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# oliver!

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book, music and lyrics by  
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EVENING'S ENTERTAINMENT" .. FINANCIAL TIMES



RON  
MOODY



GEORGIA  
BROWN



PAUL  
WHITSUN-JONES

**RON MOODY** obtained a degree in Sociology at the London School of Economics and was contemplating being a school teacher. Was seen by Myers and Cass in the L.S.E. Revue, and offered a part in one of their Intimate Revues at the New Lindsey. He was so successful that he immediately went into the West End in "Intimacy at 8.30", and followed this up with success in "For Amusement Only", and finally with star billing in "For Adults Only". His next appearance in the West End Theatre was in the musical comedy field where he tackled the very strenuous singing role of the 'Governor of Buenos Aires' in "Candide".

Has made a success in Cabaret and is rated the leading comedy entertainer in this field in London, and has played all the top restaurants and clubs. His television appearances include "Chelsea at Nine", "Sunday Night at the Prince of Wales", "Music for You", etc., for which he has received acclaim from the Press. As a result of this, he will in all probability be given his own series on B.B.C. T.V.

He has appeared in two radio series—"Beyond Our Ken", and currently "Round the Bend"; and been featured in many other broadcasts.

**GEORGIA BROWN** was born in London and started her career at the age of seventeen by singing in cabaret and on TV. She has appeared in cabaret in Germany, France, Spain, Italy and Monte Carlo specialising as a Jazz Blues singer. She appeared with Flora Robson in "Mother Courage" on TV and also appeared on TV in the first Jazz Serial ever televised. In the theatre she has played 'Lucy' in the "Three Penny Opera" both in London and New York and while she was playing in New York she studied at the Theatre Studio. Earlier this year she played in "The Lily White Boys" at the Royal Court. Her hobbies are interior decorating, cooking and listening to jazz records.

**PAUL WHITSUN-JONES** was born in Newport, Monmouthshire and started his theatrical career in 1948 with two years at York Repertory Theatre. In the West End he has played in "The Moonraker" at the Saville Theatre, "Dangerous Curves" at the Garrick Theatre, and 'Wazir' in "Kismet" at the Stoll Theatre for two years. His films include Alec Guinness's new film "Tunes of Glory", "Room at the Top", "The Moonraker", "Lady in Waiting", "Bulldog Breed" and "He stole a Million". He has appeared frequently on television for the B.B.C. and Independent television including "Street Scene", "The Last Tycoon", "Love from Italy" "Berkeley Square" and "Swedish Match King".



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DONALD ALBERY

(for Donmar Productions Limited)

presents

# OLIVER!

A New Musical

Book, Music and Lyrics by  
**LIONEL BART**

Freely adapted from Dickens' "Oliver Twist"

with

**RON MOODY**

**GEORGIA BROWN**

**PAUL WHITSUN-JONES**

**HOPE JACKMAN**

**DANNY SEWELL**

**KEITH HAMSHERE**

**MARTIN HORSEY**

Directed by **PETER COE**

Designed by **SEAN KENNY**

Orchestrations by **ERIC ROGERS**

Lighting by **JOHN WYCKHAM**

Musical Director: **MARCUS DODS**

(Produced at New Theatre on June 30th, 1960)

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THE  
ORIGINAL  
NEW  
THEATRE  
CAST  
RECORDING OF

oliver!

by LIONEL BART

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# OLIVER!

Book, Music and Lyrics by LIONEL BART

Oliver Twist .. .. KEITH HAMSHERE

**At the Workhouse**

Mr. Bumble, *the Beadle* .. PAUL WHITSUN-JONES  
Mrs. Corney, *the Matron* .. HOPE JACKMAN  
Old Sally, *a pauper* .. BETTY TURNER

**At the Undertaker's**

Mr. Sowerberry, *the Undertaker* .. BARRY HUMPHRIES  
Mrs. Sowerberry, *his wife* .. SONIA FRASER  
Charlotte, *their daughter* .. APPLE BROOK  
Noah Claypole, *their apprentice* .. TREVOR RAY

**At the 'Thieves' Kitchen**

Fagin .. .. RON MOODY  
The Artful Dodger .. MARTIN HORSEY  
Nancy .. .. GEORGIA BROWN  
Bet .. .. DIANE GRAY  
Bill Sikes .. .. DANNY SEWELL

**At the Brownlow's**

Mr. Brownlow .. .. GEORGE BISHOP  
Mr. Grimwig .. .. CLAUDE JONES  
Mrs. Bedwin .. .. MADELEINE NEWBURY

**Workhouse Boys and Fagin's Gang:**

CHARLES BROWN, JONATHAN COLLINS, PETER  
EVELEIGH, PATRICK FURLONG, MICHAEL GOODMAN,  
CLIVE GREEN, BRIAN LEWIS, DENNIS MALLARD,  
STEPHEN MARRIOTT, BARRY NEWNHAM, NICHOLAS  
NORMAN, TONY ROBINSON, ALAN SHORTLAND,  
ROYSTON THOMAS.

