NEW THEATRE

LONSDON

MANAGING DIRECTOR AND LICENSOR:
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ASSISTANT MANAGING DIRECTOR
DONALD ALBERBY

THE OLD VIC THEATRE COMPANY

SIXTH SEASON OF PLAYS IN REPERTORY

GOLDSMITH

She Stoops To Conquer
or The Mistakes of a Night

PRODUCED BY MICHAEL BENTHAL

DIRECTOR OF THE COMPANY HUGH HUNT

ADMINISTRATOR OF THE OLD VIC LLEWELLYN REES
FOREIGN RELATIONS

"Grim news from my diplomatic Uncle, Hawkins."

"I understand he is at an Embassy behind the Iron Curtain, Sir."

"He is, and fiery mid-European fluids at public functions are having a serious effect on his tissues."

"Then, Sir, in the public interest, may I suggest we send him a few cases of Red's Lime Juice through diplomatic channels. A glassful after the most strenuous banquet helps to prevent the system from the after-effects of hospitality."

"Hawkins, you deserve well of your country. Let's have a large gin and tonic."

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SHE STOOPS TO CONQUER

or,
The Mistakes of a Night

by OLIVER GOLDSMITH

Characters in order of appearance:

Mr. Hardcastle .......... Miles Malleson
Mrs. Hardcastle .......... Angela Baddeley
Tony Lumpkin .......... Nigel Stock
Miss Kate Hardcastle .... Diana Churchill
Miss Constance Neville ... Yvonne Mitchell
Jack Sling ............... Leslie Glazer
Dick Muggins .......... William Eedle
Tom Twist .......... Richard Walter
Little Aminadab ........ Leo McKern
Stingo, the Landlord ... Paul Rogers
Bet Bouncer .......... "The Three Pigeons"
At .......... Rosalind Boxall
Pot Boy .......... Brian Smith
Harlow .......... Michael Redgrave
Hastings .......... Michael Aldridge
Diggory .......... Gordon Whiting
Roper .......... NORMAN WELSH
Ralph .......... Rodney Diak
Thomas .......... William Eedle
Pimple, the Maid .......... Jane Wenhams
Bridget, the Cook .......... Delia Williams
Jeremy, Servant to Harlow and Hastings ... Leo McKern
Sir Charles Harlow .......... Walter Hudd

The Play produced by MICHAEL BENTHALL
Act I Scene 1 ... ... Mr. Hardcastle's House
Scene 2 ... ... "The Three Pigeons"
Scene 3 ... ... Mr. Hardcastle's House
INTERVAL—12 minutes

Act II ... ... Mr. Hardcastle's House
INTERVAL—12 minutes

Act III Scene 1 ... ... The Bottom of the Garden
Scene 2 ... ... Mr. Hardcastle's House

Scenery and Costumes designed by ALAN BARLOW
(after the water colours of Thomas Rowlandson)

Music arranged by HERBERT MENGES and HAROLD INGRAM

Director of Music: HERBERT MENGES
Assistant Musical Director: HAROLD INGRAM
Leader of Orchestra: BEATRICE CARRELLE

Scenery painted by Alick Johnstone. Scenery made in the Old Vic Workshops by Stan Turner. Furniture and Properties made in the Old Vic Workshops by W. M. Parker and Ethel Green. Electrical Equipment supplied by the Strand District and Engineering Co. Ltd. Alfa Fluorescent Lighting Equipment supplied by Thos. Electrical Industries Ltd., Judd Street, W.C.1. Custome executed in the Old Vic Workshops under the supervision of Morgan Randall. Men's costumes by Susanna Kellett, ladies' costumes by Peggy Leesman. Hats by Eric Cases. Wigs by Nathaniel and Gloucester. The Louise was made in Elia Kazan's personal workshop. The Louise was designed by Alan Barlow in collaboration with the watercolours of Thomas Rowlandson.

Brian Titmus in a newböel of Eric Reef.

PHOENIX THEATRE
By ANTON CHIGURTH
Translated by GEORGE CALDERON

ST. JAMES'S THEATRE
By JOHN GLEIGH

THEATRE ROYAL, DRURY LANE
By ANTON TCHEROW
Translated by GEORGE CALDERON

PRINCE OF WALES' THEATRE
By ANTON TCHEROW
Translated by GEORGE CALDERON
CRITERION THEATRE
PICCADILLY CIRCUS, W.1

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