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THE JOINT COUNCIL OF THE NATIONAL THEATRE AND THE OLD VIC
in association with the
ARTS COUNCIL OF GREAT BRITAIN
presents
THE OLD VIC THEATRE COMPANY
in
THE SCHOOL FOR SCANDAL

By
RICHARD BRINSLEY SHERIDAN

Directed by LAURENCE OLIVIER

Directors of the Old Vic Theatre Company
JOHN BURRELL
LAURENCE OLIVIER RALPH RICHARDSON
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WINS

"I'm a new man again to
morrow, Hawkins."

"Mr. Edward's will be issued
understand, sir? I once had to
consult his catapills.

"Marches on, Hawkins. Are we
fully prepared?"

"Completely, sir! Our tail is
licked, the coramons in the
refrigerator, and a glass of
Rose's Lime Juice will
be ready against your return
from the

"Farsighted hosting, Hawkins. I

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THE SCHOOL FOR SCANDAL

By RICHARD BRINSLEY SHERIDAN

Characters in order of their appearance:

1st Servant at Lady Sneerwell's
2nd Servant at Lady Sneerwell's
Lady Sneerwell
Snake
Joseph Surface
Maria
Mrs. Candour
Crabtree
Sir Benjamin Backbite
Sir Peter Teazle
Rowley
1st Servant at the Teazles'
2nd Servant at the Teazles'
Lady Teazle's Maid
Sir Harry Bumper
Careless
Sir Toby
William, Servant at Joseph Surface's

ANTHONY GAVIN
ROBERT BEAUMONT
MERCIA SWINBURNE
OLIVER HUNTER
PETER CUSHING
PEGGY SIMPSON
EILEEN BELDON
DERRICK PENLEY
DAN CUNNINGHAM
LAURENCE OLIVIER
HUGH STEWART
THOMAS HEATHCOTE
GEORGE COOPER
MEG MAXWELL
VIVIEN LEIGH
GEORGE RELPH
BERNARD MEREFIELD
OLIVER HUNTER
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For particulars apply to the Club Secretary, The Old Vic Theatre
Waterloo Road, S.E.I. Phone Waterloo 7100

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3
Scene 1 At Lady Sneerwell's
Scene 2 At the Teazles'
Scene 3 At the Teazles'
Scene 4 At Lady Sneerwell's
Scene 5 At the Teazles'
Scene 6 At the Teazles'
Scene 7 At Charles Surface's
Scene 8 At Charles Surface's
Scene 9 At Charles Surface's

15 MINUTES INTERVAL

Scene 10 At Joseph Surface's
Scene 11 At Joseph Surface's
Scene 12 At the Teazles'
Scene 13 At Joseph Surface's

The Play produced by LAURENCE OLIVIER
Scenery and Costumes designed by CECIL BEATON
Music is derived from 'The Great Gableman' (Horace-Beecham) for which grateful acknowledgments are extended to SIR THOMAS BEECHAM, BART.

Director of Music : HERBERT MENGES
Assistant Conductor : HAROLD INGRAM
Leader of Orchestra : BEATRICE CARRELLE
Dance arranged by ANDREE HOWARD


Production Manager and General Stage Manager : JOHN HOLLAND
Stage Director : DAVID KENTHAG
Stage Managers : DOUGLAS MACMURPHY
Press Representative : STELLA CRITCHLEY

General Manager for the Old Vic : GEORGE CHAMBERLAIN
Manager for The Wyndham Theatres, Ltd. : V. WILLIAM HUNTER
BOX OFFICE (LESLIE WYE) : TEMPLE BAR 3878

In accordance with the requirements of the Licenr Chamberlain—
—The playing area at the back of the stage must be kept clear and must not be invaded by any persons, including the audience. The audience must not be seated in any of the gangways or in any of the other obstructions. 3.—Persons shall not in any circumstances be permitted to stand in any of the gangways or in any of the other obstructions. If standing is permitted in the gangways or in the aisles and rear of the seating, it shall be strictly limited to the number indicated on the notice exhibited in these premises. 4.—The safety curtain must be lowered and raised in the presence of each audience.
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