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"A MOST AMUSING EVENING " NEWS OF THE WORLD
"IT'S ALL FUN" THE STAR
"I RECOMMEND IT WARMLY AS AN ENJOYABLE
EVENING'S ENTERTAINMENT " FINANCIAL TIMES
RON MOODY obtained a degree in Sociology at the London School of Economics and was contemplating being a school teacher. He was soon lured to the stage by Myra and Descalonge in the L.A.D.A. Revue, and offered a part in one of their intimate revues at the New Lindsey. He was so successful that he immediately went into the West End in "Intimacy at 8.30", and followed this up with success in "For Amusement Only", and finally with star billing in "For Adults Only". His next appearance in the West End was in "The Man from the Music Hall" where he tackled the very strenuous singing role of the "Governor of Buenos Aires" in "Your Majesty".

Has made a success in Cabaret and is rated as the leading comedy entertainer in this field in London, and has played all the top restaurants and clubs. His television appearances include "Cheek at Nine", "Sunday Night at the Palace of Wales", "Music for You", etc., for which he has received acclaim from the Press. As a result of this, he will in all probability be given his own series on B.B.C. T.V.

He has appeared in two radio series—"Beyond Our Ken", and currently "Round the Bend", and been featured in many other broadcasts.

GEORGIA BROWN was born in London and started her career at the age of seventeen by singing in cabaret and on T.V. She has appeared in cabaret in Germany, France, Spain, Italy and Monte Carlo specializing as a Jazz Blues singer. She appeared with Fiona Robson in "Moonlight Cuckoo" on T.V. and also appeared on T.V. in the first Jazz Serial ever televised. In the theatre she has played "Lizzy" in the "Three Penny Opera" both in London and New York, and while she was playing in New York, she was also at the Theatre Studio. Earlier this year she played in "The Lily White Boys" at the Royal Court. Her hobbies are interior decorating, cooking and listening to jazz records.

PAUL WHITSON-JONES was born in Newport, Monmouthshire and started his theatrical career in 1948 with two years at Yeats Repertory Theatre. In the West End he has played in "The Moonmaker" at the Saville Theatre, "Dangerous Curves" at the Garrick Theatre, and "Witness to the Traitor" at the Stoll Theatre for two years. His films include Alec Guinness's new film "Tunes of Glory", "Room at the Top", "The Moonmaker", "Lady in Waiting", "Bulldog Breed" and "He Stole a Million". He has appeared frequently on television for the B.B.C. and Independent television including "Street Scene", "The Last Tycoon", "Love from Italy", "Beverley Square" and "Swedish Match King".
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A New Musical
Book, Music and Lyrics by
LIONEL BART
Freely adapted from Dickens' 'Oliver Twist'
with
RON MOODY

GEORGIA BROWN PAUL WHITSUN-JONES
HOPE JACKMAN DANNY SEWELL
KEITH HAMSHERE MARTIN HORSEY

Directed by PETER COE
Designed by SEAN KENNY
Orchestrations by ERIC ROGERS
Lighting by JOHN WYCKHAM
Musical Director: MARCUS DODS
(Produced at New Theatre on June 10th, 1960)

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by LIONEL BART

OLIVER!
Book, Music and Lyrics by LIONEL BART

Oliver Twist ........ KEITH HAMSHIRE

At the Workhouse
Mr. Bumble, the Beadle .......... PAUL WHITSON-JONES
Mrs. Corney, the Matron .......... HOPE JACKMAN
Old Sissy, a waif ............... BETTY TURNER

At the Undertaker's
Mr. Sowerberry, the Undertaker .......... BARRY HUMPHRIES
Mrs. Sowerberry, her wife .......... SONIA FRASER
Charlotte, their daughter .......... APPLE BROOK
Nath Claypole, their apprentice .......... TREVOR RAY

At the Thieves' Kitchen
Fagin ........ RON MOODY
The Artful Dodger .......... MARTIN HORSEY
Nancy ........ GEORGIA BROWN
Bet ........ DIANE GRAY
Bill Sikes ........ DANNY SEWELL

At the Brownlow's
Mr. Brownlow .......... GEORGE BISSING
Mr. Grangew ........ CLAUDE JONES
Mrs. Bedwin .......... MADELEINE NEWBURY

Workhouse Boys and Fagin's Gang:
CHARLES BROWN, JONATHAN COLLINS, PETER EVANS, PATRICK FRYING, MICHAEL GOODMAN,
CLIVE GREEN, BRIAN LEWIS, DENNIS MALLARD,
STEPHEN MARSHALL, BARRY NEWMAN, NICHOLAS
NEUMANN, TONY ROBENSON, ALAN SHOWLAND,
ROYSTON THOMAS.

