VAUDEVILLE THEATRE
STRAND W.C.2
Telephone: TEMple Bar 7400
LICENSED BY THE LORD CHAMBERLAIN TO J. A. GATTI

By arrangement with J. A. GATTI

WAUNA PAUL
for Playwrights (London) Ltd.

in association with
EDWARD CHOATE and GEORGE ROSS

presents

MURDER MISTAKEN

A New Thriller
By JANET GREEN

Play Directed & Setting Designed by
JOHN McCORMICK

First Performance Tuesday, November 4th, 1952
MARSHALL AND SNELOOVE
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WAUNA PAUL
for Playwrights (London) Ltd.

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EDWARD CHOCATE and GEORGE ROSS

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MURDER MISTAKEN

A New Thriller
By JANET GREEN

Characters in order of appearance:

Emmie ... ... ... PHYLLIS MORRIS
Monica Bare ... ... ... IRIS HOEY
Philip Mortimer ... WILLOUGHBY GRAY
Edward Bare ... ... ... DEREK FARR
Freda Jefferies ... ... BRENDA de BANZIE
Charlotte Young ... ... JOAN NEWELL

Play directed and Setting designed by
JOHN McCORMICK
The action of the play takes place in the sitting room of
Monica Bane’s house at the top of Sunrise Hill, just outside
a small market town in Kent.

**ACT I**

<table>
<thead>
<tr>
<th>Scene</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>An afternoon in November</td>
</tr>
<tr>
<td>2</td>
<td>Afternoon—a few days later</td>
</tr>
<tr>
<td>3</td>
<td>Afternoon—eight weeks later</td>
</tr>
</tbody>
</table>

**ACT II**

<table>
<thead>
<tr>
<th>Scene</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Noon—two months later</td>
</tr>
<tr>
<td>2</td>
<td>Noon—ten days later</td>
</tr>
<tr>
<td>3</td>
<td>After tea the same day</td>
</tr>
</tbody>
</table>


**General Manager**

- Gordon Marshall

**Stage Manager**

- Peter Green

**Publicity**

- Sylvia Wilson

**Press Representative**

- John Greenhill

**Box Office Manager**

- Robert Sharps

**Master Carpenter**

- George Loftin

**Photography in the Theatre is Forbidden**

In accordance with the requirements of the Lord Chamberlain—

1. No flash may be used at any time during the performance by any civil person and such devices must at all times be kept out of sight.
2. No refreshments, medicines and spectators must be kept outside the door or any other opening.
3. Persons shall not enter any part of the passage at any time, or enter any of the other passages or passageways if passing or in any of the passages that intersects the seating, or in by any of the other passages. If passing through the passage at the side and rear of the theatre, it shall be strictly limited to the number indicated in the notices exhibited in these positions.
4. The safety curtain must be lowered and raised in the presence of each audience.
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Brenda de Banzie, Derek Farr and Anthony Marlowe in Janet Green's thriller, "Murder Mistaken," which has now transferred to the Vaudeville.

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"SEAGULLS OVER SORRENTO"

Duchess Theatre

"THE DEEP BLUE SEA"
By Terence Rattigan

Globe Theatre

RALPH RICHARDSON in
"THE WHITE CARNATION"
R. R. C. Sherriff

Lyric Theatre

"THE LITTLE HUT"
"A non-stop laugh fest from "Evening News"
OVER 1,000 PERFORMANCEs

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ALFRED LUNT  LYNNE FONTANNE
"QUADRILLE"
A COMEDY BY NOEL COWARD

Tennent Productions Ltd.

Haymarket Theatre

"WATERS OF THE MOON"
BY N. C. HUNTER

Savoy Theatre

CLIVE BROOK  NORA SWINBURNE
ATHENE SEYLER  JEAN CADELL  ISABEL JEANS
"A WOMAN OF NO IMPORTANCE"
BY OSCAR WILDE

Lyric Theatre, Hammersmith

JOHN GIELGUD'S SEASON
JOHN GIELGUD  PAMELA BROWN  MARGARET RUTHERFORD
EILEEN HERLIE  PAUL SCOFIELD
"THE WAY OF THE WORLD"
BY WILLIAM CONGREVE

For times of performances see Daily Press

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