1958/1959 SEASON
THE OLD VIC COMPANY

MARY STUART
SCHILLER
THE OLD VIC

1906 Foundation stone laid.
1908 Opened as the Royal Opera, with "Trial By Jury", a melodrama.
1925 Name changed to Royal Victoria Theatre in honour of the benzin to the theatre.
1929 Taken over by Emeric Bus, a social worker, and reopened as "The Royal Victoria Coffee Music Hall" offering a varied entertainment and an introducine drink
1946 The theatre bought by public subscription on behalf of the people of London.
1960 Lilian Baylis, niece of Emma Cow, joined her in managing the theatre.
1962 Emma Cow died and Lilian Baylis assumed sole control of the Old Vic.
1974 First season of Shakespeare's plays. Between this date and 1995 the Old Vic became the first theatre in the world to present the complete cycle of Shakespeare's plays.
1976 Lilian Baylis joined the organization and built the foundation of the Sadler's Wells Ballet company now the Royal Ballet.
1981 Sadler's Wells Theatre completed and opened with "Twelfth Night" under the management of Lilian Baylis, to become eventually the home of opera and ballet viewing the Old Vic.
1982 Lilian Baylis died.
1984 The Old Vic opened to the public.
1984 Incorporation of the plan to stage within two years all the thirty-six plays in the First Folio of Shakespeare.

THEATRE: ROYAL BRISTOL

1950 Theatre opened with "A Concert of Music and Speech of Recital".
1950 Royal Licence granted by King George III.
1980 Closed by Queen's Act.
1982 Accepted by the people of Bristol by public subscription, assisted by the Arts Council.
1990 Bristol Corporation joined the Management Committee.

Produced by Bristol Old Vic Theatre School can be obtained from: The Registrar 2 Downside Road, Bristol BS.

DOORS AND RECORDS


THE DIRECTORS OF OLD VIC TRUST LIMITED

Chairman: Sir Eric Bainbridge
Lady Violet Bowes Carter, O.B.E., D.L.E.
Lord Poole, C.B.E., A.M.P. Jones, Esq.
Sir John Russell
Mrs. Patricia Strachan
Sir Wilfred Lany, G.C.M.G., B.E.
The Earl of Harewood, C.B.E., R.H.E.
Harold Hamilton, Esq.

This Old Vic is operated by arrangement with The Joint Council of the National Theatres and the Old Vic.
MARY STUART
Schiller
New Translation by STEPHEN SPENDER
Adapted by PETER WOOD

Cast:

Mary Stuart
Queen Elizabeth
Hanna Renowyn, Mary's nurse
Robert Dudley, Earl of Leicester
Lord Burleigh, Lord High Treasurer
Sir Amias Paulet, Governor of Fotheringhay
Talbot, Earl of Shrewsbury, Lord Privy Seal
Sir William Davison, the Queen's secretary
Sir Edward Mortimer, Paulet's nephew
Sir Andrew Melville, friend to Mary
The Earl of Kent, Earl Marshal
Dampierre, the Count of Faversham

IRENE WORTH
CATHERINE LACEY
ROSALEEN ATKINSON
JOHN PHILLIPS
KENNETH MACKINTOSH
DEREK FRANCIS
ERNEST THYSER
GERALD JAMES
RONALD LEWIS
JACK MAY
DENNIS CHINNERY
NORMAN SACE

DELIVERANCE, an Emissary from the Duke of Abingdon
O'Reilly, companion to Mortimer
A Monk
Sir Henry Cary
A Minstrel
An Officer of the Queen's Guard
Page to Elizabeth
Page to Lord Burleigh

WILLIAM ALLEN
JEREMY KEMP
CHARLES WEST
GORDON GARDNER
FREDERICK FRAZER

Music composed by JOHN HOTCHKISS

Directed by PETER WOOD
Costumes and decor by LESLIE HURRY

The story of "Mary Stuart" covers a period from December, 1586 to February, 1587.
The action takes place severally at Fotheringhay and Westminster.

Orchestra under the direction of JON LAMBERT

There will be one interval of fifteen minutes.

