

OCTOBER 2013			
WED 23	DOROTHEA'S STORY	-	7.30
THU 24	DOROTHEA'S STORY	2.30*	7.30
FRI 25	DOROTHEA'S STORY	-	7.30
SAT 26	DOROTHEA'S STORY	-	7.30
MON 28	DOROTHEA'S STORY	-	7.30
TUE 29	DOROTHEA'S STORY	-	7.30
WED 30	DOROTHEA'S STORY	-	7.30
THU 31	DOROTHEA'S STORY	2.30*	7.30
NOVEMBER 2013			
FRI 1	DOROTHEA'S STORY	-	7.30
SAT 2	DOROTHEA'S STORY	3.00*	7.30
MON 4	DOROTHEA'S STORY	-	7.30
TUE 5	DOROTHEA'S STORY	-	7.30
WED 6	DOROTHEA'S STORY	-	7.30
THU 7	DOROTHEA'S STORY	-	7.30
FRI 8	DOROTHEA'S STORY	-	7.30
SAT 9	DOROTHEA'S STORY	3.00	7.30
SUN 10 - TUE 12 NO PERFORMANCES			
WED 13	THE DOCTOR'S STORY	-	7.30
THU 14	THE DOCTOR'S STORY	2.30*	7.30
FRI 15	THE DOCTOR'S STORY	-	7.30
SAT 16	THE DOCTOR'S STORY	-	7.30
MON 18	THE DOCTOR'S STORY	-	7.30
TUE 19	THE DOCTOR'S STORY	-	7.30
WED 20	THE DOCTOR'S STORY	-	7.30
THU 21	THE DOCTOR'S STORY	2.30*	7.30
FRI 22	THE DOCTOR'S STORY	-	7.30
SAT 23	THE DOCTOR'S STORY	3.00	7.30
MON 25	THE DOCTOR'S STORY	-	7.30
TUE 26	THE DOCTOR'S STORY	-	7.30
WED 27	THE DOCTOR'S STORY	-	7.30
THU 28	THE DOCTOR'S STORY	-	7.30
FRI 29	THE DOCTOR'S STORY	-	7.30
SAT 30	THE DOCTOR'S STORY	3.00*	7.30
DECEMBER 2013			
SUN 1 - TUE 3 NO PERFORMANCES			
WED 4	FRED & MARY	-	7.30
THU 5	FRED & MARY	2.30*	7.30
FRI 6	FRED & MARY	-	7.30
SAT 7	FRED & MARY	-	7.30
MON 8	FRED & MARY	-	7.30
TUE 10	FRED & MARY	-	7.30
WED 11	FRED & MARY	-	7.30
THU 12	FRED & MARY	2.30*	7.30
FRI 13	FRED & MARY	-	7.30
SAT 14	FRED & MARY	3.00*	7.30
MON 16	FRED & MARY	-	7.30
TUE 17	DOROTHEA'S STORY	2.30*	7.30
WED 18	FRED & MARY	-	7.30
THU 19	THE DOCTOR'S STORY	2.30*	7.30
FRI 20	FRED & MARY	-	7.30
SAT 21	FRED & MARY	3.00	7.30
SUN 22 - THU 26 NO PERFORMANCES			
FRI 27	DOROTHEA'S STORY	10.30	
	THE DOCTOR'S STORY	3.00	TRILOGY DAY
	FRED & MARY	7.30	
SAT 28	DOROTHEA'S STORY	10.30	
	THE DOCTOR'S STORY	3.00	TRILOGY DAY
	FRED & MARY	7.30	
MON 30	DOROTHEA'S STORY	-	7.30
TUE 31	DOROTHEA'S STORY	-	7.00

JANUARY 2014			
WED 1	NO PERFORMANCE	-	-
THU 2	THE DOCTOR'S STORY	2.30*	-
	FRED & MARY	-	7.30
FRI 3	FRED & MARY	-	7.30
SAT 4	DOROTHEA'S STORY	10.30	
	THE DOCTOR'S STORY	3.00	TRILOGY DAY
	FRED & MARY	7.30	
MON 6	DOROTHEA'S STORY	2.30*	-
TUE 7	THE DOCTOR'S STORY	2.30*	-
WED 8	FRED & MARY	2.30*	-
THU 9	DOROTHEA'S STORY	2.30*	-
FRI 10	THE DOCTOR'S STORY	2.30*	-
SAT 11	FRED & MARY	3.00*	-
MON 13	THE DOCTOR'S STORY	-	7.30
TUE 14	THE DOCTOR'S STORY	-	7.30
WED 15	FRED & MARY	-	7.30
THU 16	DOROTHEA'S STORY	2.30*	-
FRI 17	DOROTHEA'S STORY	-	7.30
SAT 18	DOROTHEA'S STORY	10.30	
	THE DOCTOR'S STORY	3.00	TRILOGY DAY
	FRED & MARY	7.30	
MON 20	FRED & MARY	-	7.30
TUE 21	FRED & MARY	-	7.30
WED 22	DOROTHEA'S STORY	-	7.30
THU 23	DOROTHEA'S STORY	2.30*	-
	THE DOCTOR'S STORY	-	7.30
FRI 24	THE DOCTOR'S STORY	-	7.30
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	THE DOCTOR'S STORY	3.00	TRILOGY DAY
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FRI 31	THE DOCTOR'S STORY	-	7.30

