NOISES OFF

A NEW COMEDY by

MICHAEL FRAYN

SAVOY THEATRE
EXHIBITIONS
An exhibition of William Dobson (1611-1646) entitled The Neapolitan at War is being shown at the National Portrait Gallery from 21 October to 8 January. In a city Dobson was the natural successor to Van Dyck, but he worked in the less favourable circumstances he spent the last months of his life in prison and died young in poverty. Most of Dobson's work was painted in Oxford where Charles I established his Court. During this time (1642-1646) the King was heavily engaged in the Civil War and Dobson produced a remarkable series of engravings of the royal family and the royalty efforts as they took their time from the fighting. The last large-scale exhibition devoted to Dobson work was in 1953 so it is time for a re-assessment of his unique contribution to British art.

SHOPPING
(Best way to buy yourself a new haircut for the winter) I strongly recommend a visit to Brelington (1, Blandford Street, W.1, 01-935 0440) hair cutting salon. Opened in 1969 by Barry.

Brelington and Nick Foster Brelington are developing specialist and innovative hairdressing using the most advanced techniques. Theirs. Foster-Brelington and Brelington have both had experience in top London salons including Viollet-Sagoo and have recently been invited by Joel O'Sullivan who was then with Brelington. Barry is always happy to advise their clients on the most suitable cut for their face shape e.g., and don't make you feel part of a production line which is to offer the same in every salon. Hair cut and styled for a little at £1.35. Brelington have evened to the corners their new Autumn/Winter collection. They have two basic ranges - Flame, the soft elegant look for the day in sunny shades and Flame, the brighter, more burgundy shades more suitable for the evening. Both are very original looks up to the royal Brelington high standard. Still on the subject of corners the Luminaries have come up with a wonderful anti-shine cream that really works! They have thoroughly researched the subject and have developed this cream to slow down the aging process of the skin, making it less vulnerable to attacks from weather, greas, smoke, sun, etc. The cream is called 'Pajute' and is also both effectively and rapidly.
RECORDS

Dina Carroll (43, The Market, Genghis Khan), now better than ever at the moment with the following soundtrack available in the shop.

Dinah with Mickey Rooney and Ann Miller, Zsa Zsa, the musical by Kauff and Libb is out already, but is not due on Broadway until December. Diner A Little Closer by Charles Strouse and Max J. Leonard, and since Mr. Leonard's last attempt, La Cage aux Folies (Jerry Harman's) new show - his first since Mame - starring George Rose and based on the hit film of the same name. A something scene with Tony Award winner Harry Hamblet in the show. Mr. Gerswin will be in London later in the year starring in his play Touched by the Nose. The La Cage aux Folies album is a must for every show enthusiast.

That's Entertainment Records are pleased to announce that the London Cast album of Mr. Gerswin has been completed. It contains the new song "Please Mr. Gerswin" and features Dina Carroll and the cast of the Follies Theatre production. E.P. are also in record the new Harry Connick's Den and the London Theatre Production of Follies in the Open Air Theatre in Regent's Park by the New Shakespeare Co.

FILMS

October sees the release of Slimpy's Alive, a new movie from Paramount which is the sequel to Saturday Night Fever. Damon and Elmore write by Sylvester Stallone and starring John Travolta. The story is based on Tony Mencia (John Travolta) in a prison of Santa's Night Fever in search of something great in Manhattan. Falling asleep in the Broadway choirs by day and working in a lair at night. A dance club by night. During this time he meets Laura (Katharina Hupa) the beautiful lead dancer in a Broadway show. Tony has an audition in the next show Laura is starring in and gets the part. After much soul searching, he decides, nonetheless, to try to get the lead role in the production. Opening night is an exciting occasion. The dancing in the film is quite spectacular and if you enjoyed Saturday Night Fever you'll enjoy Slimpy's Alive.

S.F.

Schweppes is never having to lie about your age.
I don't recall seeing an angel in the play...

That's The BOC Group, sponsors of the original production.

