Peter Saunders presents **On A Foggy Day**

A play by John Kerr

Directed by CHARLES HICKMAN

Decor by Peter Rice

Lighting by Michael Northen

NO SMOKING IN THE AUDITORIUM

THE CHARGE FOR THIS PROGRAMME IS ONE SHILLING
Q. What do actors require?
A. Actors require handsomeness, agents, articulateness, money, memory, readiness, retentiveness, applause, perceptiveness, praise, convincingness, contracts, resourcefulness, ad-libs, inventiveness, attentiveness, direction, limelight, uniqueness, Equity, fairness, entrances, tragedy, seriousness, lightness, comedy, fitness, training, many-sidedness, publicity, memorableness, profiles, and goodness and Guinness.
On a Foggy Day
A play by John Kerr

Characters in order of appearance

Pearl
Siobhan McKenna
Diane
Margaret Lockwood
Little Freda
Kenneth Connor
Mr. Raza Rizvi
Saeed Jaffrey

The Scene throughout is a one-roomed flat in Putney

ACT I
Saturday afternoon

ACT II
Sunday morning

ACT III
Immediately afterwards
PITLOCHRY FESTIVAL THEATRE
PERTHSHIRE

(Directed by Kenneth Ireland, OBE)

19th SEASON — APRIL 11 to OCTOBER 4, 1969

Evenings at 8.00 Matinees at 2.30

DRAMA ★ MUSIC ★ ART

THE QUEEN'S HIGHLAND SERVANT
William Douglas Home

ARSENIC AND OLD LACE
Joseph Kesselring

THE JEALOUS WIFE
George Colman

R.U.R. (Rossum's Universal Robots)
Karel Capek
(Trans. by Paul Selver & Nigel Playfair)

THE ALCHEMIST
Ben Johnson

THE FALL AND REDEMPTION OF MAN
John Bowen

Directors: Brian Slothton, Geoffrey Det, Vlasta Nebenzal, Ann Steinfeld, Leon Sinden and John Bowen. Designers: David Anthony Williams, Caprice Dare & Kenneth Rowell

CONCERTS include The Scottish National Orchestra, The Linto Choir with William McAlpine

ART EXHIBITIONS by Contemporary Scottish Artists on view in the Theatre Foyer. The Brown Trout Theatre Restaurant — Open from 6.45 for Dinner

Advance bookings from Theatre Box Office — Phone Pitlochry 233

Complete 1969 Programme and Hotel List posted free on request

SCOTLAND'S THEATRE IN THE HILLS
Margaret Lockwood

Born in Karachi, India, Margaret Lockwood was brought to London at an early age. She attended school in Sydenham and took dancing lessons at the Italia Conti School, making her first appearance on the stage at the Holborn Empire as a fairy in "A Midsummer Night's Dream." After training at RADA, she made several stage appearances in London's West End before going into films.

Miss Lockwood soon became an international star in a number of memorable films such as "The Stars Look Down," "The Lady Vanishes," "The Wicked Lady" and "The Man in Grey." She was voted Britain's best film actress for three successive years and received fifty thousand fan letters a month.

On her return to the stage in 1949 she toured as Amanda in "Private Lives," then appeared as Peter Pan at the Scala Theatre in 1949 and 1950. In 1951 she played Eliza Doolittle in "Pygmalion" at the Edinburgh Festival and in 1954 appeared in "Spider's Web" at the Savoy, which ran for nearly two years.

Films in which she has appeared since 1950 include "Highly Dangerous," "Laughing Anna" and "Cast a Dark Shadow" and her return to the stage in 1957 was as Dinah Holland in "Subway in the Sky" and "Peter Pan" once again at the Scala. In 1959 Miss Lockwood played in "And Suddenly It's Spring" at the Duke of York's. Over the next few years she was seen in "Signpost to Murder," which ran for over a year at the Cambridge, "Every Other Evening" (with her daughter Julie) at the Phoenix and "An Ideal Husband," which opened at the Strand Theatre in December 1965 and ran in London until January 1967. Her latest play was "The Others" at the Strand in 1967.

