NEW THEATRE
ST. MARTIN'S LANE, W.C.2

Licensed by the Lord Chamberlain to SIR BRONSON ALBERY
Lessees: THE WYNDHAM THEATRES LTD.
Managing Directors: SIR BRONSON ALBERY & DONALD ALBERY

KATHARINE HEPBURN
THE MILLIONAIRESS
A COMEDY
by
BERNARD SHAW

Produced at the New Theatre on Friday, June 27th, 1952
"One man went to mow, went to mow a... Plow! I fear the rusty Haynes have made a downward adjustment of the blades—they're well below dairy level. Should I remove the grass-box or shout for help?... Haynes! Harness the horses! And bring me a bucket of Rose's before I start mowing!"

ROSE'S LIME JUICE

makes thirst worth while

ROSE'S LIME JUICE IS STOCKED IN THE BAR OF THIS THEATRE

By arrangement with BRONSON ALBERY
TENNENT PRODUCTIONS LTD.
present
THE MILLIONAIRESS
A COMEDY
by
BERNARD SHAW

Characters in order of their appearance:
Julius Sagar... CAMPBELL COTTS
The Lady... KATHARINE HEPBURN
Alastair Fitzfassenden... PETER DYNELEY
Patricia Smith... MERIEL FORBES
Adrian Bland... CYRIL RITCHARD
The Doctor... ROBERT HELPMANN
The Man... BERTRAM SHUTTLEWORTH
The Woman... NORA NICHOLSON
The Manager... VERNON GREEVES

Directed by MICHAEL BENTHALL
Set by JAMES BAILEY

BOX OFFICE FACILITIES AT THIS THEATRE
The management expressly declare that all persons should receive a courteous and efficient service at the Box Office of this theatre. Seats may also be reserved by telephone and a prompt service has been arranged so that all such orders shall be attended to promptly.
Box Office opens: 10 a.m. to 8:30 p.m.
Any suggestions or complaints should be addressed to the Management, The Windhauz Theatres Ltd., New Theatre, St. Martin's Lane, W.C.2., when they will receive immediate attention.
ACT I

Scene 1 Mr. Julius Sagamore’s office in Lincoln’s Inn Fields. A Spring Morning.

Scene 2 “The Pig and Whistle”. A riverside inn. That Evening.

INTERVAL

ACT II

Scene 1 A basement in the Commercial Road. The following morning.

Scene 2 “The Pig and Whistle”. Five months later

[These Katherine Hepburn’s scenes by PIERRE BALMAIN of Paris,]

Ladies are respectfully asked to remove their hats as patrons inform us that even the smallest hat seriously impairs their view of the stage.

SMOKING IS NOT PERMITTED

BOX OFFICE (A. E. LAYTON)
WESTMINSTER THEATRE
Pallace Street, Buckingham Palace Road, S.W.1.
(VIC 8283)

JAMES P. SHERRWOOD presents
JANE BAXTER EMRY'S JONES ANDREW CRUICKSHANK in
DIAL 'M' FOR MURDER

By Frederick Knott
with OLAF POOLEY ALAN MACNAUGHTAN

Directed by John Pernold

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and for thrills since 'Rope'."
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THE GUILDHALL SCHOOL OF MUSIC & DRAMA
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Principal: EDWIN CUNDALL, O.B.E., Hon. R.A.M., F.G.S.S.

The School has its own fully equipped Theatre with student Orchestra and Opera chorus, and technical training in scenery, lighting, costumes, wardrobe, sound, etc. There is a large range of instrumental departments, and in addition to full-time study and examinations, there are evening classes and part-time courses leading to Degrees and Technical Diplomas. Special facilities are available for those who wish to obtain part-time instruction during the day or evening. Tuition in the various subjects is provided by expert teachers in the principal instrumental subjects, and in Music Theory, Composition, History of Music, Conducting, and Chamber Music.

The Autumn term begins on Monday, 12th September, 1955.

The School Prospectus may be obtained post free from the Secretary.

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