Company Manager
Stage Managers
Master Carpenter
Acting Chief Electrician
Wardrobe Mistress

JOHN WAYNE
HAROLD CUMMINS
JAMES VERNER
KENNETH BONFILDS
W. A. SMITH
EVAN R. RAMSAY

OLD VIC PRODUCTION DEPARTMENT

Production Manager: J. A. TAYLOR
Scenery Workshops
Wardrobe Manager
Property Workshops

JANE HILLER
W. H. PARKER
LESLIE WOODHOUSE
HELEN THOMAS

Publicity Secretary
Publicity Manager:
Photographers:

PETER INC
ANN BAXTER

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The management reserves the right to refuse admission, and to make any alteration in the cast, which may be necessary by illness or other unavoidable cause.

Photographs must not be taken during the performance.

First Aid facilities in this theatre are provided by St. John Ambulance Brigade members who give their services voluntarily.

In accordance with the requirements of the Lord Chamberlain,

1. The public may leave at the end of the performance for all exits only, and such doors must be left open.

2. All persons, whether belonging to any of the public in the house or to any of the other occupants of the theatre, shall be liable to the penalties specified in the bye-laws of the theatre, and the penalties shall not be any less than those imposed by any of the other occupants of the theatre, and the penalties for misconduct shall not be less, or the penalties for misconduct shall not be any less than any other penalties in the Bye-laws of the theatre.

3. The number of persons admitted to the house is limited by the number admitted to the various boxes, and the number admitted to the boxes is limited by the number indicated by the interior numbers.

4. The number of persons admitted to the house is limited by the number indicated by the interior numbers.

THE BOX OFFICE IS OPEN FROM 10 A.M. TO 8 P.M.
### 1958-1959 Season

**First 3 weeks**

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Performance</th>
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<tbody>
<tr>
<td>1st</td>
<td>17th September</td>
<td>Mary Stuart</td>
</tr>
<tr>
<td>2nd</td>
<td>18th October</td>
<td>Julius Caesar</td>
</tr>
<tr>
<td>3rd</td>
<td>19th October</td>
<td>Mary Stuart</td>
</tr>
</tbody>
</table>

"Mary Stuart" will be given at all performances (i.e. nightly at 7.15, Thursday and Saturday at 7.30 until Saturday, 4th October. There will be no matinee performance on Thursday, 18th September.

**4th week**

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>4th</td>
<td>6th October</td>
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<tr>
<td>5th</td>
<td>7th October</td>
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<td>6th</td>
<td>8th October</td>
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<tr>
<td>7th</td>
<td>9th October</td>
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**5th week**

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<th>Date</th>
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<tbody>
<tr>
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<td>12th</td>
<td>16th October</td>
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**6th week**

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<td>17th</td>
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<td>18th</td>
<td>22nd October</td>
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<td>19th</td>
<td>23rd October</td>
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**7th week**

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<td>21st</td>
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<tr>
<td>22nd</td>
<td>26th October</td>
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<tr>
<td>23rd</td>
<td>27th October</td>
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<td>24th</td>
<td>28th October</td>
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**8th week**

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<tbody>
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<tr>
<td>26th</td>
<td>30th October</td>
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<tr>
<td>27th</td>
<td>31st October</td>
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**AFTER MONDAY, 3rd NOVEMBER**

(Public Booking open for Second Booking Period)

<table>
<thead>
<tr>
<th>Date</th>
<th>Performance</th>
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<tbody>
<tr>
<td>1st</td>
<td>3rd November</td>
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<tr>
<td>2nd</td>
<td>4th November</td>
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<tr>
<td>3rd</td>
<td>5th November</td>
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<td>5th</td>
<td>7th November</td>
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<tr>
<td>6th</td>
<td>8th November</td>
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</tbody>
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**First Performance**

* Matinee

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**NEXT PRODUCTION**

"Julius Caesar" will be added to the repertory on Wednesday, 8th October. Michael Hordern will play Cassius, John Phillips Brutus and Ronald Lewis Mark Antony, in a production directed by Douglas Seale with settings and costumes by Berkeley Belchile.
You'll enjoy this successful cigarette. Blended from fine tobaccos and specially tipped for coolness and flavour, Olivier cigarettes maintain the Benson and Hedges tradition for quality at an economical price.

BENSON AND HEDGES LTD

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