CAVALCADE OF COMMONWEALTH

MERMAID THEATRE

Programme: Price ONE SHILLING
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THE JOINT COMMONWEALTH SOCIETIES

present

Cavalcade of Commonwealth

AUSTRALIA  CANADA  CEYLON
GHANA  INDIA  MALAYA
NEW ZEALAND  NIGERIA  PAKISTAN
SOUTH AFRICA  WEST INDIES

and the Commonwealth Relations Office of the UNITED KINGDOM

“This performance, the first of its kind, is being presented to celebrate Commonwealth Week in the City of London.

Many people from all twelve nations have given freely of their talents and time to make this possible. It is in itself a Commonwealth in miniature.

I would like on your behalf to thank them all, and with them, Mr. Bernard Miles for providing us with the Mermaid Theatre, ideal for this occasion.”

Chairman: Sylvia Kilmuir, D.B.E.

Organiser: Mrs. Cedric Barneri, Victoria League

Publicity: Mr. Stafford Picton

Business Manager: Mr. Michael Robson

Among the many contributors, special thanks are due to:

The Offices of the Commonwealth High Commissioners
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and The Asian Music Circle. Founder-Director: Mr. Ayana Angadi, 18 Finzaham Road, London, W.3

And please No Smoking No Photography in the Auditorium

in accordance with the regulations of the Lord Chamberlain—1. The Public may enter at the end of the performance by all exit doors and such doors must be left open for entry.
2. All gangways, passages and entrances must be kept clear of obstructions.
3. Persons shall not in any circumstances be permitted on stands or in any of the gangways intersecting the main aisle, or to sit in any of the other gangways. If standing is permitted in the gangways on the sides and rear of the seating it shall be strictly limited to the number indicated by the notice exhibited in those positions.
CAVALCADE OF COMMONWEALTH

UNITED BUT INDEPENDENT

"... all manner of men, working and wandering, as in the world we must..." —Bernard Miles.

CIVIL SERVANT
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AUSTRALIANS
NEW ZEALANDERS
SOUTH AFRICANS
INDIANS
PAKISTANIS
CEYLON
Ghana
PAKISTAN
MALAYA
WES T INDIES
WEST INDIES

ROYAL BALLET SCHOOL
Diversity of Culture

DIVERSITY OF CULTURE

ROYAL BALLET SCHOOL
Diana Baxendale, N.Z.
Janet Hodkinson, England
Meredith Kinnmont, Australia
Margaret Skerman, Australia
Judy Fisher, S. Rhodesia
Sallie Ashby, England
Elsie Allen, Australia
Virgie Derman, S.A.
Tenter Whaton, Australia
Triby Sandham, N.Z.

Diversity of Culture

Diversity of Culture

Diversity of Culture

Diversity of Culture

CEYLON
Drummer: Pinash Lorus
Percussion: Wije Wardene

GHANA
Organised by Tsoun Ampofo

PAKISTAN
Amin Islam

INDIA
Mmara Radhika
Musicians: Nukar (Star) Gamaste (Tabla-Drum)

WEST INDIES
Jacques Compton
Randolph Stewart

MALAYA
Organised by Salim Osman

Item 1. Salso (the art of self defence)

Anur Zainal Abidin
Abdul Eth el

Item 2. Tari Ma' Inang (court dance)

Azizah Lamplarudin (Miss)
Tengku Razaleigh
Lanta Sim (Miss)
Nik Arif Kauriff
Siti Nurnia Ya'akob (Miss)
Wan Salim Jamarudin
Josephine Kok
(Miss)
Abdul Mansar

CANADA
Alan Mills
Jean Carignan (Violinist)

CHILDREN AT PLAY

Jeramy Perez
Alfred Quartey
Shakoushaa Nusleda
Lorenz Ferguson
Mary Davits
Anna Campion
Allan Torbel
Penny Ferguson
June Campion
Elsa Aisoomool
Andrew Turnbull
Diana Campion
Gordon Haines
Olivia Seary
Christophe: Pari
Master Davis
Master Wischer
Yvind Mathi
Darren Rahi
Chandrika Angadi
Chandrika Angadi

DEVISED AND DIRECTED BY RICHARD CAMPION, New Zealand

Script and Directed by Jack Lindsay, Australia

Designed by Malcolm Pride, England

Stage Director: Kenneth Adams, New Zealand

Lighting by David Kaye, England

Special Assistance by Graham Murray, England, Margaret Lassney, New Zealand, Radhika, India; George Hall, England

A.S.M.'s: Daryl Pahery, Charmain Harri, Noelene Prichard, New Zealand

Staff of the Mermaid Theatre—Production Manager: E. R. Todd

Drummer: Pinash Lorus
Percussion: Wije Wardene

STORY OF THE PAST

"The Wild Colonial Boy"

"My Mabel"

Quartets—before Hartfeur

"Henry V"

Common Danger — "Pack up your Troubles"

Defeat—1941

COMMON BONDS

The Rule of Law

Gandhi and Shelley

English—The Jujur Story

The Spread of Culture—Dame Sybil

Thakndara, Sir Louis Cossaen

Service—Adventure—Sport

NEEDS TO BE MET

In Hospital, Christmas 1960

EPILOGUE

—There will be an interval of 10 minutes—

Note: "The Spread of Culture will be omitted on Thursday
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