Londoners:
SALLY BITION, ANNA LEBOY, JAMIE ANN PAGE,
JANET PAYE, ELIZABETH PERRY, JULIA SUTTON,
DAVID BEAUMONT, JONATHAN BRUMLEY, ERIC HOLMES,
ROB INGLES, ROBERT KEMP, LARRY GASK, STANLEY
PRICE, BRIAN SCOTT, JIM SPARROW.
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OLIVER!

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AS LONG AS HE NEEDS ME
FINE LIFE
BOY FOR SALE
WHERE IS LOVE?
I SHALL SCREAM
PICK A POCKET OR TWO
MY NAME
WHO WILL BUY?
I'D DO ANYTHING
REVIEWING THE SITUATION
FOOD GLORIOUS FOOD
BE BACK SOON
OM-PAH-PAH

FULL PIANO
SELECTION ... 3/6

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WHERE IS LOVE
I'D DO ANYTHING
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MUSICAL NUMBERS

PART I

"Food, Glorious Food"  ...  ...  The Boys
"Oliver!"  ...  ...  Mr. Bumble, Widow Corney
Oliver and Boys
"I Shall Scream"  ...  Widow Corney and Mr. Bumble
"Boy for Sale"  ...  ...  Mr. Bumble
"That's Your Funeral"  ...  ...  Mr. Sowerberry, Mr. Bumble,
Mrs. Sowerberry.
"Where is Love?"  ...  ...  Oliver
"Consider Yourself"  ...  Artful Dodger, Oliver and Crowd
"You've Got To Pick a Pocket or Two"  ...  Fagin, Oliver and Boys
"It's A Fine Life"  ...  Nancy and Bet
"I'd Do Anything"  ...  Artful Dodger, Nancy,
Oliver, Bet, Fagin
"Be Back Soon"  ...  ...  Fagin, Artful Dodger,
Oliver and Boys

PART II

"Oom-Pah-Pah"  ...  ...  Nancy and Company
"My Name"  ...  ...  Bill Sikes
"As Long As He Needs Me"  ...  ...  Nancy
"Where Is Love?" (Reprise)  ...  Mrs. Bedwin
"Who Will Buy?"  ...  Oliver and Chorus
"It's A Fine Life" (Reprise)  ...  ...  Bill Sikes, Nancy,
Fagin and Boys
"Reviewing The Situation"  ...  Fagin
"Oliver!" (Reprise)  ...  Mr. Bumble and Widow Corney
"As Long As He Needs Me" (Reprise)  ...  Nancy
"Reviewing The Situation" (Reprise)  ...  Fagin
Finale: "Food, Glorious Food" (Reprise)  ...  Boys
"Consider Yourself" (Reprise)  ...  Boys
"I'd Do Anything" (Reprise)  ...  Full Company
HOPE JACKMAN has a Scottish mother and an English father but was born within the sound of "Bow Bells". Her first stage appearance was at the age of fourteen in the chorus for the tour of "Yes Madam". Then pantomime and "Half Past Eight" in Scotland—followed by ENSA tours in England, the Middle East and South Africa during the war. After the war returned to Scotland for nine years to work with Dave Willis and then the late Harry Gordon in pantomime and "Half Past Eight". Her West End appearances include "Grab Me A Gondola" at the Lyric Theatre, Sloane Square Avenue, "Change of Time" at the Strand Theatre and "Johnny the Priest" at the Princess Theatre. Her film work includes "Bridal Path", "Beyond this Point", "Our Man in Havanna" and "The Entertainer". She has appeared in several Children's Hour television shows with Peter Butterworth and also in B.B.C. television documentaries. Her hobbies are riding, swimming and golf.

DANNY SEWELL is 29 years old and was born at Covent Garden. He started boxing when he was eight, his father was a service champion and his great uncle the bare knuckle heavyweight champion of Great Britain. He was schoolboy heavyweight champion in 1944, and represented selection in the A.B.A. International Championship of that year. He turned professional on his 16th birthday. In 1947 he caught polio on the very day he was due to fight for the title at Harringay Arena. He was in hospital both here and in the United States, and after he was fully recovered he returned to the boxing ring. He boxed another six bouts as a come-back, and, although he won all of these, he felt he was not as good as he was before his illness. In all his fights he had 38 bouts and he was never beaten. He has been a gym instructor in the R.A.F. and for the Queen Elizabeth.

His first stage performance was for Sir Laurence Olivier in "One More River", and since then has appeared on numerous programmes on television.

KEITH HAMSHIRE made his first public appearance in the Carroll Levi "Junior Discoveries" television show as a result of which he was engaged to appear with Max Bygraves at the London Palladium in "Swinging Down the Lane".

Following this he auditioned for a part in "Aladdin" at the London Coliseum, and was chosen to play one of the dual roles of Wishee and Wishee. However, owing to licensing difficulties, he was unable to accept this engagement, and his next part was opposite Rod Giggs in the Crazy Gang show, "Clown Jewels", at the Victoria Palace, where he deputised for three weeks whilst the boy who usually played the part was on holiday.
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