### October 2018

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**Middlemarch Trilogy**

From the novel by George Eliot
Adapted & Directed by Geoffrey Beevers

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**Ticket Prices**

- **Standing & Sofa**: £5.00
- **Lower Gallery**: £10.00
- **Upper Gallery**: £15.00
- **Upper Circle**: £20.00

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**Please note**:
- All evening performances start at 7:30pm (Fri on 31 Dec)

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**Box Office 020 8940 3633**
orangeatreetheatre.co.uk
23 October – 1 February
The Middlemarch Trilogy
FROM THE NOVEL BY GEORGE ELIOT

ADAPTED & DIRECTED BY GEOFFREY BEEVERS

George Eliot (aka Mary Anne Evans) was one of the leading Victorian novelists who also wrote Mill on the Floss, Daniel Deronda, as well as Silas Marner and Adam Bede (both adapted by Geoffrey Beevers at the Orange Tree Theatre and the latter winner of a Time Out Theatre Award).

See one play or two, or all three for the full story, sometimes on the same day. Each play stands alone and they can be seen in any order.

TRILOGY DAYS: SEE ALL 3 PLAYS IN ONE DAY – 27, 29 Dec, 4, 16 & 25 Jan from 10.30am Only Trilogy Day tickets at £30 (£25 concessions) can be bought for these days

Dorothea's Story
The young and intelligent Dorothea is enamoured of the intensity and greatness of the academic Reverend Casaubon, so much so that she marries him, much to everyone's shock. On their honeymoon in Rome a meeting with Casaubon's young cousin Will Ladislaw arouses suspicions in her new husband and he will do anything he can to stop Will's quest for Dorothea's heart. Love and jealousy fuel this first story set among the big houses of the local aristocracy of Middlemarch.

The Doctor's Story
Idealistic Doctor Lydgate arrives in Middlemarch determined to achieve great things. The mayor's beautiful but self-centred daughter Rosamond has her sights set on him and as he is tragically torn between his ambition and his loyalties, he is drawn into an alliance with a corrupt banker with a secret past. Set in the town of Middlemarch itself, where everyone wants to know each other's business.

Fred & Mary
Fred is trying to please his parents, hoping to inherit a fortune and become a country gentleman, but his childhood sweetheart Mary will have none of it until he finds his true vocation. Set amongst those dependent on the countryside, this poignant but light-hearted story shows the importance of true and shared values in love and work.

"one of the few English books written for grown-up people" Virginia Woolf
"it is one of the greatest novels of all" AS Byatt

Cast: Daisy Ashford, Liz Crowther, Christopher Ettridge, Ben Lambert, Richard Lumsden, Christopher Mayhew, Jamie Newall, David Ricardo Pearce, Georgina Swayne, Lucy Trimmer, Hannah Walsh

Director: Geoffrey Beevers
Designer: Sam Dowson
Lighting Designer: Stuart Burgess

BOOK ALL 3 PLAYS FOR SEPARATE PERFORMANCES BEFORE 21 DECEMBER AND SAVE 10%* Special Matinee Week: Mon 6 – Sat 11 Jan (see calendar cover fold)