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PROGRAMME
for week commencing MONDAY, SEPT. 10th, 1951

DEEN MORAY presents
THE STAR-STUDDED SCINTILLATING REVUE SPECTACLE
COPACABANA
A MERRY WHIRL OF GAITY AND GLAMOUR


1. MAYFAIR TO MANHATTAN
   The Max Appeal Troupe
   The Mayfair Maid
   The Delighters
   The Models
   The Mayfair "Gang" (Morgan & Manning)

   Artists: Vic Redman
   The Barners
   Eva Kane
   The Gay
   The Dancers

   Artists: Toni "Follies" Cantor

2. “THE WIDE BOYS"
   The Wide Boy
   The Barners
   The Gay
   The Dancers

   Artists: Jon Gaunt
   Jon Saunt
   Morgan & Manning
   Audrey Birkley

3. THE TRIO BALAGUER—Les Joyaux Pirates
4. “A KISS IN THE DARK”
   The Singer
   The Romance
   The Four

   Artists: Jon Saunt
   Jo, Red, Audrey & Linda
   Morgan & Manning

5. KEN BARNES & JEANNE—“Hit on Wheels”
6. BOWERY DAYS
   The Bowery Boys
   The Bowery Girls

   Artists: Jon Saunt & The Copas Models
   Morgan & Manning

7. THE FIRING SQUAD
   The Officer
   The Prisoner
   The Fireman

   Artists: Vic Redman
   Jon Saunt
   Morgan & Manning

8. GLAMOUR CALENDAR, 1951
   The Models
   The Copas Models

   Artists: Jon Saunt & Vic Redman
   The Copas Models
   Eva Kane & Company

INTERMISSION
Marches—“SUPPÉ ON PARADE” - King Palmer
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Programme continued overleaf
9. "COPACABANA"
   The Singer .................................................. VIC REDMAN
   The Band .................................................... JOEY CRAWLEY

10. REY OVERBURY & SUZETTE—Dancing Musicians

11. "SLAVES TO SWING"—The Mayfair Maids

12. ELIZABETH & RALEIGH
   Elizabeth ...................................................... KEN SARRIES
   Raleigh ....................................................... TERRY CANTOR

15. JON SAUNT—with a Song for You and Again Introducing EVA KANE

14. MEMORIES OF MAXIMS
   (a) The Party—The Mob ...................................... BILL MORGAN
   The Ladies ................................................. MONICA HANNING AND THE COPA MODELS
   "The Merry Widow" ....................................... BY MORGAN & MANNING
   "The Merry Widow" ....................................... BILL MORGAN & MANNING

16. ANOTHER GlimpSE OF GLAMOUR—Full Company


Manager ................................................. KEITH McLAUGHLIN
Stage Manager ............................................ LENNARD PERRY
Musical Director ......................................... ARTHUR FRASER

The Management reserves the right to refuse admission to the Theatre, and to change, vary or omit, without previous notice, any item of the programme.

In accordance with the requirements of the Licensing Authority:
   (a) The public may leave at the end of the performance, and re-enter immediately after the interval. No exit will be open until the doors have been opened.
   (b) All passengers shall leave the premises immediately after the performance and shall not re-enter the Theatre until the doors have been opened.
   (c) Persons shall not be permitted to stand or sit in any of the interior passages.
   (d) The fire doors will be kept in working order and shall be lowered at the beginning of and during the time of every performance.

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