NEW THEATRE
Lessees:
The Wyndham Theatres Limited
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By arrangement with Bronson Albery
The Joint Council of the National Theatre and The Old Vic
(in association with The Arts Council of Great Britain) presents

THE
OLD VIC THEATRE COMPANY

SIXTH SEASON OF PLAYS
IN REPERTORY

SHAKESPEARE
HAMLET

PRODUCED BY HUGH HUNT

DIRECTOR OF THE COMPANY HUGH HUNT
ADMINISTRATOR OF THE OLD VIC LLEWELLYN REES
HAMLET
by WILLIAM SHAKESPEARE

Claudius, King of Denmark .... MARK DIGNAM
Gertrude, Queen of Denmark .... WANDA ROTH
Hamlet, son to the late, and nephew to the present king
MICHAEL REDGRAVE

Ghost* of Hamlet’s father
WILFRID WALTER
Polonius, Lord Chamberlain
WALTER HUDD

Laertes, son to Polonius
PETER COPE

Ophelia, daughter to Polonius
YVONNE MITCHELL

Horatio, friend to Hamlet
MICHAEL ALDRIDGE

Osric
PAUL ROGERS

Rosencrantz
GORDON WHITING

Guildenstern
LEO MCKERN

Marcellus
GEORGE BENSON

Bernardo
NORMAN WELSH

Francisco, a soldier
RICHARD WALTER

Player King
JOHN VAN EYSSSEN

Player Queen
BRIAN SMITH

Lucianus and First Player
PAUL ROGERS

First Gravedigger
GEORGE BENSON

Second Gravedigger
GORDON WHITING

Voltemand
ROLF LEFEBVRE

Cornelius
WILLIAM EEDLE

Fortinbras, Prince of Norway
RICHARD WALTER

A Captain
NORMAN WELSH

A Priest
WILLIAM EEDLE

Reynaldo, servant to Polonius
LESLEY GLAZER

Lords, Ladies, Officers, Soldiers, Sailors, Messengers and other

Attendants —

ROSA LIND BOXALL, JANE WENHAM, DELIA WILLIAMS, COLIN

CAMPBELL, WILLIAM EEDLE, JAMES GROUT, MICHAEL

HARDING, ROLF LEFEBVRE, LEON MCKERN, DAVID PEACOCK,

JOHN VAN EYSSSEN, GORDON WHITING

The play produced by HUGH HUNT

*The Ghost of Hamlet's father.
The Scene: Denmark

The play is presented in two parts with one interval of fifteen minutes

Scenery and Costumes designed by LAURENCE IRVING
Music composed by HERBERT MENGES
Fight arranged by GABRIEL TOYNE

Directors of Music HERBERT MENGES
Assistant Musical Director HAROLD INGRAM
Leader of Orchestra BEATRICE CARRELLE
CRITERION THEATRE
PICCADILLY CIRCUS, W.1

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present

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CHARLES
ARNAUD
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TRAVELLER'S JOY
A Farce by ARTHUR MACRAE

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John Carpenter Street, Victoria Embankment, E.C.4

PLAYS OF THE YEAR
1948-49
This volume, just published, includes the only available version of Miles Malleson's translation of The Miser and also five other plays performed in 1948 and early 1949: Cockpit, The Happiest Days of Your Life, Family Portrait, Don't Listen Ladies, and The Paragon.

1949
This will be published in May 1950, and contains six plays performed during the latter half of 1949. These are: Dark of the Moon, Black Chiffon, ANN Veronica, Before the Party, The King of Friday's Men, The Late Edwina Black. This volume will be uniform with the previous one, and will be followed by one for 1949-50.

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