PLEASE NOTE: All evening performances start at 7.30pm (7pm on 31 Dec)

**TICKET PRICES** NO BOOKING FEE · SEATS ARE UNRESERVED  
 Mon eve, Sat mat, Previews (first Wed & Thur of each play) £14.50 (£12.50 concs)  
 Midweek mat (1st post-show discussion) £14.50 (£12.50 concs)  
 Tue/Wed/Thur eve £16.50 (£14.50 concs)  
 Fri evenings £20 (£18 concs)  
 Sat evenings £22  
 Under 26? £5 tickets on Thursday evenings

**BOX OFFICE 020 8940 3633 orangetreetheatre.co.uk**

**Orange Tree Theatre**  
 1 Clarence Street,  
 Richmond,  
 Surrey TW9 2SA  
 Box Office 020 8940 3633  
 orangetreetheatre.co.uk  
 REG. CHARITY NO. 286 128



Please note that latecomers cannot be admitted to the theatre building.

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 Box Office 020 8940 3633  
 orangetreetheatre.co.uk

# The Middlemarch Trilogy

FROM THE NOVEL BY **GEORGE ELIOT**  
 ADAPTED & DIRECTED BY **GEOFFREY BEEVERS**



OrangeTreeTheatre @orangetreethtr

ARTS COUNCIL ENGLAND  
 AGENCY OF THEATRE

23 October – 1 February

# The Middlemarch Trilogy

FROM THE NOVEL BY **GEORGE ELIOT**

ADAPTED & DIRECTED BY **GEOFFREY BEEVERS**

Three separate plays, each complete in themselves, are brought to life in Geoffrey Beevers' adaptation of George Eliot's great novel.

One of the theatrical events of the year and the most ambitious production in the Orange Tree Theatre's history.

**George Eliot** (aka Mary Anne Evans) was one of the leading Victorian novelists who also wrote *Mill on the Floss*, *Daniel Deronda*, as well as *Silas Marner* and *Adam Bede* (both adapted by **Geoffrey Beevers** at the Orange Tree Theatre and the latter winner of a Time Out Theatre Award).

See one play or two, or all three for the full story, sometimes on the same day. Each play stands alone and they can be seen in any order.

"one of the few English books written for grown-up people" Virginia Woolf  
"it is one of the greatest novels of all" AS Byatt

Cast **Daisy Ashford, Liz Crowther, Christopher Ettridge, Ben Lambert, Michael Lumsden, Christopher Naylor, Jamie Newall, David Ricardo Pearce, Georgina Strawson, Lucy Tregear, Niamh Walsh**  
Director **Geoffrey Beevers**  
Designer **Sam Dowson**  
Lighting Designer **Stuart Burgess**

**BOOK ALL 3 PLAYS FOR SEPARATE PERFORMANCES BEFORE 21 DECEMBER AND SAVE 10%\***

\*The same number of tickets must be booked and paid for at the same time.

**SPECIAL MATINEE WEEK:** Mon 6 – Sat 11 Jan (see calendar overleaf)

**TRILOGY DAYS: SEE ALL 3 PLAYS IN ONE DAY – 27, 28 Dec, 4, 18 & 25 Jan from 10.30am** Only *Trilogy Day* tickets at £50 (£45 concessions) can be bought for these days

## Dorothea's Story

The young and intelligent Dorothea is enamoured of the intensity and greatness of the academic Reverend Casaubon, so much so that she marries him, much to everyone's shock. On their honeymoon in Rome a meeting with Casaubon's young cousin Will Ladislaw arouses suspicions in her new husband and he will do anything he can to stop Will's quest for Dorothea's heart. Love and jealousy fuel this first story set among the big houses of the local aristocracy of Middlemarch.



Georgina Strawson  
David Ricardo Pearce

## The Doctor's Story

Idealistic Doctor Lydgate arrives in Middlemarch determined to achieve great things. The mayor's beautiful but self-centred daughter Rosamond has her sights set on him and as he is tragically torn between his ambition and his loyalties, he is drawn into an alliance with a corrupt banker with a secret past. Set in the town of Middlemarch itself, where everyone wants to know each other's business.



Daisy Ashford and Ben Lambert

## Fred & Mary

Fred is trying to please his parents, hopes to inherit a fortune and become a country gentleman, but his childhood sweetheart Mary will have none of it until he finds his true vocation. Set amongst those dependent on the countryside, this poignant but light-hearted story shows the importance of true and shared values in love and work.