SAVOY THEATRE
STRAND WC2
Chairman and Licencee: Sir Hugh Wontner, GBE, CVO
Proprietors: Savoy Theatre Ltd
General Manager: Albert A. Truesloe
Secretary: K. P. J. Strange

by arrangement with HUGH WONTNER
MICHAEL CODRON

presents

BENJAMIN WHITROW
PHYLLIDA PHILLIPS
ROBERT LAW
FLEMYNG

JOHN QUAYLE

GABRIELLE DRAKE
GRAN

in

NOISES OFF
A NEW COMEDY by
MICHAEL FRAYN

with
MARY CHILTON ROBERT BATHURST MANDY FERRYMENT

Directed by
MICHAEL BLAKEMORE

Designed by
MICHAEL ANNALS

Lighting by
SPIKE CADEN

Associate Producer
DAVID SUTTON

Noises Off was first presented, by arrangement with Michael Codron, on Tuesday 23rd February 1982 at the Lyric Theatre, Hammersmith. The production was sponsored by The BOC Group. First performance at the Savoy Theatre on Wednesday 31st March 1982.
BENJAMIN WHITROW (Lloyd Dallas)
Benjamin Whitrow trained at RADA and joined the Liverpool Playhouse for his first lead in 1958. After two years there he went to the Haymarket Theatre to play in John Gielgud's production of The School For Scandal. Then followed five years in repertory at Bristol and Birmingham, and in 1962 he joined the National Theatre at the Old Vic. In the West End he has been seen in Oliver Reed's Richard III, in his own production of Tom Stoppard's One Person, Two Guvnors, and in Peter Nichols' The Lion in Winter. In 1965 he was in the revival of Stephen Sondheim's Pacific Overtures, and in 1966 appeared in the Chichester Festival Theatre's productions of Ibsen's Doll's House, the Norwegian explorer. He will be seen again in this role in the BBC series Midsummer. His recent TV work includes Joe Barker in the Ormolu production of The World Of Ours (adapted by the writer J. B. Priestley), Uncle in Broads and Canals, George in Six Geese, and Mr. Curry in A Little Bite Of Sky. He is also seen in Dancing, with Donald Houston and Dancing for Granada's All For Love series. He was recently seen in am T.V. role in The Unexpected, from T.V. Theater and Bandstand Dramatic.

PHYLLIDA LAW (Daisy Ottery)
Phyllida Law was born in Glasgow and trained in the Bristol Old Vic Theatre School. She played seasons with both Old Vic Company and at the Glasgow Citizens, Royal Court and Mermaid Theatre. She has starred in London and was in Washington and Lisbon. In London she appeared in Peter Nichols' A Day In The Death Of Joe Eggs in John Merton's A Fugue Round My Father and in Alan Bennett's Heisenberg. She also played Augusta in Alan Ayckbourn's And On A Lark by Joseph Rudner and The Helsinki Hotel by John Mortimer. She played Mrs. Alton in Ghosts for the Argen's Company and was with the National Theatre Company for two years appearing in When We Were Married and The Secret Rendezvous (also recorded for Granada TV). Her most recent television appearances include The Unexpected, from T.V. Theater and Bandstand Dramatic.

ROBERT FLEMING (Saladin Mohrby)
Robert Fleming was born in Liverpool and became an actor in 1961. In 1963 he came to London to act with Yvonne Arnaud and then appeared in the first production of Shakespeare's comedy Much Ado About Nothing. He was seen in New York with Gladys Cooper and continued to act with Katherine Cornell and Laurence Olivier. After six years in the army he reappeared in London in The Ghosts of Nash and in New York in John Gielgud's The Importance Of Being Earnest. He has appeared in plays by T.S. Eliot, John Whiting and Graham Greene. In recent years he has toured the provinces with many productions as well as in Canada, Australia and South Africa. Recent London appearances include Julius Caesar, The Inspector General, and in a season at the National Theatre. He has appeared in over 30 films. Innumerable television appearances both here and in the U.S.A., and he has just completed Spies of the W.B. by Agatha Christie.

