The National Theatre

THE MISANTHROPE
or The Atrabilious Lover

Molière

English version by
Tony Harrison

This cast list is distributed free of charge.
A fully illustrated programme, containing
background information on the play, is
obtainable from the usherettes in the
auditorium

First performance: 22 February 1973
The National Theatre Board

Chairman
Sir Max Rayne
Mr Raymond Carr
Mr Alfred Francis OBE
Sir Ronald Leach CBE
Mr Victor Mishcon DL
Mr John Mortimer QC
Mr Harold H Sebag-Montefiore
Professor Terence Spencer
Mr Shaun Sutton
Kenneth Rae CBE

Secretary

The National Theatre Staff

Directors
Peter Hall and Laurence Olivier
Patrick Donnell

Administrative Director
Michael Blakemore

Associate Directors
Anthony Easterbrook
John Dexter

General Manager
Kenneth Tynan

Accountant
Rozina Adler

Literary Consultant
Michael Hallifax

Literary Assistant
Marc Wilkinson

Executive Company Manager
Michael Lankester

Director of Music
Staff Producer
Roland Joffé
Ann Robinson

Assistant Producers
Harry Lomax
Kenneth Mackintosh

Production Manager
Donald Mackintosh

Deputy Production Manager
Richard Bullimore

Head of Paint Frame
Leslie Woolnough

Property Department
Josephine Coffey

Property Master
Peter Owen

Armourer
Reg Amos

Costume Supervisor
Ivan Alderman

Chief Cutter
Stephen Skaptason

General Stage Manager
Douglas Cornelissen

Sound
Sylvia Carter

Master Carpenter
Fred Taylor

Chief Electrician
Leonard Tucker

Property Master
Tom Gillon

Wardrobe Mistress
Vera Martin

Wig Master
Ronald Freeman

Theatre Manager
Thomas Pate

Assistant Theatre Manager
Terry McEntee

Box Office Manager
Pat Layton

Publicity Manager
Craig Macdonald

The Old Vic Theatre Licensee
Kenneth Rae

13943/473
The Misanthrope

Alceste
Philinte
Oronte
Célimène
Eliante, Célimène's cousin
Arsinoé
Acaste
Clitandre
Basque, Célimène's servant
Official of the Académie Française
Dubois, Alceste's valet

Alec McCowen
Alan MacNaughtan
Gawn Grainger
Diana Rigg
Jeanne Watts
Gillian Barge
Nicholas Clay
Paul Gregory
Paul Curran
Clive Merrison
James Hayes

Production

Design
Lighting
Music arranger
Assistant to the Producer
Stage Manager
Deputy Stage Managers
Assistant Stage Managers

John Dexter
Tanya Moiseiwitsch
Andy Phillips
Marc Wilkinson
Harry Lomax
Diana Boddington
Phil Robins
Tony Walters
Elizabeth Markham
Terry Oliver

The Scene: Célimène's house in Paris

There will be one interval of fifteen minutes
Basic staging scheme by Jocelyn Herbert with Michael Annals, William Dudley and Patrick Robertson

Drinking glasses by Carter Barlow: cigarette case by Ronson

Settings constructed by E Babbage & Co and painted in the theatre workshops. Metal work by P E Kemp Engineers Ltd. Properties constructed and painted in the theatre workshops.

Photographs by Zoë Dominick

Lighting supervision by Theatre Projects Lighting Ltd.

The National Theatre receives financial assistance from the Arts Council of Great Britain and the Greater London Council.

Food and Drink

During intervals, refreshments may be obtained from the bars and buffets in all parts of the theatre.

The stalls and dress circle bars and buffets are open for one hour before each evening performance. The dress circle buffet specialises in a cold plate service and table reservations may be made in advance by telephoning 01-928 2033 until 4 pm on the day of the performance. A hot savoury is served in the upper circle buffet for three-quarters of an hour before each evening performance.

Bookstand

The bookstand in the main foyer is open one hour before each performance, during the interval, and at the end of the performance.

The National Theatre’s own publications include:

*A Pictorial Record: The National Theatre at the Old Vic 1963/71*. With a foreword by Laurence Olivier, this account by Robert Cushman, which contains photographs of all the productions, is both a record and an independent assessment of the company’s work.

*The National Theatre: Some Facts and Figures 1963/67* which describes the work of the company in its first four years at the Old Vic.

*The Royal Coburg Theatre 1818 to The Old Vic 1968* published to mark the 150th anniversary of the opening of the building.

A greetings card designed for the National Theatre by Carl Toms.

Also on sale are theatre books, magazines, records, posters, programmes, and texts of plays in the repertoire.

Items may be ordered by post and a current price list will be sent on request.

Mailing List

If you would like to receive booking forms and regular information about the activities of the National Theatre, please enter your name and address on a mailing list card which is obtainable in the main foyer and hand it to one of the ushers.

The use of cameras and tape recorders is not permitted.

Smoking is not allowed in the auditorium.

The management reserves the right to refuse admission and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause.

First aid facilities in this theatre are provided by St John Ambulance Brigade members who give their services voluntarily.

In accordance with the requirements of the Greater London Council:

1. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.