Miss Lockwood is also no stranger to television. She made a great success in "That Lady" and was seen in "Palace of Strangers" as well as 26 episodes of "The Flying Swan" series in which her daughter Julia also starred. Her latest television role is as Julia Stanford QC in "Justice is a Woman."
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NAME (BLOCK LETTERS)

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Siobhan McKenna

Belfast-born Siobhan McKenna made her first stage appearance playing in Gaelic in Galway.

For three years she played at the Abbey Theatre, Dublin, this time in English, then came her first London performance as Nore Fintry in "The White Steed." This was followed by further plays in London, "The Whiteheaded Boy" at the Edinburgh Festival and an outstanding personal success with her performance as Joan of Arc in Shaw's "St. Joan," winning the Evening Standard Award as Best Actress of the Year.

In Shakespeare Miss McKenna has been Viola in "Twelfth Night," Lady Macbeth in "Macbeth" and appeared in the title role of the experimental version of "Hamlet" in New York. One of her greatest triumphs was as Peggeen Mike in "Playboy of the Western World," for which she won the Venice Theatre Festival Award and she was also seen in the leading role in "Play With a Tiger."

In 1964, Miss McKenna took over at short notice the part of Joan in "St. Joan of the Stockyards" by Bracht at the Queen's Theatre. This was to have been played by Vanessa Redgrave, who became ill just before rehearsals started. She followed this success with "The Cavern" and from then on has been spending most of her time either in Ireland or the United States.
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London Theatre Guide


at the theatre bar take the necessary Schweppes
Kenneth Connor started his career by winning a Gold Medal at the Central School of Drama, as did Sir Laurence Olivier—but, quips Kenneth, Sir Laurence only tied for his. After World War II and playing in "Stars in Battle Dress" Kenneth Connor played at the Bristol Old Vic and the Old Vic in London. He might have become a classical actor if he had not gone on to build up the reputation which has made him one of the busiest actors in film, television, theatre and radio comedy. His successes include the films "Carry On Sergeant," "Carry On Nurse," "Carry On Teacher," "Dentist In the Chair," "Carry On Constable," "Watch Your Stern," "Nearly a Nasty Accident," "Dentist on the Job," "Carry On Regardless," "Carry On Cruising," "Carry On Cabby" and "Carry On Cleo."

He was a hit in the revue "One Over The Eight" and followed these comedy successes with an outstanding performance on television as the bigamist in Somerset Maugham's "The Round Dozen."

On the stage, Kenneth played in "A Funny Thing Happened on the Way to the Forum" at the Strand Theatre and directed in the tour of this musical. He toured in "Forever April" and "Dreamboat" and played in the London Palladium pentomime "Bebas in the Wood." He was last seen on the stage at Drury Lane in "The Four Musketeers," where he burned up more energy every night than he cares to think of, and his most recent films were "London Special" with Peter Sellers and "Captain Nemo," the Jules Verne film for MGM. Kenneth's world comprises family, work and home and he is most happy spending summer holidays in the garden with his wife Mickle and his son Jeremy. Although so much at ease in comedy parts, he prefers to work with character roles to some depth and is continually striving to widen his scope and eager to try new parts which will satisfy the actor he undoubtedly is.
THE MOSETRAP
by
AGATHA CHRISTIE

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"Deservedly a classic among murder thrillers"
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"What a wily mistress of criminal ceremonies Agatha Christie is. She is like a perfect hostess serving hemlock at a cocktail party"
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"There is none of this hiding of vital facts in Mrs. Christie...it is this honesty of procedure that puts her so high in the ranks of police novel writers"
SUNDAY TIMES

"Thrilling suspenseful theatre"
SUNDAY CHRONICLE

"Even more thrilling than the plot is the atmosphere of shuddering suspense. No one brews it better than Agatha Christie"
DAILY EXPRESS

"This was first-rate fun, as well as being good theatre"
SUNDAY EXPRESS

17th YEAR
STILL
INEXORABLE
STILL at the AMBASSADORS
Saeed Jaffrey

Saeed Jaffrey was born in Maler Kotla, India, where his grandfather was Prime Minister of State. Saeed gained an M.A. in history from Allahabad University and later an M.F.A. in drama as a Fulbright Scholar.