JOHN QUAYLE (Frederick Fellowes)
John Quayle's most recent West End credits include Galsworthy's Justice by Alan Bennett and Donkey's Year by Michael Levy. As a National Theatre he appeared in For Service Returned by Somerset Maugham, When We Were Married by J.B. Priestley and Watch On The Rhine by Lillian Hellman. During the past year he has appeared in two television series. Nancy and Pig In The Middle by Terence Rattigan and Charlotte Brown by the Brackenbury's. His recent television work includes a second series of Nancy and a third series of Pig In The Middle. His most recent films are Friends On Parade, directed by Michael Lindsay, and On the Run directed by John Gillstone.

GABRIELLE DRAKE (Belinda Blair)
Gabrielle Drake trained at RADA where she won the Brunswonadal, and then made her professional debut at the Birmingham Theatre, playing Griselda in The Importance Of Being Earnest. Other theatre work include The Secret Rendezvous, The History Of The Kelly Family, and No.40 for Yorkshire. She is also seen in A Little Bite Of Sky. Her most recent TV series include The Secret, The Kelly Family, and No.40 for Yorkshire. She is also seen in A Little Bite Of Sky. Her most recent TV series include The Secret, The Kelly Family, and No.40 for Yorkshire.
NOISES OFF

by

MICHAEL FRAYN

Phyllida Law
Benjamin Whitrow
Glyn Grain
Mandy Perryment
Mary Chilton
John Quayle
Gabrielle Drake
Robert Bathurst
Robert Flemyng
Ray Edwards

Daisy Otley
Lloyd Dallas
Garry Lejeune
Brooke Ashton
Poppy Norton-Taylor
Frederick Fellsence
Belinda Blair
Tim Allgood
Seldon Monebray
Electrician

ACT ONE
THE LIVING-ROOM OF THE BRENTS’ COUNTRY HOME,
on a WEDNESDAY AFTERNOON.
(Grand Theatre, Weston-Super-Mare Monday 14 January)

ACT ONE
THE LIVING-ROOM OF THE BRENTS’ COUNTRY HOME,
on a WEDNESDAY AFTERNOON.
(Theatre Royal, Goole Wednesday Matinee 29 February)

ACT ONE
THE LIVING-ROOM OF THE BRENTS’ COUNTRY HOME,
on a WEDNESDAY AFTERNOON.
(Municipal Theatre, Stockton-on-Tees Saturday 6 April)
THE BEST SEATS IN THE HOUSE are to be found sitting on armchairs and sofas from Cubden and Straygold Weston-super-Mare’s leading department store.

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WESTON-SUPER-MARE

Premier: GRAND THEATRE (Weston-super-Mare) LIMITED
General Manager: E. E. A. GIMBLETT

Commencing Tuesday 15th January for One Week Only
Otter Productions Ltd present
DOTTY OTLEY
BELINDA BLAIR
GARRY LEJEUNE

in
NOTHING ON
by
ROBIN HOUSEMONGER

with
SELDSON MOWBRAY
BROOKE ASHTON
FREDERICK FELLOWS

Directed by LLOYD DALLAS
Designed by GINA STAIRWELL

Lighting by CHUCK SPANNER Costumes by PATSY BUTTON

WORLD PREMIERE PRIOR TO NATIONAL TOUR!

SMOKING IS NOT PERMITTED IN THE AUDITORIUM
The use of cameras and tape recorders is foreclosed.
This management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.
From the Theatre rules: “All exits shall be available for use during all performances”.
“The fire curtain shall be lowered during each performance”.
Behind The Dressing Room Doors

DOTTOTLEY makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain’s most famous housemama (“Oh, I don’t feel well!”) in over 300 episodes of TV’s OH, THE ZEBRAS. She was born in Malta, the only daughter of 12:00 Dolly Otley, D.N. C.D. M. and B., and trained at the Axle Briskwell School of Drama and Allied Arts, winning the Bronco Masque and going on to the Embalmy Theatre, Swiss Cottage, where she gained invaluable experience as ASM in successful productions like AS YOU DESIRE and STARCHED APRONS. Understanding for Biff Dunhill in HAMLET’S EYES at the New Lindsey Theatre, Notting Hill Gate, and Margaret Lockwood in PETER PAN at the Scots, was followed by The King’s Theatre, Edinburgh for a session, and then the Duke of Yorks at Lyre Rep in the centre part of the season, and this returned to a prolonged stay in Australia, where she enjoyed some of the biggest successes of her career. When she gets the time, she enjoys writing her memoirs, she says.