2. The safety curtain must be lowered and raised in the presence of each audience.
### Some players in this company and their appearances for the National Theatre

<table>
<thead>
<tr>
<th>Year</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>1967</td>
<td>Whore Love for Love; Guest A Flea in Her Ear</td>
</tr>
<tr>
<td>1968</td>
<td>Celia Volpone; Chorus Oedipus; Jenny The Dance of Death</td>
</tr>
<tr>
<td>1969</td>
<td>Narrator Macrune’s Guevara; Vanessa Pursuit; Dancer The Way of the World; Lucienne A Flea in Her Ear; Savvy, Ecrasie Back to Methuselah; Dr Bird The National Health; Girl at Inn The Travails of Sancho Panza</td>
</tr>
<tr>
<td>1970</td>
<td>Taylor Home and Beauty</td>
</tr>
<tr>
<td>1971</td>
<td>Nastasya The Idiot; Neighbour The Rules of the Game; Julie Denton’s Death</td>
</tr>
<tr>
<td>1973</td>
<td>Arsinoe The Misanthrope</td>
</tr>
<tr>
<td>1972</td>
<td>Usher, Jumper Jumpers; Aumerle Richard II; Giovanni ‘Tis Pity She’s a Whore; Young Siward Macbeth</td>
</tr>
<tr>
<td>1973</td>
<td>Acaste The Misanthrope</td>
</tr>
<tr>
<td>1972</td>
<td>Salisbury Richard II; Jumper Jumpers; Vasques ‘Tis Pity She’s a Whore; McCue The Front Page; Macduff Macbeth</td>
</tr>
<tr>
<td>1973</td>
<td>Oronte The Misanthrope</td>
</tr>
<tr>
<td>1968</td>
<td>Amiens As You Like It</td>
</tr>
<tr>
<td>1969</td>
<td>Player Rosencrantz and Guildenstern are Dead; Cardinal of Arragon The White Devil; A. N. Other Ass The Travails of Sancho Panza; Carlo The White Devil</td>
</tr>
<tr>
<td>1970</td>
<td>Foigard The Beaux’ Stratagem; Höllhuber The Captain of Köpenick; Volsician Captain Coriolanus</td>
</tr>
<tr>
<td>1971</td>
<td>Filippo The Rules of the Game; Third Intellectual, Southeby Tyger; Bailiff The Good-Natured Man</td>
</tr>
<tr>
<td>1972</td>
<td>Cleghorpe Jumpers; Richard’s Groom Richard II; Putana ‘Tis Pity She’s a Whore; Murphy The Front Page; Second Murderer Macbeth</td>
</tr>
<tr>
<td>1973</td>
<td>Dubois The Misanthrope; Ross Macbeth</td>
</tr>
<tr>
<td>1972</td>
<td>Carlisle Richard II; Oliver Surface The School for Scandal; Water Burns The Front Page; Gaunt Richard II; Duncan Macbeth</td>
</tr>
<tr>
<td>1973</td>
<td>Archie Jumpers; Philinte The Misanthrope</td>
</tr>
<tr>
<td>1972</td>
<td>Dottie Jumpers; Hippolita ‘Tis Pity She’s a Whore; Lady Macbeth Macbeth;</td>
</tr>
<tr>
<td>1973</td>
<td>Célimène The Misanthrope</td>
</tr>
<tr>
<td>1966</td>
<td>Trafalgar Gowar Trelawny of the Wells; Christine Miss Julie</td>
</tr>
<tr>
<td>1966</td>
<td>The Old Woman The Storm; Mrs Foresight Love for Love</td>
</tr>
<tr>
<td>1967</td>
<td>Old Woman The Dance of Death; Olga Three Sisters; Elmire Tartuffe</td>
</tr>
<tr>
<td>1968</td>
<td>Miss Montmorency Home and Beauty</td>
</tr>
<tr>
<td>1969</td>
<td>Questioner Macrune’s Guevara; Meg Rites; Parlor Maid, Mrs Lutestring, She-Ancient Back to Methuselah</td>
</tr>
<tr>
<td>1970</td>
<td>Lady Bountiful The Beaux’ Stratagem; Miss Tesman Hedda Gabler; Sister Martha Cyrano</td>
</tr>
<tr>
<td>1971</td>
<td>Ekkisa Amphitryon 36; Fanny The Captain of Köpenick</td>
</tr>
<tr>
<td>1972</td>
<td>The Duchess of York Richard II; Jennie The Front Page; Gentlewoman Macbeth</td>
</tr>
<tr>
<td>1973</td>
<td>Eliante The Misanthrope</td>
</tr>
</tbody>
</table>

**Alec McCowen** is making his first appearance for the National Theatre

**Productions for the National Theatre by John Dexter**

- 1963 **St Joan**
- 1964 **Hobson’s Choice; Othello; The Royal Hunt of the Sun** (with Desmond O’Donovan)
- 1965 **Armstrong’s Last Goodnight** (with William Gaskill); Black Comedy
- 1966 **A Bond Honoured; The Storm**
- 1971 **A Woman Killed with Kindness; Tyger** (with Michael Blakemore); The Good-Natured Man
- 1973 **The Misanthrope**