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BOY FOR SALE  
WHERE IS LOVE?  
I SHALL SCREAM  
PICK A POCKET OR TWO  
MY NAME  
WHO WILL BUY?  
I'D DO ANYTHING  
REVIEWING THE SITUATION  
FOOD GLORIOUS FOOD  
BE BACK SOON  
OOM PAH PAH

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## MUSICAL NUMBERS

### PART I

"Food, Glorious Food" .. .. The Boys  
"Oliver!" .. .. Mr. Bumble, Widow Corney  
Oliver and Boys  
"I Shall Scream" .. Widow Corney and Mr. Bumble  
"Boy for Sale" .. .. Mr. Bumble  
"That's Your Funeral" .. Mr. Sowerberry, Mr. Bumble,  
Mrs. Sowerberry.  
"Where is Love?" .. .. Oliver  
"Consider Yourself" .. Artful Dodger, Oliver and Crowd  
"You've Got To Pick a Pocket or Two"  
Fagin, Oliver and Boys  
"It's A Fine Life" .. .. Nancy and Bet  
"I'd Do Anything" .. .. Artful Dodger, Nancy,  
Oliver, Bet, Fagin  
"Be Back Soon" .. .. Fagin, Artful Dodger,  
Oliver and Boys

### PART II

"Oom-Pah-Pah" .. .. Nancy and Company  
"My Name" .. .. Bill Sikes  
"As Long As He Needs Me" .. .. Nancy  
"Where Is Love?" (Reprise) .. .. Mrs. Bedwin  
"Who Will Buy?" .. .. Oliver and Chorus  
"It's A Fine Life" (Reprise) .. .. Bill Sikes, Nancy,  
Fagin and Boys  
"Reviewing The Situation" .. .. Fagin  
"Oliver!" (Reprise) .. Mr. Bumble and Widow Corney  
"As Long As He Needs Me" (Reprise) .. Nancy  
"Reviewing The Situation" (Reprise) .. Fagin  
Finale: "Food, Glorious Food" (Reprise) .. Boys  
"Consider Yourself" (Reprise) .. Boys  
"I'd Do Anything" (Reprise) .. Full Company



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Production Manager	.. .. .	JOHN WYCKHAM
Company and Stage Manager	.. .. .	GEORGE ROWBOTTOM
Deputy Stage Manager	.. .. .	ALASTAIR JAMES
Assistant Stage Managers	.. .. .	SALLY BITTON, DAVID BEAUMONT, ROBERT KEMP
Press Representative	.. .. .	DUNCAN MELVIN Assisted by JOAN THIRING REG. 4562, S.L.O. 3155

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Manager		L. WYE

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1.—The public may leave at the end of the performance by all exit doors and such doors  
must at that time be open. 2.—All gangways, passages and staircases must be kept entirely  
free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be  
permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any  
of the other gangways. If standing is permitted in the gangways at the sides and rear of the  
seating, it shall be strictly limited to the number indicated by the notices exhibited in those  
positions 4.—The safety curtain must be lowered and raised in the presence of each audience.

12-12-60



HOPE  
JACKMAN



DANNY  
SEWELL



KEITH  
HAMSHIRE

HOPE JACKMAN has a Scottish mother and an English father but was born within the sound of "Bow Bells". Made her first stage appearance at the age of fourteen in the chorus for the tour of "Yes Madam". Then pantomime and "Half Past Eight" in Scotland—followed by ENSA tours in England, the Middle East and South Africa during the war. After the war returned to Scotland for nine years to work with Dave Willis and the late Harry Gordon in pantomime and "Half Past Eight". Her West End appearances include "Grab Me A Gondola" at the Lyric Theatre, Shaftesbury Avenue, "Change of Tune" at the Strand Theatre and "Johnny the Priest" at the Princes Theatre. Her film work includes "Bridal Path", "Beyond this Plan", "Our Man in Havanna" and "The Entertainer". She has appeared in several Childrens' Hour television shows with Peter Butterworth and also in B.B.C. television documentaries. Her hobbies are riding, swimming and golf.

DANNY SEWELL is 29 years old, and was born at Covent Garden.