BELINDA BLAIR (Flavio Brent) has been on the stage since the age of four, when she made her debut in SINDBAD THE SAILOR at the old Croydon Hippodrome as one of Miss York Taylor’s “Ten Singing Tots.” She has subsequently danced her way round this country, Southern Africa, and the Far East in shows like ZIPPIEDY DOOCO, DL and HERE COMES LULU! (Girls). A damaged tendon led to her first sleeping parts in GOOD TIME GIRL, LADIES OF THE NIGHT, and RING TWICE FOR RITA. More recently she has been seen in such comedy hits as DONT MARRY DODGIES, WHO’S BEEN SLEEPING IN MY BED?, and TWICE TWO IS SEVEN. She is married to scriptwriter Tony Wobbs, who has contributed pieces in material to most of TV’s chat shows. They have two sons and three retrievers.

GARRY LEEUENE (Roger Trumpermain) was twice winner of the Rose (British) Medal for Effort. His many successful tours have brought him to Westend-super-Maine only once before, when he was starring in THE ADVENTURES OF A WINDOW DRESSER. He has made immortal television appearances, but is perhaps best known as “Crockett,” the ice-cream salesman who wins the hearts of all the lamp-laden ladies in OH, THE ZEBRAS. Recently he made his big screen debut in UP THE VIREN SOLDIERS, for which he was nominated as Best Male Newcomer under Forty in any British Low-Budget Comedy Film by readers of the SUN newspaper.

SELSDON MOWBRAY (Burglar) first “trod the boards” in A MIDSUMMER NIGHT’S DREAM with the Belgrave Players, with whom he toured for three years, playing among other roles Thet, Mustardseed, and Puck. After war service in the Artists Rifles, outstanding seasons with various repertory companies across the length and breadth of Great Britain led to his first West End play, KELLY’S KIK, then “as a tourist” in Regent’s Park for several seasons, playing lead in To Be or Not to Be for several good supporting roles and, including Stand-In to Robert Newton, back home he played King Lear in Portmouth, and joined the BBC Rep for two months in 1938. Great War No. Two saw him back in Kikis, Invaded out in 1940 he continued to serve by joining the RAUCOOS, and performing all over the world in many different “Theatres of War.” To Dublin in 1946 where he set up his own touring company playing the Leicester, and rivalling the great Agnes Macinnes. Returned to England in 1952 and set up his own tour – a revival of NIR, GINGERS. Since then, apart from an occasional excursion to “head the stage,” he has been busy writing his autobiography, which he is thinking of tittling RACING ON THE WALL.

NOTHING ON

by ROBIN HOUSEMONGER

Cast in order of appearance:

Mrs Clackett – DOTTOTLEY
Roger Trumpermain – GARRY LEEUENE
Vicki – BROOKE ASHTON
Philip Brent – FREDERICK FELLOWES
Ravva Brent – BELINDA BLAIR
Burglar – SELSDON MOWBRAY
Sheik – FREDERICK FELLOWES

The action takes place in the living-room of the Brents’ country home, on a Wednesday afternoon.

for OTSTAR PRODUCTIONS LTD

Company and Stage Manager – TIM ALLGOOD
Assistant Stage Manager – POPPY NORTON-TAYLOR

Production credits

Sandwell by Sandwell Services, Miss Ashton’s knives by Double Vision Optical Ltd, Antiques and silverware by Mrs. J. G. N. Norton-Taylor, Stethoscope and hospital trolley by Severn Surgical Supplies, Snapshots by Kymy Headsets Ltd, Cohns by G. Ashton and Sons.

