... THE THREE HICKS
14. CARL & ROGER YALE
15. "AU REVOIR AGAIN"............................................... FULL COMPANY

Manager and Stage Director........................................................................... W. E. Knox
Stage Manager......................................................................................... J. L. Harris
Musical Director....................................................................................... (for Lawrence & Andrew Productions)

The Management reserves the right to refuse admission to the Theatre, and at the performance, entry or exit, without providing reason, at any time of the programme.

In accordance with the requirements of the Licensing Act:
(a) The ticket is to be returned at the conclusion of the performance by all holders and entrants other than those used to leave the premises at the time the performance concludes. (b) All persons, passengers and entrants shall be kept entirely free from drugs, other intoxicating substances, or other contraband material. (c) Persons shall not be permitted to enter or remain in any of the premises and premises of the premises, or to use or permit the use of the premises, to cover or obstruct any exit, or to permit the use of the premises in any way as a place of public entertainment or drama, or for public meeting or any public place, or for any other purpose.

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