He started boxing when he was eight, his father was a services champion and his great uncle the bare knuckle heavyweight champion of Great Britain. He was schoolboy heavyweight champion in 1944, and represented Britain in the A.B.A. International Championship of that year. He turned professional on his 16th birthday. In 1947 he caught polio on the very day he was due to fight top of the bill at Harringay Arena. He was in hospital both here and in the United States, and after he was fully recovered he returned to the boxing ring. He boxed another six bouts as a come-back, and, although he won all of these, he felt he was not as good as he was before his illness. In all his fights he had 38 bouts and he was never beaten.

He has been a gym instructor in the R.A.F. and on the Queen Elizabeth.

His first stage performance ever was for Sir Laurence Olivier in "One More River", and since then has appeared on numerous programmes on television.

KEITH HAMSHIRE made his first public appearance in the Carroll Levis "Junior Discoveries" television show, as a result of which he was engaged to appear with Max Bygraves at the London Palladium in "Swinging Down the Lane".

Following this he auditioned for a part in "Aladdin" at the London Coliseum, and was chosen to play one of the dual roles of Wishee and Washie. However, owing to licensing difficulties, he was unable to accept this engagement, and his next part was opposite Bud Flanagan in the Crazy Gang show, "Clown Jewels", at the Victoria Palace, where he deputised for three weeks whilst the boy who usually played the part was on holiday.



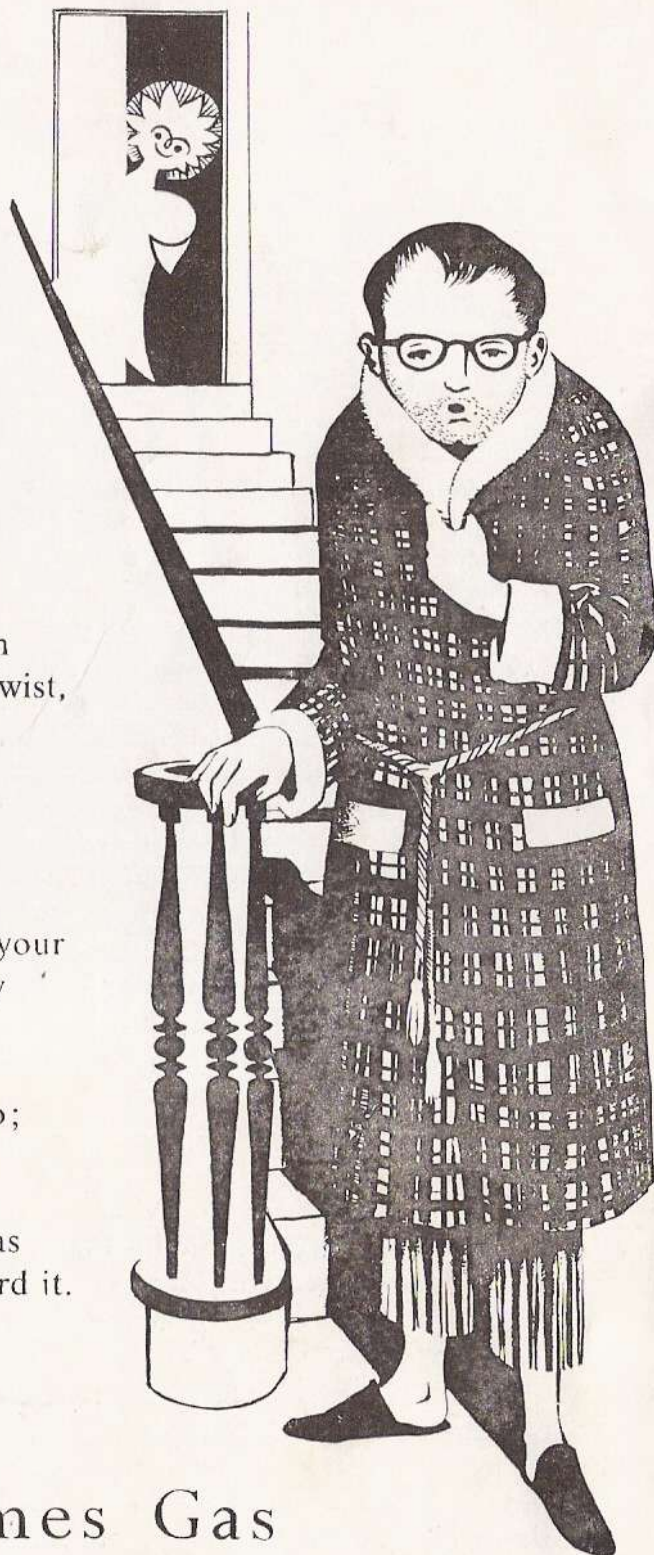
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