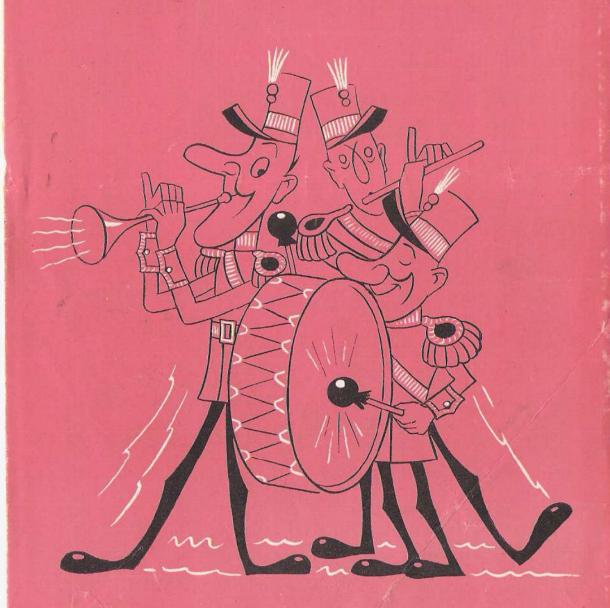
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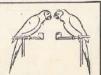
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...... THE DE LELO BALLET

1. "MEET US IN THE LATIN QUARTER"
Midinettes

	A Latin Daughter BETTY BROUGHTON Three Artistes and THE ANDREE MODELS THE THREE HICKS
2	INTRODUCING CARL AND ROGER YALE The Song-Writing Comedians
3.	"FIESTA" The Dancers Tango Dancer Three Caballeros Three Caballeros The Lovely Chiquita and THE ANDREE MODELS PAULETTE D'ORSAY

5. "NIGHT AND DAY"
Singers BETTY BROUGHTON, PAULETTE D'ORSAY and THE THREE HICKS
Dancers THE DE LELO BALLET
Dancers THE ANDREE MODELS
Moon and Sun Maidens THE ANDREE MODELS
and KOTCHINSKY AND GRETYNA

6.	NOT TO-NIGHT JOSEPHINE"
	Compere and Napoleon
	terreties BETTY BROUGHTON
	Two Gents in the Box
	The wells in the box ittiffication.

7. "CAFE CONTINENTAL"

Page Boys
A Cabaret Singer
A Cacharet Singer
PAULETTE D'ORSAY
Trio Continental
THE THREE HICKS
The "Sisters" La Marr
BETTY BROUGHTON and CARL & ROGER YALE
THE DE LELO BALLET IN THE FRENCH CAN-CAN

INTERMISSION

Cavalcade . . "MARTIAL SONGS" . . Nicholls

THE EMPIRE ORCHESTRA

Under the direction of CHARLES DENNIS

Programme continued overleaf

PROGRAMME

Continued

-	Singer Dancers THE DE LELO BALLET SoldiersTHE DUDLEY DALE BOYS and THE ANDREE MODELS
9.	"PEACE AND QUIET IN PARIS" CARL & ROGER YALE AND COMPANY
10.	"MY LOVE DREAM" THE THREE HICKS Tableaux THE ANDREE MODELS
11.	"MUSIC MAESTRO PLEASE" introducing FREDDIE HARRISON
12.	THE DUDLEY DALE BOY SINGERS AND COMEDIANS
13.	"IN THE HEART OF MONTMARTRE" Singers BETTY BROUGHTON and PAULETTE D'ORSAY Dancers KOTCHINSKY & GRETYNA Musical Speciality by THE THREE HICKS
14.	CARL & ROGER YALE
15.	"AU REVOIR AGAIN" FULL COMPANY
	FINALE

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In accordance with the requirements of the Licensing Justices:

(a) The public may leave at the end of the performance by all exits and entrances other than those used as queue waiting-rooms, and the doors of such exits and entrances shall at the time be open. (b) All gangways, passages and staircases shall be kept entriely free from chairs or any other obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways. (d) The fireproof curtain shall at all times be maintained in working order and shall be lowered at the beginning of and during the time of every performance.

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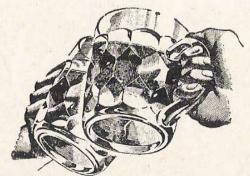
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