He trained as an actor at the Catholic University Drama Department, Washington D.C., when he moved to America, and continued in Rep. in the U.S.A. He was on Broadway in "A Passage to India" opposite Gladys Cooper, and played the romantic lead in "Nathan Weinstein." He also appeared in "The Coffee Lover," directed by Morton da Costa of "Auntie Mamo" and "Music Man" fame. He starred in a further seven off-Broadway productions including "Twelfth Night." He has appeared on American television in series such as "The Defenders," "The Nurses," "Camera Three" and "Lamp Unto Your Feet," and has been a guest on the Bob Hope Show and the Jack Benny Programme.

On arriving in England his television has included "Callan," "The Troubleshooters," "Z Cars," "Sergeant Cork" and "A Passage to India" opposite Dame Sybil Thorndike. He has played the lead in "Kindly Monkeys" at the Arts Theatre, London, and also in "A Touch of Brightness" at the Royal Court. Besides all this Saeed found time to record the Kama Sutra for Vanguard Records, and to film in "The Perfumed Garden." Recently he has made another film, "The Guru," which has just been released in London.
St. Martin’s Theatre
from an article by W. MACQUEEN POPE

Although the St. Martin’s Theatre is not one of the historic playhouses of London, it has had a most distinguished career, and is famous for so many plays and players who have appeared there—and are appearing there.

The theatre was built for the 19th Baron Willoughby de Broke by the late Bertie A. Meyer in 1916. It may be of interest to know that the theatre is now under the control of Bertie Meyer’s son, Richard Meyer, for the present Lord Willoughby de Broke, who is now the proprietor.

The first tenant was Sir Charles B. Cochran—plein Mr. Cochran then—he opened with the revue “Hoop La!” which had a most distinguished cast including Gertie Millar, Binnie Hale, Ivy Treasmand, George Graves, and Nat D. Ayer.

One can only pick out highlights in the history of St. Martin’s, but a very brilliant highlight was that famous play “Damaged Goods” produced here on 17th March, 1917. Another big success was “Sleeping Partners” with the late Sir Seymour Hicks. Theatrical history was made between the two world wars. Alec L. Rea, C.B.E., took the lease of the theatre. Basil Dean produced the plays, amongst which will be remembered “The Skin Game,” “A Bill of Divorcement,” “Shall We Join the Ladies,” “Loyalties,” “R.U.R.,” etc. Dramatists whose works were performed included Barrie, Galsworthy, H. G. Wells, Clemence Dane, Capek.

The St. Martin’s has always been a successful theatre. It is intimate, comfortable and easy of access and has the reputation of being one of the best kept theatres in the West End.

For Peter Saunders Limited
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Deputy Stage Manager .... Anne Eaton
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At the Piano SIDNEY BRIGHT

Scenery built by Victor Mara Limited; Artwork and painting by The George Fellers Studio; Miss Lockwood dressed by Ales Shanks; her raincoat by Valdier Limited. Baked Beans by H. J. Heinz Company Limited. Whisky supplied by William Grant & Sons (Standfast) Ltd.

Production photographs by Gedfrey Argent

Box Office ......... Sara Walters TEM 1443

For St. Martin’s Theatre
General Manager ............ PHILIP ALGAR
Secretary ...................... Grace Ransom

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In accordance with the requirements of the Greater London Council—
1. The public may leave at the end of the performance by all exit doors and main doors must at that time be open. 2. All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing be permitted in the gangway at the side and rear of the stage it shall be stringed limited to the number indicated in the notices exhibited in those positions. 4. The safety curtain must be lowered and raised in the presence of each audience. The Management reserves the right to refuse admission and to make changes in the cast necessitated by illness

The Hogarth Bar
The attention of our patrons is directed to a collection of eighteenth century engravings by William Hogarth now hung in the stall bar. This was decorated by Mr. Michael Raymond who is responsible for the general scheme of redecoration in the theatre.
Theatre Dining Guide

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