We gratefully acknowledge the generous support of ENGLAND’S BREWERIES in sponsoring this production.
BROOKE ASHTON (Vicki) is probably best known as the girl wearing nothing but a sheet. She was born in London, where her father was in the film industry. At the age of 16, she was discovered by the famous fashion designer, Yves Saint Laurent. Her television appearances range from Girl in the Mirror (in CANADA ON PROBATION), Cinderella (in UK ON TV) and THE GIRL IN ROOM 14, where she played the Girl in Room 319.

FREDERICK FELLOWES (Philip Brent) comes from a theatrical family. His parents were popular comedy actors in the 1930s. He was educated at a prep school near Haywards Heath, where he was known for his theatrical talent. He has appeared in many plays and films.

ROBIN HOUSEMONGER (Ashley) was born in Winchester, Hampshire, into a family of actors. He trained at East 18th St. before joining the Royal Shakespeare Company. He has appeared in many plays and films, including THE LITTLE SHOP OF HORRORS and THE THREE MUSKETEERS.

LLOYD DALLAS (Director) is a native of the Isle of Wight. He began his career as a stage manager before directing his first production. He has directed many successful stage productions, including THE LITTLE SHOP OF HORRORS and THE THREE MUSKETEERS.

TIM ALLGOOD (Assistant Stage Manager) joined the company as Assistant Stage Manager. He has worked on many productions, including THE LITTLE SHOP OF HORRORS and THE THREE MUSKETEERS. He is a member of the Royal Shakespeare Company and has directed many successful productions.

POPPY NORTON-TAYLOR (Assistant Stage Manager) is a member of the production team. She has worked on many productions, including THE LITTLE SHOP OF HORRORS and THE THREE MUSKETEERS. She enjoys the challenge of being a part of a team that works together to bring a production to life.
MAKE THE SCENE!
Take her to La Veneziana, Weston-super-Mare's only authentic Bulgarian bistro! Intimate after-the-show suppers – tandoori chicken – steak and chips a speciality, also wedding parties – disco thru’ till 11.30 pm.

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Why not combine a visit to the theatre with a reviving freshen-up afterwards at S'UNERAMA, 3 The Parade, Weston-super-Mare.

MAKE A DRAMATIC Entrance
with a pair of genuine reproduction coach-tams from the reproduction lighting department at Gunder and Strongold, THE store in Weston-super-Mare.
GLYN GRAIN (Garry Lejeune)

Glyn Grain's theatre work includes productions at Crown, Cambridge and Woodford, and appearances with the London Theatre Group, Prospect Company, and at the Royal Court and Old Vic theatres. He was a member of the National Theatre from 1974 to 1990. His West End appearances include Trust (1978) and more recently, Make And Break at the Haymarket and Queensland's Ten at the Queen's Theatre. His television work includes The Fat Alpaca, The Host, Mollie Makes, Howk And Slater, Countess Cezet and appearances in new series Shock And Strike At A Formal Meal.

MARY CHILTON (Humphrey Norton-Taylor)

Mary Chilton won a scholarship at the age of nine to study at the Royal Academy of Dancing. An actress, who is also a trained dancer and singer, Mary's theatre work has been varied, including pantomime and musicals as well as straight theatre all around the country. In London she played Connie O'Hara in Gone With The Wind at Drury Lane, and appeared in the first musical pantomime at the King's Head. In 1970 she became a member of the National Theatre Company appearing in The Recruiting Officer, Harlequinade, The Peacock's Wife and, most recently, Tom Stoppard's On The Razzle. Her television work includes Dearth, Dancing Precociously, The Further Adventures of Oliver Twist, The Magician and The Saturday Night at LWT, and the choreography of The Rose Of Fputed For Tomas for Thames TV.

ROBERT BATHURST (Tim Allgood)

Robert Bathurst read Law at Cambridge and toured Australia in 1981 with a Footlights Revue Before The Music Hall. He has been a contributor to Weekend, has presented three series of In Hot Pursuit for Radio 4 and appeared on the GSP Mental and Friday Night Saturday Morning. Much of 1982 was spent in touring the revue A Spot Of Nonsense which played at the Edinburgh Festival. He has recently completed the first of a series of commercials for a major advertiser and is developing a series of his own devising for BBC Television.

