GLOBE THEATRE

A MAN FOR ALL SEASONS

by

ROBERT BOLT

PROGRAMME - SIXPENCE
PAUL SCOFIELD

His last costume role was 'Hamlet' in the production that went to Moscow before its Season at the Phoenix Theatre. It was but one of his many Shakespearean and Classical parts.


LEO McKERN

Born in Sydney, Australia, he came to this country immediately after the war, following service in the army. After working in repertory, gave a number of outstanding performances with the London Old Vic Company and at Stratford-upon-Avon.

London audiences will remember his recent success in the name part in "Rollo," in "Cat On A Hot Tin Roof," in which he played 'Big Daddy,' and as the Russian Envoy in "Brouhaha." He was the journalist in the film "Yesterday's Enemy," and the Leader of the Opposition in "The Mouse That Roared." He has played many roles on Television. His wife is an ex-actress and they have one daughter.

GLOBE THEATRE
SHAFTESBURY AVENUE, W.I
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H. M. TENNENT LTD.
present

A MAN FOR ALL SEASONS

by
ROBERT BOLT

Directed by NOEL WILLMAN
Scenery and Costumes by MOTLEY
Lighting by JOE DAVIS

First Performance: Friday, 1s July, 1960
You must not miss...

Limited Season Only
ALFRED LUNT, LYNN FONTANNE
in
THE VISIT
by Friedrich Duerrenmatt, adapted by Maurice Valency
ROYALTY THEATRE, KINGSWAY
HOLborn 8004

ANNE ROGERS, JAMES HAYTER
in
MY FAIR LADY
THEATRE ROYAL, DRURY LANE
TEMPle Bart 8108

ALEC GUINNESS
in
ROSS
by Terence Rattigan
HAYMARKET THEATRE
WHitchhall 9832

FRANK LOESSER'S MUSICAL
THE MOST HAPPY FELLA
Based on Sidney Howard's "They Knew What They Wanted"
Music, Lyrics and Libretto by FRANK LOESSER
COLISEUM
TEMPle Bar 3161

WEST SIDE STORY
A musical with the New York cast
"Savage... Restless... Electrifying"
HER MAJESTY'S THEATRE
WHitchhall 6606

The play will be presented in Two Acts with an Interval of fifteen minutes

PROGRAMME NOTES

The action of this play ends in 1539 but the play was written in 1960.
and if in production one date must obscure the other, it is 1960 which I
would wish clearly to occupy the stage. The "Life" of a man like Thomas
More portrays a number of characters which this or any other century we
may try on for size.

But it is truly his life which affords the opportunity, so the question
of historical accuracy does arise. I will claim (diffidently) that all the events
essential to the action of his life during the period covered are present
in the play, and (confidently) that none of the events essential to the action
of the play is entirely my own invention. That is, none of the events as
they relate to More himself; the other characters have been combined and
collapsed so as to keep the play to a tolerable length. He was a pivot of
English life, at the time when England was negotiating the sharpest corner
in her spiritual history, and to bring this into the play even a fair sample
of his acquaintance would have swamped it in a paragraph of green names.

His public and private reputations were staggeringly high—he seems
to have had no petty enemies; only great and fatal ones. The title of the
play is taken from a passage which was composed for Tudor schoolboys
to put into Latin: "More is a man of an angel's wit and singular learning:
I know not his fellow. For where is the man of that gentleness, loneliness
and affability? And as time requireth a man of marvellous antiquity and pastimes:
and sometimes of as sad a gravity: a man for all seasons."—ROBERT DOLT.

Costumes and Ladies' Accessories courtesy of M. Benson Ltd.
Scenery painted by Alick Johnston; built by Broadkill & Lowndes.
Props by H. M. Tenison Ltd., workshops, and Stage Decor Ltd.
Mark's Hair by Josef Roth & Partner, Jewellery by Reed & Barton, Wigs by Wini Creations Ltd.
Shoes by Armit & Davis. Stockings by Kaiser Brothers. Wardrobe care by Luc.
Electrical equipment by The Sound Electric and Trimming Co. Ltd.
Sound by Stearsound (London) Ltd.

Box Office (F. HILTON) open daily from 10 a.m. until 8.15 p.m.

The Management reserves the right to refuse admission, also to make any alteration in
the cast which may be rendered necessary by illness of other unavoidable causes.

In accordance with the requirements of the Lord Chamberlain, the audience may leave at the
end of the performance by all exits doors and such doors must in their time be shut.
1. All women are requested to take off their overcoats and scarfs and handbags,
2. No proprietors or dealers are to be admitted.
3. Any person refusing to conform to these regulations may be summarily ejected
4. In case of fire, all persons are requested to leave the building by the nearest exits,
5. Unless a special arrangement has been made, the Management accepts
6. The management reserves the right to revoke the privileges of anyone found
7. All bags, coats, umbrellas, etc., are to be left in the coatroom, but the management
8. No refreshments are to be brought into the theatre.

PRESIDENT: The Management desires to express the situation of their patrons to the
suitable service of Taxis, police, fire, etc., and by all means to preserve the
order and good conduct of the audience. To facilitate service patrons are requested
in accordance with the above regulations.
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A MAN FOR ALL SEASONS

by ROBERT BOLT

People in the Play:

The Common Man .......... LEO MCKERN
Thomas More ............... PAUL SCOFIELD
Richard Rich ............. JOHN BOWN
The Duke ................ ALEXANDER GAUGE
Alice More ............... WYNNE CLARK
Margaret More ........... PAT KEEN
The Cardinal ............. WILLOUGHBY GODDARD
Thomas Cromwell ........ ANDREW KEIR
The Ambassador .......... GEOFFREY DUNN
His Attendant ............ BRIAN HARRISON
William Roper ........... JOHN CARSON
The King ................ RICHARD LEECH
A Woman ................. BERYL ANDREWS
The Archbishop .......... WILLIAM RODERICK

Directed by NOEL WILLMAN
Scenery and Costumes by MOTLEY
The Man for all Seasons

Spring, Summer, Autumn, Winter - Mr. Therm takes the seasons in his stride. For spring cleaning, his instantaneous water heaters give instant, endless hot water. In high summer, his silent gas fridges are more than ever a boon. For the first chill of autumn, his convector room heaters are the answer, and in winter, gas central heating means that you can choose your own weather in the home.

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