MANDY PERRYMILL (Brooke Ashton)

Mandy Perryman was an actress at the Old Vic and Younger Stage School. She began her career as a dancer working for many top choreographers including Lanny Brotchie who gave her the opportunity of making her stage debut in Cain U/U as an ensigness and has danced with many from many top television and light television shows with Des O'Connor, Kenny Everett, Little and Large. Mandy's acting work includes Minder, Coronation Street, Rumpole, A Bit Of A Stretch, The Saint, Battle series and Brave Forests. She has been a regular in the film The Music Machine and appeared in the films The Minister's Girl, The Wolf and The Magpie More.

MICHAEL FRAYN (Author)

Michael Frayn is a journalist with The Guardian from 1959 to 1982. He has published five novels: The Tin Man, The Russian Inquisitor, Foundling's End of Morning, A Very Private Life and Small Dreams, together with a volume of philosophy called Einstein's Dreams. His work in the theatre includes The Time Of The Doctor, The Salesman, Alphabetic Order, Dodsworth, Your, Choses, Liberty Hyde and Make And Break Ancestral Order, Dodsworth, U/U and Make And Break all received 'Best Comedy of the Year' awards. Two of his translations have been produced by the National Theatre - The Cherry Orchard and The Fruits Of Enlightenment. He is currently working on an adaptation of Jean Genet's Le Manteau for the West End. His television work - anne from adaptations of plays written for the stage - includes two plays, Foundling a Young Man and an episode of Minder. He is also a member of the Royal Academy of Dramatic Art. In the series Great Railway Journeys of the World he presented the programme on Australia.

MICHAEL BLAKEMORE (Director)

Michael Blakemore was born in Sydney, Australia and trained in England in 1959. After studying at RADT he appeared in various Shakespearean roles at Stratford and in Regent's Park. In 1996 he joined the Glasgow Citizens' Theatre as an actor and associate director. During this period he directed Peter Nichols' prize-winning play A Day in the Death of Joe Egg which transferred to London and New York. Other prize-winning productions he has directed include, Captain Panza, Pepper's New Lane. For five years from 1991 he was an Associate Director of the National Theatre. Among his many successes with the company were The National Health, Pandemonium, Long Day's Journey Into Night and The Front Page (for the latter two productions he received the Plays and Players' 'Best Director' award). In 1993 he became Resident Director of the Lyric, Hammersmith where his productions included The Wild Duck and Michael Frayn's Make And Break which transferred to the West End. His other West End productions include Designs For Living, Amadeus, Canada, Euphoria, Tabloids, Prisons On Prisons, Dodsworth and All My Sons. He wrote a novel about the theatre called Next Season and has directed a number of productions abroad. He wrote, directed and acted in the film A Personal History of the Australian Day for which he received the Peter Sellers Award for Comedy in the Standard Film Awards. He has recently directed the film version of Prince Of Pleasure.

MICHAEL ANNALS (Designer)

Michael Annals has worked on a number of occasions with Michael Blakemore, designing his productions of Michael Frayn's Make And Break, Design For Living, Prisons On Prisons, and also Long Day's Journey Into Night, The Front Page and Plunder at the National Theatre. Formerly National Theatre designs, for The Royal Hunt Of The Crague and Helen out. Home both won Plays and Players awards. At Glyndebourne he designed Ariadne Auf Naxos, The Visit Of The Old Lady and The Schah-namen Sham and for the Festival Ballet, Philharmonia's A Midsummer Night And Sadles Bock. He was production designer for the film Joseph Andrews and was associate producer of stage designs at Yale University.

SPIKE GADEN (Lighting Designer)

Spike Gaden began his career at the Palmer Theatre, Walthamstow and then worked as lighting designer at the Phoenix, Leicester. He was chief electrician and lighting designer at the Chichester Festival Theatre where productions included The Regent's Opera, The Taming Of The Shrew, The Doctor's Dilemma, The Lady's Not For Burning, The Hospital and Doctors. In the West End, as a production electrician, his work includes Separate Tables, A Christmas Carol, King And Country, and In The Midst Of Life. He was lighting designer for Dodsworth, the touring production of Oklahoma! The Farm and he is co-lighting designer for the national tour of Anne.
Assistant Director and
Performance Monitor

F PETER WILSON

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GENISTA STREETEN
(01-499 1996)

Understudy
For Benjamin Whitrow
Jonathan Prince

Production photographs by
DONALD COOPER

Acknowledgements

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For SAVOY THEATRE

Theatre Manager
LEONARD OSBORN

Theatre Box Office
John Reynolds
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Refreshments
For immediate service in the intervals, drinks may be ordered in advance at the bars.
At matinées, teas are available from the bars.
First Aid facilities in this theatre are provided by members of the St John Ambulance Brigade who give their services voluntarily. The management reserve the right to make any alteration to the cast and reserve the right to refuse admission.

In accordance with the requirements of the Greater London Council:
1. The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2. All gangways, passages and staircases must be kept entirely clear of chairs or any other obstructions. 3. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in those positions. 4. The safety curtain must be lowered and raised in the presence of each audience.

Fine beers brewed by Charles Wells of Bedford. As served in the theatre bar.
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It is an ideal meeting place before the Theatre and, if you’re looking for an elegant after-theatre supper, the Savoy River Restaurant is the answer. Go there for a marvellous meal, a breathtaking view of the Thames, and dance to the music of the Savoy Orpheans.

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ROMARIE—layers of rum truffle and praline topped with a split Brazil nut and coated in dark chocolate.
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CHOCOLATES PAR EXCELLENCE
BOOKS IN BRIEF

ELSIE LANCASTER, HESEL - (Michael Joseph). This entertaining autobiography provides the remarkable story of a highly unconventional woman who lived among the literary glories of London in the twenties and the great men of Hollywood's Golden Age. Born in London of radical socialist parents, Elsie Lancaster opened her own theatre when she was only seventeen and became the darling of London's intellectual underworld. She made millions but remained loyal to Charles Laughton and, despite her homosexuality, shared life with him until her death. This is one of the most interesting biographies I have read.

THE IRISH THEATRE by Christopher Elton. (Thames & Hudson). This is the first fully illustrated study of Ireland's unique contribution to the European stage, from religious dramas in the late Middle Ages to the contemporary plays and playwrights who create the lively atmosphere of the Dublin theatre today. The rise of the nineteenth-century national movement and of the 'new theatre' is covered, in particular the Abbey Theatre with Yeats, Synge and O'Casey as chief innovators. Many Irish playwrights, including Samuel Beckett, have an affinity with the European theatre tradition, rather than with the British, and this is examined in some detail. The illustrations have been carefully selected from private and public collections in Ireland and elsewhere.

GOLDEN BOY by Bob Thomas. (Wiedenfeld & Nicholson). This is the story of William Holden's life, love, film, and involvement with the CIA, his work for the poor and the endangered species in Africa. It is a touching, tragic account of the man who embodied - and was destroyed by - the ideal of the American man. A handsome, athletic, charming young actor, he was the first lead in Golden Boy. While his career blossomed, he married a private actress, his acting ability and his image as a 'real man,' and he began to drink heavily. When Montgomery Clift stepped out of the lead in Young Man with a Gun, Holden slipped and became a film studio sensation. At his marriage fell apart, he became Audrey Hepburn's and Grace Kelly's. From the outside, Holden's life seemed a triumph. But few knew the truth of his life's trials. Bob Thomas knew Holden for three years and is the author of many previous books, including biographies of Joan Crawford, and Howard Hughes.

GIACOMO PAGLIARI'S LA BOHEME (Michael Joseph) is the second in the Metropolitan Opera Classic Series. La Boheme is one of the most popular operas of all time and has been recorded by V. B. Pracht. As is the first in this attractive series, Der Rosenkavalier, the libretto has been transformed into a delightful melody and combined with essays about the opera and its composer, a discography, a list of the major European and American productions, and a collection of beautiful colour photographs to provide an excellent companion for everyone who has the opportunity to see or listen to La Boheme.

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